Arthur Evans' stoops to conquer Radical Faeries founder has no love for Haight Street begging nmads.

page 13

#### Swiss watch:

A look at the news of the Geneva AIDS Conference. see second section



Down to Eartha

The journey to Oz was surprising for this witch. see Arts section



# FAY REALEPORTE

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SF Pride weekend draws 'a million' celebrants



# All went well, despite Main Stage glitches

For more color

photos of San

Francisco Pride

turn to page 14

by Mark Mardon

or hundreds of thousands of cele-brants last weekend, the San Fran-cisco Pride Parade and Celebration proved a perfectly pleasant experi-ence, the highlight of which was the Sunday

parade itself, which moved up Market Street at a unusually fast clip.

"I was surprised it ran on time," declared Trannyshack hostess Heklina, "because it never has in the past." A lot of the divas who

were supposed to be on her float never made it aboard, she added, since they were keeping "drag-queen time" and naturally expected the parade to be lagging hours behind schedule.

Among the surprises in the parade was the inclusion of the first Roman Catholic Church group in the history of the event, with a contingent from Most Holy Redeemer Parish parading their pride, not far behind the pagan Radical Faeries.

Leather devotees, who in previous years had been relegated to positions at the rear of the parade, this year were positioned near the front, making Leather Pride more visible than ever.

As usual, throngs of spectators lined the streets, massing behind police barricades, with all but those in front craning necks and standing on

tip-toes to get a look at the moving spectacle. Unlike previous years, however, they didn't have to endure stretch-

es of tedium when nothing seemed to move.

"The parade monitors were much better trained this year," said a Pride Committee spokesperson. "There was no cross traffic except for Muni buses at 3rd Street, and our motto was, 'no gaps in the parade." That meant groups of marchers, from sheriff's deputies to the Stanford University Marchael Parade in the parade. ing Band, repeatedly had to speed up to close

any spaces.
Police reported no major incidents during the entire weekend. They did, however, confiscate a batch of marijuana brownies from one vendor booth.

Chilled, but warm

As parade goers made their way to the celebration area at Civic Center, the plaza quickly filled up, a mass of colorful humanity stretching from United Nations Plaza,

page 14 ▶

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Thousands of women paraded boisterously up Valencia Street during last Saturday's Dyke March to yells of support from onlookers. They wended their way through the Mission to the Castro, kissing, hugging, and reminding everyone that lesbians are a force in society to be reckoned with.

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# **Alternative Family Project to host July 4** family picnic

by Shan Schwartz

t'll be just like a traditional 4th of July celebration: band music, games, refreshments, families picnicking, warm weath-er (with luck), and even speeches from local politicians.

The day will be traditional, but the families will not. Alternative Family Project (AFP), a San Francisco resource for alternative families, is hosting the "Ol' Fashioned 4th of July Alternative Family Picnic" for queer families and their "straight allies."

The picnic is on Saturday, July 4, from 11 a.m. to 4 p.m. at the Yerba Buena Gardens Esplanade at 3rd and Mission streets in San

Marcia Perlstein, director of Marcia Peristein, director of AFP, said she thought the picnic was the Bay Area's largest event for queer families. It is AFP's fifth an-nual summertime event, and the group's scond annual July 4 event at Yerba Buena Gardens. It's also part of Yerba Buena Center's "Cel-ebration of Family" series, which sponsors family events throughout the year for various cultural communities in San Francisco.

Perlstein said that Independence Day is an appropriate holiday for queer families to be celebrating.

"We're enjoying a holiday that has to do with freedom," she said. "Newt Gingrich and his followers can't have a hold on their own specific definition of that. We're

specific definition of that. We re claiming it as our holiday, in a large, celebratory way. "It's a very traditional 4th of July celebration among a very non-traditional group of people." Traditional activities will in-clude live music from the San Francisco Lesbian & Gay Freedom

raffle tickets for an array of prizes, including an original signed serigraph by Victor Vasarely, a weekend stay at Lake Tahoe, free diners from Pauline's Pizza, and portable CD boomboxes.

The event is free of charge and open to the public. Refreshments will be for sale, but Perlstein said families are encouraged to bring picnic lunches and eat on the

vn of the park. Other "kindred-spirit organi-

#### "It's a very traditional 4th of July celebration among a very non-traditional group of people."

Band and from the Dixieland Dykes +3. Family activities and games such as hula hoop contests, sack races, and a jumping tent will be on hand to entertain children and adults alike.

and adults alike.

Shows will be emceed by comedienne Marga Gomez and Chaz Martinez, and San Francisco Supervisor Tom Ammiano is among a number of politicos expected to welcome guests and take part in the festivities.

In addition to the many free activities, AFP also will be selling

zations" will have information tables around the gardens during the event to provide information relevant to queer families. Perl-stein said these would parallel the mission of AFP.

"We want to help people create families, live in them, and celebrate them," she said. ▼

For more information about the event, call AFP at (415)436-9000 or visit the group's web page at www.queer.org/afp.

## **Another parade!**

## Alameda queers to march on July 4

by Cynthia Laird

t's another parade! And while it doesn't have the extrava-gance of the recent San Francisco Pride Parade, the annual Mayor's 4th of July Parade in Alameda draws thousands, in-

cluding a healthy contingent from the gay, lesbian, bisexual, and transgender community that gen-erally marches with the awardwinning Out on the Island (OOTI) gang. This Saturday, peo-ple are welcome to take the short drive over to the island city to march with OOTI or stand on the sidelines and enjoy the small town atmosphere among the tree-lined

streets as a spectator.

OOTI members and supporters who are interested in marching should meet at 9 a.m. at Lincoln Avenue and Park Street. The parade winds through downtown and is truly an old-fashioned, family-style event. OOTI will be joined by members of the Alame-da Lesbian Potluck Society, and other groups. As with previous years, the contingent will feature vehicles, bicyclists, and walkers; children and well-behaved dogs are also welcome.

children and well-behaved dogs are also welcome.

After the parade, OOTI will again be hosting a barbecue at Longfellow Park, on Lincoln Avenue between Fifth and Sixth streets. OOTI will provide the hot dogs; people should bring side dishes, drinks, desserts, and chairs. The barbecue will be held from 1:30 and 4:30 p.m.

This will be the fourth year that OOTI, the city of Alameda's gay and lesbian community action group, has taken part in the parade. In the past three years the queer community has been increasingly well-represented in the annual parade. In their debut appearance, OOTI won a first place award in 1995; in 1996 the group "Viva Las Vegas," which included transgenders and friends, won a best float award.

For more information, call 00Tl at (510) 337-1269.



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## Josh Puckett case declared a mistrial

by Ed Walsh © Bay Area Reporter

hey'll have to start all over again in the murder case against fledgling teen model and XY magazine coverboy Josh and XY magazine coverboy Josh Puckett. In a stunning development Thursday, June 25, Contra Costa County Superior Court Judge James Marchiano declared a mistrial after the prosecution played an inadmissible portion of Puckett's videotaped police confession. Deputy District Attorney Rarry Grove said it was an inpofession. Deputy District Attorney Barry Grove said it was an inno-cent mistake by an aide. Puckett's defense attorney, Mark Liss, called it intentional: He asked for and was granted a new trial. Puckett, 18, confessed to blud-geoning 29-year-old Vitaly "Steve" Poliakov to death last Labor Day weekend, but says be did it to fend

weekend, but says he did it to fend off repeated aggressive advances which he characterized as sexual

assault.
Puckett says he's heterosexual.
By midweek, the focus of his trial turned to Puckett's sexual orientation. Ultimately, a deal that led to the mistrial was over whether to allow a man to take the stand to testify that he had sex with Puckettify t

Prosecutors agreed to not admit Puckett's armed robbery conviction into evidence, in ex-change for the defense allowing them to put a male witness on the stand to testify about a single sex-ual encounter he had with Puck-

aul encounter he had with Puckett. Marchiano had earlier granted a defense motion to keep out
that testimony as irrelevant.

Prosecutors wanted to lead the
jury to believe Puckett is gay or bisexual, so that they would be
more likely to believe Puckett had
a sexual relationship with Poliakov before the killing. As the Bay
Area Reporter first reported last
month, investigators found a
semen stain on Poliakov's bedding. DNA analysis showed the
semen belonged to Poliakov, but
it was mixed with Puckett's saliva.

Prosecutors are concerned the
defense will try to challenge that

defense will try to challenge that evidence, or try to come up with another explanation for the saliva another explanation for the sailva other than sex. They also want to head off any so-called "gay panic" defense, that Puckett was so ap-palled by the thought of having sex with a man, that he reacted in a panic to what he perceived to be



In cuffs: Josh Puckett

While prosecutors make no bones about trying to prove Puckett is gay or bisexual, Liss says whether Puckett is gay or not is completely irrelevant, that "no means no," and that sexual orientation has pothing to do with the nicais no, and that sexual orientation has nothing to do with the case. But Liss seems to be determined to do everything he can to portray Puckett as a heterosexual.

#### 7-Eleven 211

In cross examining prosecution witness Eduardo Torres, Liss asked several questions that seemed to be targeted at dissuad-ing the jury from any notions that Puckett might be gay. Torres be-friended Puckett at San Francis-co's Pozole Restaurant, where they both worked. Puckett also stayed with Torres and Pozole owner Jesse Ceja at Ceja's Twin Peaks home. Liss asked Torres whether all of the men who worked at Pozole are gay. Torres answered that most were, but some were not. Liss asked Torres about Puck-

ett going to gay clubs. "Do single women sometimes go to those clubs because they feel less threatclubs because they feel less threat-ened there?" he asked. Torres an-swered "yes." Liss went on to ask Torres, "Did you see Josh in the social company of women, het-erosexual women?" Torres again answered "yes." Torres told Liss that Puckett slept in his room during the time when he stayed at Ceia's house. Torres said he Ceja's house. Torres said he thought of Puckett as his little brother. Liss asked Torres if he

swered "no." After Liss and Grove made

answered "no."

After Liss and Grove made their sex for robbery deal, prosecutors were supposed to edit out all of Puckett's references to his armed robbery conviction from his confession tape. They were given an extended lunch break to edit the tape, so it would be ready to play for jurors after lunch.

Prosecutors cut out the section of the tape in which Puckett went into detail about his participation in the robbery of a 7-Eleven store, but they kept in an earlier passing reference Puckett had made about his involvement in a "211," the penal code for robbery. The tape was played for jurors after lunch was played for jurors after lunch and the panel heard the "211" ref-erence. The tape was stopped and jurors were ordered out. Liss told Marchiano that the

incident was intentional, and another example of misconduct by the prosecution. Grove responded the prosecution. Grove responded by saying it was crazy for it to be characterized as anything other than a mistake. "Does anybody re-ally believe that I thought I could sneak in a reference to the robbery without anyone noticing?" Grove

should have listened to the tape before it was played, and then granted the defense request for a





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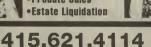


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# **HAF** to fill medical marijuana needs

by Mark Mardon

an Francisco's oldest buyers club serving people with HIV/AIDS, Healing Alternatives Foundation (HAF), has announced it will now dispense medical marijuana to its clients, along with the vitamins and supplemental the propriet plemental therapies it has provided for the last 12 years.

"We are distributing medical

center of a political tug-of-war, Salvati stressed, and "are in very much pain. Their need for med-ical marijuana has got to be met in a way that's not putting PWAs through hoops. They need deliv-ery in a straightforward way." Salvati said HAF has an open-board, onen, books pilicy allows

Saivati said HAF has an open-board, open-books policy, allow-ing the community to "clearly see where the money is going. It will go into direct services and to the people who need it the most, and

"This is not a quesiton of legalization, it's a question of pain control and saving lives."

marijuana to people living with AIDS (PWAs) on a qualified basis," said John Salvati, opera-tions manager at HAF, a nonprof-it agency run by volunteers from

the community.

To be eligible to receive pot, clients must have a catastrophic illness such as AIDS, as well as the recommendation of their physi-

Currently, PWAs are at the

that's the PWAs.

"This is not a question of legalization, it's a question of pain control and saving lives," Salvati stressed. "I really believe that HAF is a model for a lot of current organizations. We intend to meet the legal as well as political challenge."

According to Salvati, HAF operates "the largest drug/medication recycling program in the country.

We encourage people to bring in their unused medications," which HAF recycles and ships to clinics in Zimbabwe, Chile, Peru, Mexico, and other nations where need for

the drugs is great.

Those PWAs who can't afford costly medications or vitamins can get what they need for free or at minimal cost from HAF.

This will not be the first time HAF has dispensed pot to PWAs. Two years ago, the agency cooperated with the Metropolitan Community Church of San Francisco munity Church of San Francisco to provide pot on an emergency basis to clients of the Cannabis Buyers Club (CBC), who were locked out of their club after state narcotics police, acting under or-ders from California Attorney General Dan Lungren, temporar ily shut the CBC. ▼

For more information, or to initiate the client-intake procedure, contact Healing Alternatives Foundation, 505 Castro Street (near 18th), San Francisco CA 94114; phone (415) 626-4053. HAF is open Tuesday through Saturday, 11 a.m. to 6 p.m.

## AIDS Project of the East Bay holds 'Harlem Renaissance' Dinner in Oakland

by Vicky Kolakowski

IDS Project of the East Bay (APEB), the oldest and largest AIDS service organi-zation in Alameda County, will hold its 15th anniversary dinner next Saturday, July 11 at 8 p.m. at the Marriott Hotel in downtown

Oakland.

The "Harlem Renaissance" dinner will recall the famed Cotton Club, and will feature blues and jazz recording artist Barbara Morrison. The first public fundraiser of its kind by the agency in four years, the dinner will raise money to support direct services to people living with HIV/AIDS, as well as support prevention programs.

While APEB's clientele is 90

percent gay, lesbian, or transgen-dered, they are also 95 percent African-American and one-quarter female, groups that traditionally have had reduced access to medical treatment.
"The African-American com-

munity too often receives treat-ment in the latest stages of the dis-ease," said Dr. Robert Scott, whose ease," said Dr. Robert Scott, whose Oakland-based practice treats a

substantial percentage of people with HIV/AIDS. "Typically, the T-cell count is around 10, 15 or 20 when we see them, as opposed to their white counterparts, whose average T-cell count is around 400 when they seek medical assis-

Reaching patients with higher T-cell counts has become even more important since protease inhibitors were introduced at the biannual World AIDS Conference biannual World AIDS Conference two years ago in Vancouver. "We have witnessed a 70 percent to 80 percent decrease in deaths among certain patients, more often with a higher T-cell count, when the AIDS 'cocktails' are taken," Scott explained. Scott just attended the 12th World AIDS Conference in 12th World AIDS Conterence in Geneva, Switzerland, along with 10,000 other practitioners and re-searchers from across the globe. In addition to the problem

with seeing patients later in the progression of the disease, APEB's clientele face a variety of addi-tional factors which impact treat-ment, such as transportation problems, drug abuse, depression and lack of support networks. For example, 80 percent of APEB example, 80 percent of APEB clients have substance abuse problems.
"This is why the work of APEB is critically important," Scott noted. "APEB is a full service agency that addresses all aspects.

agency that addresses an aspects of the AIDS patient, from medical treatment to day care."
"Our agency has a mammoth task," said Robert Daniel, director of APEB. "We serve nearly 1,000 clients annually with a \$1.8 mil-

lion budget."

Daniel sees the dinner as im-Daniel sees the dinner as important to fulfilling the agency's mission, by increasing private sector support. "Unlike the agencies in San Francisco, supported by generous private sector funding, 90 percent of our funding comes from government sources with specific restrictions attached," he noted, adding that the fundraiser "is critical to not only heightened awareness, but also in heightened awareness, but also in attracting much needed private dollars to fund our multipurpose services."

each. The Oakland Marriott City Center is located at 1001 Broadway in Oakland. Call APEB at (510) 834-8181 for

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# **Lesbian tapped to head** city's community development office

by Cynthia Laird

am David, an openly lesbian community activist, has been named interim director of the Mayor's Office of Community Development, Mayor Willie Brown announced Tuesday, June 23.

## City files gay rights brief at U.S. Supreme Court

by Cynthia Laird

M he San Francisco City Attor-

he San Francisco City Attorney's Office joined with eight
other cities in filing an amicus brief with the U.S. Supreme
Court to strike down a Cincinnati
law that repealed that city's gay
rights ordinances and prohibited
the adoption of any future ones.
In the amicus brief, City Attorney Louise Renne argued that the
Cincinnati law, a 1993 charter
amendment known as Issue 3,
"undermines the ability" of cities
"to treat all their citizens impartially," and violates the equal protection guarantees of the U.S. tection guarantees of the U.S. Constitution. In 1996, the court struck down a similar Colorado law, known as Amendment 2. San Francisco also filed an amicus brief in that case, Romer v. Evans.

The current suit, brought by the Equality Foundation of Greater Cincinnati, a gay-rights group, argues Issue 3 is identical to Amendment 2 and should not be allowed to stand. Issue 3 amended the Cincinnati city charter to prohibit city government from enacting anti-discrimina-tion statutes protecting gay men, lesbians, and bisexuals. It repealed provisions of the city's equal em-ployment and human rights ordiphoyment and numan rights ordi-nances prohibiting discrimination based on sexual orientation in employment, public accommoda-tions, and housing. Issue 3 was struck down by an

ISSUE 3 WAS STUCK GOWN UP AN Ohio district court in 1994, but reinstated by the Sixth Circuit Court of Appeals. After deciding Romer, the U.S. Supreme Court remanded the case for reconsider-ation and the Sixth Circuit again upheld the law. The San Francis-co amicus brief urges the justices to review and overturn the Sixth Circuit decision.

"Cities need a clear and inclu-

cities need a clear and inclusive reading by the courts on equal protection issues," said Renne. "Each of us is diminished when any one of us is denied the right to basic fairness. To single out gay people for less than equal treatment is offensive to the Constitution.

Renne requested the participa-tion of eight other cities in the brief - Aspen, Atlanta, Boulder, Los Angeles, New York, Philadel-phia, Portland, and Seattle - all of which agreed to join. V

David will oversee the distribution of approximately \$40 million in funds, particularly federal Community Development Block Grant money, to community-based organization of the Community-based organization of the Community nizations in San Francisco

David is in the midst of a transition period between her new job sition period between her new job at the community development de-partment and the Department of Human Services (DHS), where she previously worked overseeing the welfare reform planning efforts. She comes to her new position with a long history of activism in the gay, lesbian, bisexual, and transgender community. She was the national coordinator of the

the national coordinator of the 1987 March on Washington, the co-chair of Lesbians and Gays for Jesse Jackson for President in Jesse Jackson for Frestdent in 1988, and most recently she served on the Lesbian, Gay, Bisexual, Transgender Community Center Project (CCP) board for more than two years. Since accepting the interim director post, David said she's had to resign from the CCP board due to conflict of interest. The community center has received millions of dollars in city funds, including community development money. Her last CCP meeting was June 17, before being tapped by the mayor to head community development. David said she was sad at having to resign but still strongly supports the planned community center and is eagerly working at her new job. 1988, and most recently she served working at her new job.



Pam David

"I'm very excited," David told the Bay Area Reporter. "It's a real opportunity for community devel-opment to be a resource to neighborhoods, particularly low income neighborhoods. My goal is that this really be an activist office."

David is no stranger to the community development office. She previously worked in the department under former mayor Art Agnos, and coordinated federal grants for the city. Later, she went over to DHS and is now returning

David said she believes her greatest challenge will be to ensure that the Mayor's Office of Community Development is seen as a facilitator, an enabler, and a resource for all of San Francisco's neighbor. all of San Francisco's neighbor-hoods. Community development is her passion, she said, and she is thrilled at the opportunity to serve the city and the mayor. ▼





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# Sweeping up after the parade

verything is so quiet, suddenly. The city seems deserted, what with the usual post-parade exodus (tourists whence they came; San Franciscans to Elizabeth Arden, jail, or calmer vistas) plus the departure of activists and scientists for the AIDS conference in Switzerland.

Speaking of jail, we're glad to see the cops at the parade Sunday managed to avoid arresting and imprisoning nearly everyone. There was an arrest of one pot purveyor—and three other citations and brief detainings for the same "offense"—which seems pretty strict, considering the official policy

ings for the same offense – which seems pretty strict, considering the official policy tolerating the herb. We hope the brownieseller escapes further punishment: after all, he was at a pride celebration, and this is San

he was at a pride celebration, and this is San Francisco – the city whose original name (Yerba Buena) means "good herb."
Fortunately, those few police actions to stop the marijuana business didn't have much effect – on pride, the pot trade, or the San Francisconess of the event, as far as we could see – we distinctly heard someone in the crowd say, "No, I'm sorry, they all have butter and milk, but they have a lot of pot!" With or without the brownies, most people seemed to be having a wonderful time and were appreciative that the parade had wasted less of their time than usual with long stretches of emptiness between the parading. stretches of emptiness between the parading. We've seen pride parades that Harold Pinter would find far too riddled with pauses, but this year those boring moments were the exception instead of the rule. So much so, in fact, that the first time an interruption lasted more than a minute, one bystander turned to his friend and murmured, "It's halftime?"

It should be the Pride Committee's top priority next year to increase the number of floats. They've discussed ways to do that, infloats. They've discussed ways to do that, in-cluding renting warehouse space and giving workshops on building techniques, all of which sound like great ideas. Several groups around town just need a little boost of en-couragement to design and execute thrilling floats by next June, and there are a lot of rea-sons why people should consider doing it. Each float requires working in teams, which builds community; each float represents an accomplishment, which builds confidence; and each float expresses our gayness through and each float expresses our gayness through artistry, which builds creativity. Is it too early to have pride for 1999 now? Think about the to have pride for 1999 how: I milit about in float you'd like to create for next year and start making it happen now. The people at the Pride Committee can keep you informed of the rules and procedures at (415) 864-FREE.

Congratulations, by the way, to those who expressed pride fabulously at this year's parade. Specifically, the Official Judges selected the following groups as exemplary: Aguilas, The Barbie Support Group, Bare Chest Men, Beach Blanket Babylon, Birds of Paradise, Budweiser Clydesdales, Cheer San Francisco, Club Q/The Box, Daddy's Leather Pride, DC Different Drummers Marching Department of Public

Marching, Department of Public Works, East Bay Pride, Imperial Court of SF, Leland Stanford Jr. Univ. Marching Band, Project Open Hand, ROTC San Francisco, San Francisco Gay Men's Chorus, San Francisco Gay/Lesbian Band.

It may be worth noting that the Barbie group was not an official entry—it was just a gang that crashed the parade without any advance angry publicity and made itself a crowd (and official judge) fa-

One final word about Sunday: while the backstage glitches are being worked out, consider providing some amenities for the people who have volunteered to wait back there. To be realistic, it might not cut down on the complaining; then again, it might.

As we mentioned, scientists and activists are convening in Geneva this week to discuss what's new in the field of HIV. That's not

going to please the AIDS dissidents who be-lieve that something other than HIV caused this epidemic, but they're free to throw their own international conference if they like, and the rest of us are fascinated by the news

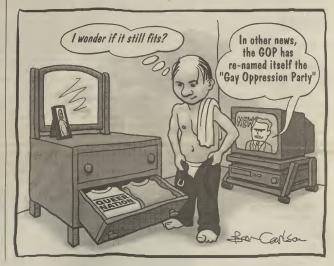
and the rest of us are fascinated by the news that's coming out of Switzerland.

We've put together a special report on some of that news in this issue, including some fascinating studies by some local researchers. Among the news is something truly exciting in the field of post-exposure prevention. None of the people uploa went through a regimen of people who went through a regimen of antiviral drugs (plus counseling) after being exposed to HIV went on to

seroconvert. That doesn't give anyone a reason to have unsafe sex — let's all repeat the mantra: the antiviral drugs suck — but it s reassuring to know we are inching our way

out of this terrible plague.

There are also advances in treating opportunistic infections and in making viral load blood tests more precise, according to their developers. As with all stories about pharmaceutical developments, the infor-mation is best discussed with the profes-sional who oversees your healthcare. Educated, informed patients live longer than their more trusting counterparts. Knowledge is power. Arm yourself.



**Editorial** 

# ... more than once a year

by David Ortmann

wo weeks ago, I flew back to hometown New Jersey to attend a friend's wedding. Although, I was tired from the flight and not particularly in the mood for conversation, I was happy to be there supporting a friend on a day that meant so wedged myself into the nearest church pew, an older woman next to me began to rattle on and on in my general direction. Finally she realized that I was the same little boy she used to bounce on her knee and that she hadn't seen me since I was about five years old.

"Where do you live now?" "San Francisco, California."

"Wow. I've never been there but I hear it's beautiful."

Yes, I love it."

"Yes, I love it."

"You must have a lot of girlfriends."
I paused for a moment. I am used to the routine. My face flushed. My heart raced. To come out or not to come out? I felt torn, but only for a moment.
I smiled and politely said, "No, I don't have a girlfriend. I am gay."

Once again, I had done it. I felt proud to have been true to myself with honesty, power and strength. I felt free to have expressed myself fearlessly, diplomatically and without apology. Pride and Freedom ... I had them at that moment in New Jersey and I empower myself to have them with and I empower myself to have them with

I returned to San Francisco to find by beautiful neighborhood plastered with stickers and posters exclaiming "Freedom is Important" and "Freedom is Coming." I was intrigued. What new cool movement is being born in my community? Imagine my chagrin when I realized the Freedom pro-paganda was merely an advertisement for pagania was interely an autoretisement, yet another circuit party – a place where white gay men, with chemically enhanced faces and bodies, can do drugs and have sex with other men who look exactly like them.

Does this sound like freedom to anyone? To me, it sounds like a different sort of prison, with more expensive uniforms.

Why do we limit our-

selves to expressing our pride in being who and

what we are to only one weekend per year? And why is the focal point of that weekend a party poster with two models who look like the steroid verof the Pillsbury Dough Boy? Are there not better ways to demonstrate our pride not better ways to demonstrate our pride than shooting speed into our veins, engaging in unsafe sex with men who look "so healthy" they couldn't possibly have HIV, spending \$5,000 on new clothes that shoo off our bodies, and wondering how long we'll have to hang out at the End Up on Sunday afternoon drinking water before we crash and burg? crash and burn?

And before all you circuit queens start

telling me how much money circuit parties raise for AIDS charities – just think again. You may raise some money ... good for you ... but you are simultaneously perpetuating and encouraging behavior that leads to addiction, debt, sexual disease, AIDS, and – as diction, debt, sexual disease, AIDS, and—as we saw last year — death by liposuction. So kindly stop using AIDS fundraising as a justification for these parties ... it's a cop out. Just admit you want to fuck and do drugs and shut up about it. Do not equate it with pride, freedom, or political activism ... for it is none of these. Finally, if you do talk about freedom and pride, mut some substance hebind it.

put some substance behind it. Do something besides drink too many martinis and walk shirt-**Guest Opinion** 

many martinis and walk shirt-less down Market Street shouting liberation chants, you neither un-derstand nor really feel. I am weary of my gay brothers who equate pride and freedom with acts of self-destructive weakness, insewith acts of self-destructive weakness, insecurity, and fear. Is there any correlation between the fact that the man that parties the hardest, fucks the most, or shoots the best drugs – is also the man who refuses to come out on the job or to his family? Is this freedom? Is this pride? Or is this just another silly social event designed to make us feel famous, important, and loved for one evening? Think about it.

Freedom is not a circuit party.

Resist the one-day-of-the-year pride hype. W

#### LETTERS

#### **Tubthumping**

On June 26, I got in line at the Steamworks Bathhouse in Berkeley and saw a sign that as of 3:30 that afternoon, locker prices had increased from \$10-12 and room rates by \$5 a room (making a 33 percent increase for the price of a regular room)!!! Underneath it read, "Have a great Pride Weekend." Yeah, right

neath it read, "Have a great Pride Weekend. Yean, right.

The last time they raised prices, it came after extensive remodeling with several years of no price increases. They posted notices advising of the increase. This time it's different. The appearance is that it's the most crass way to cash in on a large influx of out of town visitors for pride weekend. Has inflation increased 20-33 percent? Their mortgage or taxes? Have they given their employees commensurate raises? (The employees say "No.") Why the raise? Why now? Why no notice?

In another business, it would be easy to just go somewhere else, if I'm not happy. But the Steamworks is different, because through no fault of it's own, it has a regional monopoly by being the only bathhouse north of San Jose. This will probably be the case for the indefinite future, because of the political climate. So to me, while this monopoly position gives the Steamworks a unique advantage, it also creates a unique obligation to the gay male community in the Bay Area not

gay male community in the Bay Area not to take advantage of its monopoly situation, and to keep it accessible to men with low and moderate incomes. I think this recent price hike is not justifiable. It's a slap in the face to those of us who have supported the Steamworks for all these years, and to out of town visitors here for the parade.

years, and to out of town visitors here for the parade. It also puts even regular rooms outside of the ability of many men to pay.

You might say, so what, but I think this is a great loss. Strange as it might seem for a sex club, the Steamworks is also a kind of community center, and these price hikes are bound to affect the diversity of those who can afford to come

I call on the Steamworks to rescind these price increases to issue an analogue to the community for the

I call on the Steamworks to rescind these price increases, to issue an apology to the community for the inappropriateness of how they were instituted, and to rollback prices for a certain period of time as an amend. Then, if price hikes are really needed for the health of the business, to post the new prices, as they've done in the past, with an explanation of the reasons and several weeks of advance warning. This is the responsible way to act towards a community that is not only a clientele, but also a captive audience. To protest, write the Steamworks at 2110 5th Street, Berkeley, CA 94710.

Charlie Hinton San Francisco

Mailstrom

#### Sensation over sensitivity

The photograph of a ripped, hot, handsome, circuit party-gay, wet dream killer on the top-half front page of the June 18th B.A.R., prompted me to pen my first-ever letter to the editor. The man who should have been featured, the victim, 29 year-old Vitaly Poliakov, was pictured all the way back on page 20. I find it tragic and disgraceful that here in the heart of the gay community, our leading newspaper chose to promote the celebrity of an admitted killer over the value of the life lost. I'm sure the argument can be made. of the life lost. I'm sure the argument can be made that until there is a trial, the identity of the real victim has yet to be revealed. But to so obviously choose sen-sation over sensitivity makes your newspaper as guilty as the mass media of tabloid journalism. Because after all, "Sex Sells." Shame on you!

Daniel Killar

[The editor responds: Our intent was not to promote the suspect's celebrity, but to show him as he looked at last year's gay pride event, before he hatched his "gay panic" defense. Nevertheless, I personally apologize to anyone who got any other idea.]

#### Notes from the Bibliofile

Thanks so much for the wonderful write up by Cynthia Laird about All Our Families Coalition's Clergy Coalition! [June 18.]

We have gotten great response by positive clergy—and a couple of Bible Bangers.

Cheryl Deaner Executive Director, All Our Families San Francisco

#### You don't know until you tri

Thanks very much for your article on the pink triangle [June 11]. At least ten of the people who attended said they had come because of your article.

It was very helpful, and so were those who came to the painting party.

Patrick Carney Friends of the Pink Triangle San Francisco

#### UnBalanced review

UnBalanced review

I am writing in response to Deborah Peifer's scathing review on May 14, of Love in the Balance by Marianne Martin.

It is a shame that a reviewer's ignorance and limited views of our lesbian lives is used to criticize good writing and well-developed characters who speak to an issue she either isn't aware of, or finds unimportant. Her sarcasm and lack of understanding should not be mistaken for good critical analysis. I found myself questioning if Peifer actually read the book.

Martin is a fine writer who has dealt with one of our dirty little secrets with courage and sensitivity. Through two feminine characters and their personal struggle, she makes us look at how so often we are our own worst enemy. Prejudice and intolerance exists

struggle, she makes us look at how so often we are our own worst enemy. Prejudice and intolerance exists within our community, and will continue to divide and weaken us until we deal with it. Martin's characters reflect that struggle with an unsettling reality. Lesbians in Michigan, Texas, and Virginia, just to name a few, can believe what the reviewer calls "a series of unbelievable events" because lesbians have been murdered there in strikingly similar fashion. If coming out to ourselves and the world were safe and easy, wouldn't we all be out? And since it is so many times, as Martin vividly shows, "a matter of life and death" (to quote Peifer), then shouldn't it be an important personal decision.

Love in the Balance shows courage, not

Love in the Balance shows courage, not only on the part of the characters to face the issues, but also on the part of its author to talk openly about feminine lesbians, real struggles, and life as a great

I applaud Martin for her courage and for a beau-tiful love story, and pray she will continue to write about love in the real world.

Redford, MI

#### Can the balloon juice and get out!

Can the balloon juice and get out!

I read Cynthia Laird's sad article three times, each time feeling angrier and angrier ("PWA Thrown Out...", '6/18.). What a one-sided piece of drama it was. To begin with, Mr. Gill has been served an eviction notice, he hasn't been "thrown out" as the heading declares. The article continues with attacks against the property owners over irrelevant issues. Who is Ms. Laird to say that the new owners "passed themselves off as lovers"? Passed themselves off to whom? What business is it of hers, or mine, and what does it have to do with a report that an unfortunate man is being evicted? Of what relevance is the statement that owner Anderson owns other real property? Is there some limit on real estate holdings I don't know about? What business of ours is it if the new owners of 3967 18th Street want to use one, two, or all four of their

What business of ours is it if the new owners of 3967 18th Street want to use one, two, or all four of their newly-purchased units? Anyone whose heart strings might be plucked by tales from the former owner should keep in mind that the key word is "former," and that this person's thoughts and feelings are totally irrelevant to the event taking place.

Mr. Gill is a victim, and he's certainly playing up the role. I've also lived in my house for 20 years, I also have AIDS, and I also get a very small disability check. But I am no victim, I accept full responsibility for the course my life takes. Life is tough, and it's super-expensive to live in San Francisco, especially in the heart of the Castro. Why should Mr. Gill get to live in a primo location and not have to pay the price? Just beprimo location and not have to pay the price? Just be-cause he's been there awhile, because he has AIDS, be-cause he's "struggled," and because he has stored there, in Laird's words, "a lifetime of memories"? If Mr. Gill can only afford \$519 a month rent, he needs to move to a place that rents for \$519 a month, which is not in the Castro, no matter how badly he would like to stay there. I say be thankful for the past 21

like to stay there. I say be thankful for the past 21 years, quit whining, and get real.

Laird's reporting should be directed at the reasons the unfortunate eviction is taking place, and quit attacking small property owners who are not to blame for the fact that everybody and their momma wants to live in San Francisco, and that it costs big bucks. If Laird, or anyone else, feels that Mr. Gill is blameless, and that Messrs. Valentine & Dinnocenzio are to blame for this predicament, they should allow Mr. blame for this predicament, they should allow Mr. Gill to occupy 1/4 of their property while only paying half the market rent. While we're at it, let's let him half the market rent. While we're at it, let's let him shop Cala for half-price, and only pay half of utilities and other expenses. I see no difference. Charity is a good thing, but forcing small property owners to provide it is wrong. And using media such as the B.A.R. to defame the new owners is wrong as well.

I would be willing to bet my \$1,450 mortgage payment and my \$3,700 property tax bill (both of which are real low, by the way), that Ms. Laird does not own real property in San Francisco that she has to both live in and rent out, or her reporting wouldn't have

live in and rent out, or her reporting wouldn't have quite the same savage tone.

Anthony Monroe San Francisco

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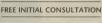
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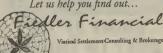




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#### The poor will always be with us

A couple of folks have written you about my support of the homeless in the Castro. I'd like to add a few observations. One person left a message on my answering service saying the Castro was an upper class neighborhood and it should stay that way. Other ers wonder if I live anywhere near the Castro. My wife and I live at 20th and Church. We shop, bank, eat and walk on Castro Street.

walk on Castro Street.

Here is the way I look at the homeless based on information from the city's program on the homeless.

One third of the homeless are temporarily home-

less and work hard to get work, homes and off the

One third of the homeless are mentally and emo-tionally disturbed and need to be protected from themselves and from the society. The mental hospitals were closed by the state of California many years ago. There is no chance the electorate will allow a tax raise to reopen these needed institutions.

to reopen these needed institutions.

One third of the homeless have drug and alcohol problems or are just folks who prefer to live on the streets. The city has many agencies to help with substance abuse, but not every addict wants help.

This, added to the high cost of housing in SF means we will always have huge numbers of homeless people on the streets. Unless massive measures takes but he city and that the radio many and the streets which have the city to the property of the streets.

are taken by the city and state to make more housing available and reopen needed mental institutions, the churches and non-profit sectors must continue to feed the hungry, house the homeless, and give spare change to assist people.

Keeping the homeless and hungry out of the Castro merely means moving them on to other neighborhoods for a while and then they will return.

Robert Warren Cromey Rector, Trinity Episcopal Church, San Francisco

#### Sisters as thy brothers' keepers

The following letter was sent to Senator Tim Hutchinson (R-AR).

What a surprise and delight is has been over the past few months to see that the Sisters of Perpetual Indulgence have garnered so much national atten-tion. In a multitude of speeches and interviews re-garding James Hormel's historic nomination as the next U.S. ambassador to Luxembourg, you and your colleagues have been truly unflagging in your tireless

Really. We have you to thank for expanding our reputation!

reputation!

It has come to our attention, however, that you may not entirely understand the nature of our work and how we help our communities. Since 1979, the Sisters of Perpetual Indulgence have advocated the promulgation of universal joy and the expiation of stigmatic guilt through habitual manifestation. Although the Sisters, a nonprofit, benevolent organization with no paid staff, were founded by a group of four gay men, the order now includes gay, lesbian, straight, bisexual, and transgendered men and women in more than 20 countries worldwide.

women in more than 20 countries worldwide. For nearly 20 years, the Sisters have worked tire-lessly to educate, entertain and advocate numerous lessly to educate, entertain and advocate numerous progressive organizations and causes raising thousands of dollars in funds throughout the years which we have unceasingly delivered back to the communities that need our help. Did you know, for example, that the Sisters of Perpetual Indulgence:

Organized the first fundraiser for people with AIDS (a dog show in the Castro, with Shirley Maclaine as emcee):

MacLaine as emcee);

Took to the streets of San Francisco after the 1989 earthquake with a "bucket brigade" to raise funds for the Mayor's Earthquake Disaster Relief Fund; Published the first plain-language safer-sex pamphlet, called "Play Fair," at the start of the AIDS epi-

demic, when the disease was known simply as "gay

• Organized San Francisco's "Stop the Violence" campaign in response to a rise in hate crimes against our community. (A window placard system was devised to designate "safe" homes in the instance of an attack or the threat of an attack. The order distributed window placard, which will be a support of the content of the

attack or the threat of an attack. The order distributed window signs and whistles in various neighborhoods and on college campuses.)

From time to time we are asked, "Why do you make fun of nuns?" Let's get this straight, (so to speak): the Sisters of Perpetual Indulgence are nuns. We are very much dedicated to our calling and our vows reflect our commitment to our community. As nuns, we minister to the sick, raise funds for the needy and educate those who thirst for knowledge. Our calland educate those who thirst for knowledge. Our calling also includes gladdening the hearts, and even rais ing a smile to the lips of those of good mind and spirit who can find joy in this world. (James Hormel, and thousands of others, included!)

> Sister Ann R. Key Mistress of Propaganda, Sisters of Perpetual Indulgence San Francisco

#### Don't trivialize the questions

Martin Delaney perhaps doesn't realize how he trivializes the concerns and work of scores of unpaid PWA activists by calling AIDS nonprofit accountability a Petrelis "I really, really hate Pat" campaign. (Mailstrom, June 11)

ity a Petrelis "I really, really hate Pat" campaign. (Mail-strom, June 11)

Martin, like almost every other highly-paid AIDS spokesperson (the 1996 Project Inform 990 lists his salary at \$78,000), has for three years ignored the ASO accountability issues raised by PWAs across the country. Hard valid questions are being asked about SFAF in particular and other ASOs in general. Should anyone make an annual salary approaching \$200,000 to run an AIDS charity! Is it okay that most of the \$100,000-plus senior staff at SFAF are white, heterosexual, HIV-, and live in the suburbs, or that when PWAs question where and how money is spent, this highly-paid, white, HIV-, suburban, senior staff plays race, gender and class cards saying gay-men just don't understand the needs of poor people with HIV? What exactly is "case management" and why does it cost so much? Why on issues like rent control, owner move in evictions, patient-accountable medical care, or AIDS drug pricing, where PWA interests are most likely at odds with interests of wealthy donors, does SFAF remains mostly silent? Is it in PWAs' best interests that virtually all AIDS nonprofits take collectively hundreds of thousands to millions of dollars from drug companies? Who is the real constituency of the SFAF and other large ASOs? Is it the PWAs given no direct voice in ASO governance or the wealthy individuals, corporate donors who control the funding and largely make up ASO governing boards but who never actually meet the clients the ASOs claim to and largely make up ASO governing boards but who never actually meet the clients the ASOs claim to serve? Why doesn't SFAF use any of its wealth to make activists of its supporters, rather than tirelessly promoting the idea that the best thing a person can do to fight AIDS is take a week off work to have a personally transfer mine average riding a highly sonally transforming experience riding a bicycle down the California coast?

down the California coast?

It is these questions and the non-performance on a number of life-and-death issues for PWAs that has led to calls for greater ASO accountability, and not a grudge against any single ASO officer or employee. Petrelis (and I and other activists) would rather be working on issues other than ASO accountability. But, when we look at desperate unmet needs of people with AIDS and then look at the tens of millions of dollars count in San Francisco allowed by the people. dollars spent in San Francisco allegedly to benefit people with AIDS, the discrepancy between dollars spent and services and advocacy delivered is as-tounding. The needs of PWAs can never be met when uncounted tens of millions of dollars raised to beneuncounted tens of millions of dollars raised to benefit PWAs are instead diverted to bloated, bureaucratic organizations with scores of extremely highly paid
"executives" or to professional fundraisers who have
used AIDS to become multi-millionaires. Martin
would do better to help PWAs get answers to these
questions and concerns rather than attacking those
who dare to ask

> Don Narbone San Francisco

#### Get to the point(ing)

Marty Delaney's attack on Michael Petrelis should have begun and ended with the Coburn incident. I have begun and ended with the Coburn incident. I share some of the concerns this controversy has generated. And while I applaud Delaney's work in other matters, labeling Petrelis in classic "guilt by association" fashion as a "right wing fascist" is grossly inacturate and unfair. Further, the wholesale assault upon the motives of a tireless and dedicated AIDS activist like Michael Petrelis is rank fiction.

Sorry, Marty, but the Michael Petrelis I am familiar with has yestly more victure than yice; and more

Sorry, Marty, but the Michael Petrelis I am familiar with has vastly more virtue than vice, and more commitment to seeing this epidemic buried in the grave it so richly deserves than virtually any person I know. Like myself, Michael subsists on an income well below the poverty level. And like myself, I would guess that Michael has no other agenda than to see to it that the trickle-down effect of AIDS funding results in needy PWAs getting what they deserve, while foregoing yet another non-essential program du jour some ASO decides to test-market to us and bill as "vital."

As for Delaney bemoaning "AIDS advocacy being educed to finger-pointing...," when the board meeting is closed, the financial records are secret, and meaningful participation in most ASOs by Persons With AIDS is little more than a found memory, I can't wait to trade in my tired finger for a real seat at their

wait to trade in my tired finger for a real seat at their

As for Delaney getting first right of refusal for Christen's job – for as he puts it, "a similiar or even higher pay scale" – hasn't everyone heard? PWAs are ger to re-enter to workforce: stand in line - now it's

> Michael Lauro Apprentice Fingerpointer
> San Francisco

Short, legible, original letters should be sent to the Bay Area Reporter, 395 Ninth Street, SF CA 94103, with the telephone number of the sender for our purposes, but not for publication.

# Gays are in the House

by Wayne Friday

hen San Diego Council-woman Christine woman Christine Kehoe (49th District) won the Democratic Party's nomination last month for the U.S. House, she became a potential gay milestone: the first acknowledged political office. Kehoe, who is on-sidered a slight underdog to in-cumbent Republican Representa-tive **Brian Billibray**, is one of four known lesbians running for Congress this year

gress this year.
Two openly gay incumbents,
Representative Barney Frank (DMass.) and Representative Jim
Kolbe (R-Ariz.), are favored to win
re-election. A third openly gay
man, Democrat Paul Barby, is opposing GOP incumbent Representative Frank Lucas in Oklahoma.
The four leshians and three gay.

The four lesbians and three gay men comprise the largest group of openly gay candidates to ever make a run for Congress. Their candidacies have turned the 1998 midterm elections into a possible

watershed for homosexuals.

Two of the lesbian House candidates (all four are Democrats) are seasoned state legislators; Tammy Baldwin, running for an open seat in Wisconsin, and Susan Tracy, running for an open seat in the Boston, Massachusetts area. The fourth lesbian House hopeful is a celebrated former member of the military, retired Army Colonel Margarethe Cammermeyer of Washington state. She'll oppose in-cumbent Representative Jack Metcalf (R). Cammermeyer be-came a hero in the gay communi-ty after she was discharged from the military in 1992 for revealing her homosexuality. While incumbents Frank and

While incumbents Frank and Kolbe, who have both been re-elected since coming out while in office, are expected to win easily, Councilwoman Kehoe and the Badger State's Baldwin are thought to have the best chances of the gay/lesbian challengers this time around. If Baldwin wins her virgory fight in Sentember (and primary fight in September (and she is thought to have a slight edge), she will become the immediate favorite to win the Madisonarea seat, where Democrats slight-

area seat, where Democrats slightly outnumber Republicans.
San Diego's Kehoe is facing an uphill battle, but she is well-known in San Diego and well-financed—plus her opponent is not expected to make her sexuality an issue. Some politicos analyzing this race feel that Kehoe, with the help of votes from moderate female Republicans, has at least an even chance of unseating Billbray.

It should be noted that none of the above hopefuls is running a campaign centered on sexual ori-entation; instead, they offer themselves as qualified candidates who happen to be gay. While the most-ly Republican opponents of the gay "Magnificent Seven" are un-likely to make sexual orientation an issue, some Democratic Party analysts fear that as election day nears, conservative, anti-gay groups will find ways to make vot-ers aware of the matter. "It's definitely one way that the

"It's definitely one way that the conservative wing of the Republican Party can mobilize its troops," said one San Francisco political strategist. Indeed, a spokesman for the homophobic Christian Coalition has already said that their group will address the candidates' sexual orientation, when they sexual orientation when they make their stands on gay rights public. In addition, some Republican Party insiders have hinted that

even if their GOP aspirants refrain from directly mentioning that their opponents are gay, their sup-porters and financial backers (such as the Christian Coalition and other conservative groups) will most certainly remind their adherents of the facts. While not all of the gay/les

bian challengers are likely to win in Novem-ber, most are thought to be in contests that are at least theoretically winnable. Representatives Frank and Kolbe could well find that the "Gay & Les-bian Caucus" Our Man

in the U.S. House of Representatives will not be quite so small after the general elections.

#### Political potpourri

Gubernatorial candidates **Gray Davis** and **Dan Lungren** will meet in a total of five debates. The first is in San Diego on July 30, and will be televised. Although details of the remaining four debates are still being worked out, one is expected to be held in San Francisco.

to be field in San Francisco.

In Montgomery, the Alabama
State Supreme Court last week removed a child from the custody of her lesbian mother, ruling that the child is "exposed to a lifestyle that"

child is "exposed to a lifestyle that is illegal" in that state under a 1975 law. The girl will be returned to her recently remarried father. A recent four-day, three-mile AIDS Ride from Raleigh, N.C. to Washington, D.C. drew 1,400 people and raised nearly \$4 million for the cause. AIDS czarina Sandy Thurman made the trip, after having trained for three after having trained for three months. Thurman praised the months. Thurman praised the participants, noting that "there are HIV-positive riders here that take a drug cocktail regimen that would choke a horse, and they go whizzing by me at 60 miles per hour. They're amazing."

The applause meter for politicos in Sunday's gay Pride Parade was highest for Carole Migden, Supes Tom Ammiano and Mark Leno, and D.A. Terence Hallinan. Not only has NYC's Republications are Hallinan.

Not only has NYC's Republi-can Mayor Rudolph Giuliani made new friends in that heavily Democratic city's lesbian/gay community by pushing through one of the broadest domestic partners bills in the country, he has also reached out to the gay community in other ways. During a recent news conference discussing the state of the Big Apple, he voluntarily credited gays with

playing an important role in the city's turnaround, and said New York had grown stronger by embracing diversity and rejecting in-tolerance. During a later ceremo-ny recognizing gays in city gov-ernment, Giuliani said that "di-versity in our city has given gays

and others a chance to make their maximum contri-bution." He then openly thanked our commu-nity. (Tell me this guy isn't thinking of national office!)

Just when former Orange County Congress-man Bob Dor-nan thought the House would re-Friday

imburse him for the \$464,000 he spent contesting his loss to Representative Loretta Sanchez, the GOP leadership decid-ed not to! (Newt Gingrich and others in his the Republican party can't stand him.) Now Dornan's cam-paign is flat broke, while Representa-tive Sanchez reportedly has \$1 mil-lion in the bank. Couldn't happen to

lion in the bank. Couldn't nappen to a nicer guy!
What started out as a small celebrity pool tournament at Hol-lywood Billiards last Tuesday night in LA raised \$80,000 for AIDS Project Los Angeles (APLA). Lou Diamond Phillips, Patrick Muldoon, and a few of the regulars from Baywatch and the regulars from Baywatch and Dawson's Creek cued up and raised big bucks, while having fun

raised big bucks, while having fun at the same time. (Now why can't we do something similar here?) Just wondering if my friends in the Lincoln Log Cabin Club know that GOP U.S. Senate nominee Matt Fong is touting an endorse-ment from the Traditional Values Coalition's Lou Sheldon. And I thought Fong planned to run as a 'moderate"!

During a recent brief conver-sation with Board of Supervisors sation with Board of Supervisors President **Barbara Kaufman**, I expressed the view of many that the current board has become a rubber stamp for the mayor. Kaufman, once thought to be rather an independent lady, de-nied that she and others blindly nied that she and others blindly follow the mayor. "Speaking only for myself, Wayne," she explained, "I just seem to always agree with those things that the mayor is in favor of." Okey-dokey, Madam President, but many feel (and I would agree) that Tom Ammiano is the only supe who has the courage to oppose Mayor Willie Brown when necessary. From where I stand, that in and of itself is reason enough to elect him the is reason enough to elect him the next Board president. ▼









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## By the rivers of Babe-ylon

by Beth Elliott

ome androids may dream of electric sheep, but Crow T. Robot of Mystery Science Theater 3000 dreams of journeywoman actress and all-around excellent babe Kim Cattrall. Or, as Crow has been known to intone solemnly while bowing (as best a robot can), "Kiiiiiim Cattraaaaaaall! Kiiiiiim Cattraaaaaaall! Cattraaaaaaall! Cattraaaaaaall! Cattraaaaaaall robot can), Killilim Cattraaaaaaall! Killililiim Cattraaaaaaall! That chant has become a warm-up for a new ritual in my household: gathering round at 9 p.m. on Sunday nights to watch HBO's new comedy. Sex

to watch HBO's new comedy, Sex and the City, starring Sarah Jessica Parker and co-starring the aforementioned Ms. Cattrall.

Of course, SATC started out on my good side by making the lead character a columnist. "Sex and the City" is the name of the column Sarah Jessica Parker, as Carries Beadeness et al. 2019. rie Bradshaw, writes with the help of her friends' foibles in the dating arena. Specifically, these are successful heterosexual Manhatan women over 30 who, by all objective standards, should be highly desirable dating material. So what is it that makes a good main squeeze so hard to come by? Some of the observations that enlighten our columnist as she dewelops her essays come from a gay male friend, which means the writers have an even broader range of upscale New Yorker behavior to lampoon mercilessly – which, to their credit, they appear

to take great joy in doing.

For all the matter-of-fact heterosexuality of the core foursome of female friends, I find a remarkable commonality across the ori-entation line: their antics are awfully easy on the lesbian funny bone. Perhaps it's the more than equal opportunity we lesbians

WHEEL ALIGNMENT

ks Expires 7/31/98

have to go out on dates with the flaky, the inexplicably odd, and liaky, the inexplicably odd, and the relationship-wary or relationship-obsessed. This opportunity, of course, is especially conferred upon those of us a little older and perhaps a little more established: we, too, get a little more picky and lose patience with dates who are cute and bubbly but clueless.

But fear not: one recent episode worked in a lesbian theme to great effect. The theme columnist Carrie was researching was the strange and precarious transforma tion one's friendships with people can undergo once they cou-ple up: "I" becomes "we" in every

(sound famil-

iar?); single friends become either threats or objects of pity to set up for intro-ductions. One character getting the dubious benefit of a colleague's matchmaking urge (his yenta yen?) is Miranda the attorney (Cynthia Nixon), whose deadpan, long-suffering mein is reminiscent of former Kid in the

Sapphistication

reminiscent of former Kid in the Hall David Foley in his most laconic drag moments.

Dreading the annual firm picnic, but needing to show her face in front of the managing partners, Miranda lets herself get volunteered for the softball game, to which a male colleague has brought her "someone I'd like you to meet" ... another woman. The colleague had never seen Miranda with a man, so he assumed ... Miranda with a man, so he assumed ... Miranda with a man, so he assumed ... Miranda colleague had never seen Miranda with a man, so he assumed ... Miranda, though exasperated, is friendly, and she and her putative date end up making the gamewinning defensive play. That garners a compliment from a senior partner – who not only requests she drop formality and call him "Chip" rather than Charles but invites the two women to dinner at his and his wife's home.

Miranda decides that playing along with the misattribution of coupledom could at least enable her to bring her work to the part-ner's attention. However, when a second invitation is offered, she confesses her heterosexuality and

scheming. The partner is disappointed, because he and his wife "were hop-ing to add a lesbian cou-ple to our circle of friends." Just to be sure, Miranda plants a kiss on her date in the elevator, but they both agree Miranda ain't got it.

Mean-

while, brought along

to a party
Carrie didn't know was going to
be all couples, Kim Cattrall – as
Samantha, the oldest and most
boy-crazy of the group – is freaking out and getting drunk. Not
only is she trapped in Married
Couple Hell, she recognizes a number of the husbands as men she's schtupped. Another friend insists she crash on her sofa rather than go home, but Samantha, having eyed the young doorman on the way in, wakes and heads downstairs to seduce him. I'm watching as she opens her coat to reveal black lacy bra, underpants, and stockings ... and I'm all ... "Kiiiiiim Cattraaaaaaall! Kiiiiiim Cattraaaaaaall!" (bow, scrapel)

It all makes me wonder, when It all makes me wonder, when lesbians should by all rights be just a hop, skip, and a jump away from ready access to the hot plea-sures of mutual lingerie-wearing seduction, just what makes those of us partial to such delights, a misunderstood and oft-mistrusted minority in the lesbian com-



munity. According to that famous Advocate survey, one lesbian in six readily identifies herself as a femme-femme kind of gal ... but do we have anything near a pro-portionate presence in lesbian

community and culture? No way.

Even at the recent Femme
Conference. After having returned exhausted from a wonderfully productive but air travel-intensive business trip at the end of the pre-vious weekend, and made wary by my purely internal suspicions I might have to wade through too many butch/femme assumptions and too much standard lesbian conference drama (not to men-tion the queer studies kind), I just didn't have it in me to clear the time and money to go. This was probably just as well: Cyberdyke postings and other reports sug-gested I might not have found much there for me.

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Not that I would have been bothered by, or have really disap-proved of, the content completely extraneous to me, my style and my desire. Sure, I might have despaired of the high percentage of butches among the attendees . . . I mean, no duh! But somehow, when I hear the words "Femme Conference," I visualize lots of femmes getting together. I'd not have minded the FTMs who, though living out their maleness, nonetheless identified as "femme boys" (I'd have wondered about clarity on the concept, but . . .).

And thus the eternal question: extraneous to me, my style and

And thus the eternal question: to look for the scarce girl-crazy femme among lesbians, or the scarce lesbian among non-dykes? For some of us, this question is more important – and more immediate – than identification with a community in which we're a minority. Sigh. ...

Expires 7/31/98



**BRAKE INSPECTION** 

## 56 years ago this week:

# Army life: What a drag!

by David Bianco

This week in gay history: Irving Berlin's *This Is the Army*, an all-soldier revue featuring drag rou-tines and stripteases, debuts in New York City, July 4, 1942.

ntertainment for the armed forces during World War II was much more than Bob was much more than Bob Hope and the Andrews Sisters touring with the United Services Organization (USO). In 1942, to complement the USO, the Army Special Services Branch set up an all-soldier theatrical program to help boost troop morale. These shows almost invariably included drag numbers and female imperdrag numbers and female imper-sonators, which helped to foster an underground gay soldier com-munity during the war years. The Special Services Branch

took the production of soldier shows very seriously, turning its personnel into "talent scouts" who personner into talent scotts who searched army bases for likely performers among the enlisted men – the barracks' cut-ups or clowns – and also those who might be able to write and direct the production. ductions. Special Services also published handbooks nicknamed "Blueprint Specials," which of-fered scripts, music and lyrics, and costume design instructions (in-

costume design instructions (including dress and evening gown patterns) to the soldiers.

But one early soldier revue provided the clearest template for many subsequent army shows. Irwing Berlin, who himself had served in World War I, wrote an all-soldier musical, *This Is the Army*, which debuted on July 4, 1942 at the Broadway Theater in New York City to raise money for the production of other shows. the production of other shows. TITA, as it was known, later toured other cities and was so successful that it was expanded into a Hollywood musical in 1943, starring Lieutenant Ronald Reagan. The revue featured all the basic elements that would become popular in G.I. shows, including plenty of men in drag.

At first, drag was incorporated because there were no women in

San Francisco Superior

San Francisco Superior Court judge ruled Monday, June 29 in favor of a gay man who claimed he was improperly discharged from the National Guard. Judge David Garcia issued the final ruling on the matter, saying the military's "Don't Ask, Don't Tell" policy violates the California Constitution.

Former First Lieutenant Andrew Hollmes, a decorated offi-

drew Holmes, a decorated offi-cer, brought his class action suit against the California National

by Cynthia Laird

Judge rules for Holmes

popular even after the founding of the Women's Auxiliary Army Corps (WAAC). Many drag rou-Corps (WAAC). Many drag routines had few queer undertones and featured bumbling chorus lines of hairy-chested soldiers dressed in tutus or frills. In TITA, for example, the spoof "Ladies of the Chorus" involved deep-voiced soldiers in dainty dresses, golden curls, and army boots singing and dancing with men in suits and straw boaters. In a ballet

sequence, the men proved unable to lift some of the burly "ladies." These burlesque-style skits carefully distanced Past Out the performers from any suggestion of homosexuality. In the movie version

of TITA, one soldier forced to play a chorus girl whines, "Grown-up guys in dames' clothes! What a sad sack of bananas!"

Other musical numbers in TITA, however, involved comedy drawn more directly from gay male culture. In "Stage Door Canteen," a chorus of "hostesses," again in dresses and army boots, sang lyrics with what sounds today (and must have sounded to gay soldiers then) like obvious gay subtext, alluding to the rules against homosexuality in the mil-

itary:
We could do more for the boys

And to their joys. And greatly add to their joys. But we don't get very far. The rules and regulations are We mustn't be seen

Outside the canteen With a soldier.

In the final verse, the hostesses swore "to never be found/Canoodling around/With

a soldier."

The canteen segment also incorporated what had for years been a feature of gay male culture — female impersonation. More so than the broad comedy of cho-rus-line drag, female imperson-ation was and is a highly refined art projecting the illusion of be-coming the other gender. The mistress of ceremonies of the can-teen was "Jane Cowl," a discipli-

1995. He told a superior officer about his sexual orientation in a

based on the fact that the Califor-nia National Guard is both a fed-eral and state organization. When the judge's preliminary ruling was issued, a spokesman for the state National Guard said they would

appeal.
Officials were not available for comment following Garcia's final

The plaintiff's argument was

that their guests should have fun, "but don't be fools./It must be done according to the rules." Miss Cowl introduced to the audience various "celebrities," who were in various celebrities, who were in fact soldiers impersonating some of the stars of the day. One private appeared as stripper Gypsy Rose Lee, and, as one reviewer noted, he "studied [her] striptease technique carefully. He is charmingly literary about it..." Another private impersonated stage actress Lynn

sonated stage actress Lynn
Fontanne, who issued orders to her stereotypically
milquetoast husband, actor

Alfred Lunt. Many gay soldiers had un-doubtedly heard the rumors about Lunt

and Fontanne's lavender marriage, so the skit provided them with a private joke that straight soldiers missed.

soldiers missed.

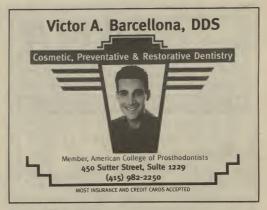
The TITA canteen segment, "I
Left My Heart at the Stage Door
Canteen," must have been
poignant for many gay soldiers. In
this sequence, a uniformed soldier
sang a love song to his "girl," another soldier in drag, Unlike other
dags numbers, the song was undrag numbers, the song was un-abashedly romantic and not for comic relief. Gay audience mem-bers could fantasize about same-sex romance, and a day when one man could openly sing love lyrics to another man.

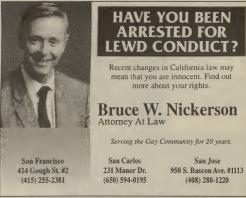
to another man.

The gay men in the audience weren't the only ones who benefited from these drag numbers. A number of gay soldiers had been involved in the theater in their civilian days and were recruited to perform in the army shows. perform in the army shows. Often, being thrown together in these revues instilled a sense of camaraderie among gay enlisted men, by affording them an underground social network and a pub lic way to camp it up. On the other hand, fear of exposure as gay, and dishonorable discharge were sometimes so great that many gay soldiers in these shows were too scared to "let their hair down," even with each other.

down," even with each other.
Ironically, while the U.S. military was for the first time discharging large numbers of gay soldiers, their own theatrical program inadvertently gave many gay soldiers, whether they were audience members or participants, a way to connect with each other. ▼

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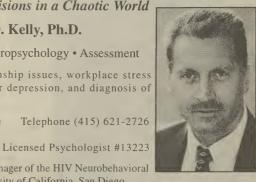
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## **Grand old Log Cabin Club party**



penly gay Republican mayor of Tempe, Arizona, Nell Giuliano (left), spoke to Log Cabin Club members last Saturday at the organization's 21st annual Pride dinner in San Francisco. A friend of the late Arizona Senator Barry Goldwater, Giuliano emphasized the need for moderate Republicans to fight against fundamentalist Christian influences within the national GOP.

## 'Positive Women' art show this weekend

#### by Cynthia Laird

group of HIV-positive women who have held successful "Positive Women, Positive Art" shows and sales in San Francisco are gearing up for their third event this Saturday and Sunday, July 4 - 5 at Noe Valley Ministry. The art will be left up through July 14.

As with the previous art shows, this one will feature fun, great food, and exciting art, said Pali Boucher, who's helping organize this weekend's activities. Boucher, a woman living with AIDS, said

a woman living with AIDS, said she started the shows awhile ago as a way of pulling together other HIV-positive women and to feel good about her own life.

"Many of these women have come from very artistic back-grounds, but when they found out they were HIV-positive, they put much of their lives on hold, including their artistic expression," said Boucher. "Others, like me, had been homeless and on drugs, life was very hard, but have lifted out of that and started reaching out through art."

Boucher is noted for her photographs of people living with AIDS and their pets, and she'll have those at the show. Other arts and crafts will also be featured, including ceramics, jewelry, "Many of these women have

and crafts will also be featured, including ceramics, jewelry, paintings, and photographs. Boucher has been supported in organizing this weekend's show and sale by several local organizations, including the Women's AIDS Network (WAN), WORLD (Women Organized to Respond to Life-threatening Diseases), and

Pets Are Wonderful Support (PAWS).

"Mostly, what's important to

me is that people show up," said Boucher. "We are very proud of the work we are doing. We have great free food donated by local businesses, free raffles, and most-ly it's just a very laid back, fun at-mosphere."

She added that Positive Women,

Positive Art welcomes anyone iden-tifying as a woman who is HIVpositive to come join the group.
"We will continue to do these shows as long as women want to be in them," Boucher said. ▼

"Positive Women, Positive Art" will be open from 10 a.m. until 7 p.m. both days at Noe Valley Ministry, 1021 Sanchez Street, between 23rd and Elizabeth streets.



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# Radical Faeries founder fights 'drug nomads' in the Upper Haight

by Mark Mardon

s anyone knows who's navigated the crowded sidewalks of Upper Haight Street in recent years, a common refrain heard in passing, most often uttered sotto voce by young men and women camping out in front of stores, is "Buds? Doses?"

The kids are independent mer-chants, of sorts, peddling mari-juana buds and doses of LSD, among other drugs, and eking out an existence that ignores the mainstream economy and rejects establishment values. Moreover, the ragamuffins are tourist attracthe ragamuffins are tourist attractions, adding to the local color. Visitors imagine them to be like the hippies during the much ballyhooed Summer of Love.

Yet that description of the street urchins is far too kind, in the vie v of one long-time Haight Ashbury resident, who recently stepped up his long-tupping care.

the vie v of one long-time Haight Ashbury tesident, who recently stepped up his long-running campaign to get police to roust the itinerants from the street and put them in jail if necessary.

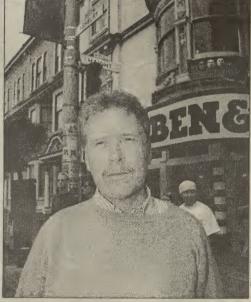
"What's happening in the Haight," says Arthur Evans, who has lived in an apartment near the corner of Haight and Ashbury for 24 years, "is that young white male nomads, who are not San Franciscans are flocking here, selling drugs, trashing the neighborhood, and then passing themselves off as the San Francisco homeless." Far from being peace loving hippies, he adds, "they are not easygoing. They are vicious, destructive, racist, misogynist, homophobic, the whole ball of wax. On top of it, they're on drugs. I shudder to think what will happen when they start using guns."

Coming from almost anyone else, such comments might be dismissed as the narrow-minded

else, such comments might be dismissed as the narrow-minded rantings of someone opposed to people leading alternative

lifestyles.
Yet Evans is far from an establishment type. Indeed, he is an important figure in the historic struggle for gay liberation, the author of histories on the persecution of pagans by Christians (his first book, Witchcraft and the Gay Counterculture, has become a cult classic), a scholar critical of scientific reasoning, and a founder of the Radical Faeries, a thriving tribe of pagan queers who also reject mainstream values and eco-

"This is not a left wing versus a right wing issue," insists Evans.



Fed up with dope dealers: Haight Ashbury resident Arthur Evans

"This is an issue of neighborhood survival, and my own survival. Everybody who believes in the importance of community should rally against those who trash and destroy community."

#### Lord of the Flies on drugs

Evans, who says this summer's influx of "drug nomads" is "as bad as I can remember in 24 years," has appealed repeatedly to city officials to take action to clean up the neighborhood, to little avail.

the neighborhood, to little avail.
"Because of Police Commission orders," he laments, "and not because of any state or local laws, it is illegal for the police to cite someone for blocking the sidewalk unless the police have a specific complaint from a civilian. That policy in prayonities is true. That policy, in my opinion, is pre-posterous."

Evans says he and other Haight residents have worked for years to get openly lesbian Police Commission President Pat Norman, as well as her predecessor, John Keker, to drop the requirement, but "they refused to do so." Now Evans is taking his cam-

paign to the Board of Supervisors, hoping to convince Supervisor Tom Ammiano to support efforts to allow the police to stop people from blocking the sidewalks ("the

drug nomads first stake out their territory by sprawling all over the sidewalk," Evans wrote in a recent e-mail to Ammiano), arrest peo-ple who sell drugs in public, and

"Most of the drug nomads who come here get on welfare after a short stay," Evans wrote to Ammiano. "Welfare should be for San Franciscans, not abusive no-

mads.
Ominously, in Evans's view, some of what's happening in his neighborhood is now beginning to affect the Castro.

"I've noticed the drug nomads from the Haight are now infiltrating the Castro and passing them-selves off there as the San Francis-co homeless. In fact, they are drug

co homeless. In fact, they are drug dealers, and drug dealers, in my opinion, are the worst form of American capitalists."

Asked if he didn't find it ironic for a founder of the Radical Faeries to oppose those attempting to lead alternative lifestyles in the Haight, Evans replied, "Did you ever see a movie called Lord of the Flies? What we have in the Haight is Lord of the Flies on drugs. The answer is respect for the community and self-respect. That's what is missing in the drug That's what is missing in the drug nomads in the Haight." ▼











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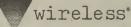


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SONY





#### SF Pride

**◀** page **1** 

where gigantic rainbow flags

where gigantic rainbow flags flapped gracefully overhead, through booth-lined streets, to the grassy areas bordering the Main Stage in front of City Hall.

Soon thousands of people filled up the area, creating a more congested celebration area than usual. Yet, except for having to wait in packed food lines that inched forward at a glacial pace, everyone was in high spirits. Not even a fog layer dampened the mood, though the chill it brought meant less flesh was exposed than many would have liked.

At 3:45 p.m. on Sunday, Mayor Willie Brown announced from the Main Stage at Civic Center that more than one million people had participated in the combined Pink Saturday celebration in the Castro and the parade and celebration on Sunday.

For those who managed to sauceze into the crowds enjoying

For those who managed to squeeze into the crowds enjoying

For those who managed to squeeze into the crowds enjoying the Main Stage performances, the reward was a mostly stellar line-up of entertainment, including some pleasant surprises, though the presentation was not without glitches. The most exciting (albeit unadvertised) event on that stage was the appearance of Chumbawamba, the British rock group currently enjoying world-wide celebrity. The group, whose members reside in an anarchist commune outside of London, performed a thresong acoustic set, including a piece titled "Homophobia."

"They had contracted to do another gig in the Bay Area that evening," said Ken Bunch, entertainment director for the Main Stage. For contractual reasons, he explained, "they asked us not to do any publicity."

Other star performers on the stage included Alison Moyet and Ultra Naté.

"The reason we had such a phenomenal lineup was because

The reason we had such a "The reason we had such a phenomenal lineup was because of [Pride Committee Executive Director] Teddy Witherington's contacts in London and New York," said Bunch. "No one besides Teddy would have known how to contact such people. That's why the committee went out and got Teddy."

Witherington, who only re-

out and got leddy."
Witherington, who only recently moved to San Francisco,
ran London Pride for many years.
He was hired to be this city's first-

#### Shit always happens

Yet not everyone was happy with the way things went on the Main Stage. In particular, the members of three San Francisco rock groups – Pansy Division, Enrique, and Blue Period – expressed anger at being bumped off the



stage because some performers took more than their allotted time. "I don't want to make it seem they were picking on us," said Pansy Division singer/guitarist Jon Ginoli, "but shit always seems to happen to the local bands here. We get appreciated far more in other cities. It's a drag. We were

there on time, ready to play, and sat around for four hours."
"We got down to see Chumbawamba and Alison Moyet, which was cool," said Pansy Division bassist Chris Freeman, "but

sion bassist Chris Freeman, but otherwise they wasted our day. They overbooked."
"The problem was some of the acts played longer than they were scheduled to," responded Bunch, who apologized to the bands that

Although stage manager Cristi Delgado did her best to keep every-one on schedule, said Bunch, she was unable to keep Candye Kane,

Billy Ray Martin, and a few others from going well over their 10-minute time slots, "If all the bands had stuck to the schedule," said Bunch, "we would have been fine."

The actions of a few bands showed "a lack of respect for us, the Pride Committee, and the bands scheduled after them," added Bunch.

In upping the ante this year

added Bunch.

In upping the ante this year and offering "the greatest entertainment ever," said spokesperson Alan White, Pride organizers knew "there would be things we'd mess up. When you raise the stakes this high, you're going to press up at times you have to un. mess up at times, you have to un-derstand that."

Despite the glitches, Pride or-

ganizers declared the event a San Francisco milestone.

"We believe unquestionably it was the most successful event in Pride's 29-year history," said White.



# If you're HIV+, CRIXIVAN may help you live a longer, healthier life.

# New NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

# CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

CRIXIVAN is generally well tolerated.

CRIXIVAN is generally well tolerated.

CRIXIVAN can be taken with a light medion on an empty stomach. There is side effects associated with particular some patients treated with CRIXIVAN may develop kidney stomes. For some this can lead to more severe kidney problems including lodney failure. Ornaking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver and blood. There are some common medical way and AIDS-related medications you are taking or plan to take with your doctor. As with other protease infibilitors, we assue blooding in some patients who herman a part of the plants of the following page for detailed in Johnstein and colored. Please read the following page for detailed in Johnstein or side effects and daving

## CRIXIVAN is the number one choice of doctors.\*

Focus on the rest of your life.

Learn all you can about HIV therapy. Talk with your doctor Stay informed and stay the course. With wrall load, below the limit of detection and an monesse in CD4T-cells, it's easier to look forward to the future with confidence.

Remember to ask your doctor about CRIXIVAN.



Going the distance.



Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

#### What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

#### How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZD, 3TC, ddl, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

- How should I take CRIXIVAN?

  There are six important things you must do to help you benefit from CRIXIVAN:

  1. Take CRIXIVAN capsules every day as prescribed by your doctor. Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
- Take CRIXIVAN capsules every 8 hours around the clock, every day. It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
- If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN
- 4. Take CRIXIVAN with water. You can also take CRIXIVAN with other beverages such as <a href="mailto:skim">skim</a> or <a href="mailto:non-fat">non-fat</a> milk, juice, coffee, or tea.
- Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal. Or you can take CRIXIVAN with a light meal. Examples of light meals include:
  - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
  - corn flakes with skim or non-fat milk and sugar

Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.

Into your blootsteam and may respect his effect.

It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

#### Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

#### Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

#### What other medical problems or conditions should I discuss with my

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.

  You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have:

  Problems with your liver, especially if you have mild or moderate liver disease caused
- by cirrhosis
- Problems with your kidneys.
- Diabetes
- Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

#### Can CRIXIVAN be taken with other medications?\*\*

Drugs you should not take with CRIXIVAN:
SELDANE® (terfenadine)
HISMANAL® (astemizole)

VERSED® (midazolam) PROPULSID® (cisapride)

HALCION® (triazolam)
Ergot medications (e.g., Wigraine® and Cafergot®) Taking CRIXIVAN with the above medications could result in <u>serious or life-threatening</u> problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®. Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT) TAGAMET® (cimetidine) BIAXIN® (clarithromycin) isoniazid (INH)
ORTHO-NOVUM 1/35® (oral DIFLUCAN® (fluconazole) contraceptive)

EPIVIR™ (lamivudine, 3TC) ZERIT® (stavudine, d4T)

 $\label{eq:background} BACTRIM^{\circ}/SEPTRA^{\circ}~(trimethoprim/sulfamethoxazole) \\ VIDEX^{\circ}~(didanosine,~ddl)~—~If~you~take~CRIXIVAN~with~VIDEX^{\circ},~take~them~at~least~$ 

MYCOBUTIN® (rifabutin) --- If you take CRIXIVAN with MYCOBUTIN®, your doctor

may adjust both the dose of MYCOBUTIN and the dose of CRIXVAN.

NIZORAL®, (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinkling at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine:

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglyosmia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

#### Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain,fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headacher, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely

#### Marketing Experience

Other side effects reported since CRIMIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allacing reactions. allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

#### How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out for reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.



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#### **OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be sub-mitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Rick Ambler



Our dear friend Rick passed away after an extended illness. He is sorely missed by his parmissed by his par-ents, sister, brother-in-law, and loving nieces and nephew. Rick had such a twinkle, a delight in the compa

ny of his friends across the country an around the world. Rick left such an im pression on you! There were adventure exciting trips, and relationships that asted through all the twists and turns of

A memorial is planned at the Occi-dental home for Sunday afternoon, July 19. Donations may be made to Face to Face, 873 Second St., Santa Rosa, CA 95404.

Stephen Lloyd Daniel March 22, 1968 — June 23, 1998



While holding his sister's hands, Stephen Lloyd Daniel ended his long battle with AIDS during the early morning of early morning of June 23. He spent his last six weeks in the loving and com passionate care of

the loving and com-passionate care of the staff and volunteers at Maitri. Stephen moved from Reno to this city that he loved 10 years ago, where he surrounded himself with a circle of very supportive friends who will miss him dearly. He worked as a senior proces-sor/underwriter at Stanford Mortgage in Palo Alto.

in Palo Alto.

Anyone who ever came in contact with his big, beautiful brown eyes and devastating dimples was truly blessed because of the love and friendship they radiated.

radiated.
Stephen leaves behind his mother,
Paula Savage of Reno; sister, Lindi Harris; her partner, Yvonne Gomez, both of
Las Vegas; and brothers, Allen Shelby of
Portland and Jim Shelby of San Diego.
There will be a celebration of
Stephen's life at the National AIDS
Memorial Grove in Golden Gate Park
on Saturday, July 11, at 11 a.m. His
ashes will be spread under the Golden
Gate Bridge. In lieu of flowers, the family requests that donations be sent to
Maitri, 401 Duboce Ave., San Francisco.

Greg Dubs, Ph.D. Nov. 8, 1952 - June 11, 1998



Born in Tonawanda, N.Y., Greg moved to San Francisco in 1978 after falling in love with the Bay Area's personal freedom. He had earned his

He had earned his undergraduate degree at Johns Hopkins University in Baltimore, and later finished his graduate degrees in developmental psychology at the University of Michigan in Ann Arbor.

Greg's professional career included work as a psychotherapist at the Haight-Ashbury Free Clinic; administrator of AIDS research protocols at Stanford University Genetics Department and the Foundation for Integrated Research in New York; educator and administrator at JFK University; professor at Cal State Hayward and Sonoma State University; and director of research at AIDS Community Research Consortium in Redwood City.

Greg died from HIV-related,

non-Hodgkin's lymphoma and subsequent liver failure on June 11 at 4:12 p.m., surrounded by his parents, partner and several close friends. He is survived by his parents, Marne and Carla of New Canaan, Conn.; his brother and sister-in-law, Michael and Melanie of Chapel Hill, N.C.; his sister and brother-in-law, Andrea and Robert of Deerfield, Mass.; his partner, Michael; and his good friends, Cheryl, Duke, Lewis, Frances and Michael, Sharon, Helen, Zoe, Barbara, Terry, Jean, Wayne and many, many others.

A memorial gathering will take place on July 18 at 6 p.m. on Mount Tam. Donations in Greg's memory may be made to the Nature Conservancy, Predator Project, and American Indian College Fund, Please call Mike at 415-566-2414 for details.

Michael Jay German May 9, 1954 — Feb. 16, 1998

May 9, 1954 — Feb. 16, 1998

Michael Jay German died in Denver,
Colo., on Feb. 16. He was 43.

A native of Omaha, Neb., Michael
was a 1972 graduate of Thomas Jefferson High School in Council Bluffs,
Iowa. He was a supervisor at Pacific
Bell.

Michael is survived by his brother,
Daniel German of Council Bluffs, and
his sisters, Lawânna German of Denver
and Mary Theresa Gourley of South
Carolina. Contributions may be made
to local AIDS organizations.
A memorial service will be held on
Friday, July 10, at 4 p.m. at the Metropolitan Community Church, 150 Eureka St., San Francisco. Michael's ashes
will be scattered in the Pacific Ocean at
Jenner by the Bay, California.

Brian Eugene Harris Nov. 3, 1965 — June 18, 1998



Nov. 3, 1965 — June 18, 1998

Brian Eugene
Harris died at his
residence in San
Francisco on June
18. A native of Dayton, Ohio, he attended Meadowdale Elementary
School (Dublin,
Ohio) and Kent State University.
Brian was preceded in death by his
grandfathers, William Harris, John Caesar and Charles McClure. He is survived
by his mother, Patricia (Harry) McClure; father, Gerald (Krucita) Caesar;
sisters, Shereece McClure, Trichelle Estelle and Denise Parker, brothers, Sean
Caesar and John Caesar, ricec, Kyla Estelle; grandmothers Emma (Marion)
Miller, Mable Caesar, Sandra (Roosevelt) Harris and Elnora McClure;
aunts, Lisa Chaes, Shirley Woodard, Patricia Moses, Veronica Gates, Carol
Wright and Agnes (David) Evans; undes, Johnny (Madine) Chaes, Patrick
Harris, Charles Caesar and Eugene
Banks; a host of other relatives; and very
close friends, Jeffrey Bauer, Jean Griffith, Steven Brown and Joan Brady.
A memorial service was held in San
Francisco on June 24. A funeral service
was held June 29 at the Triedstone Missionary Baptist Church in Columbus,
Ohio.

Alan Frank "Chris" Lester Jan. 15, 1954 — June 11, 1998



Highland Park High School in 1972. His marriage to Regina Harbin was high-lighted by the birth of their daughter,

marriage to Regina Harbin was nignlighted by the birth of their daughter,
Amber.

Chris' lifelong sense of adventure
led him to San Francisco in 1980, where
he became well-known in the
printing/publishing industry. His involvement in the San Francisco community included playing an integral role
in the founding and promotion of the
Folsom Street Fair.

Chris formed an eternally loving relationship with Don Pugh in 1980, Don
died Sept. 28, 1990. His ashes were
buried with Chris at Restland Memorial
Park, Dallas, on June 13.

In addition to Don, Chris was preceded in death by his father, August
Lester. He is survived by his mother,
Melva Lester; his brothers, Larry and
Ron Lester; his dupther, Amber
Counts; and his granddaughter,
Tabytha, all of Dallas.

Communication from Chris' many
good friends are welcome and can be
sent in care of Ron Lester, 7150 E.
Grand Ave. #904, Dallas, TX 75223.

We'll see you later, good friend, son,
brother and father. It was really fun to
know you.

Dennis Ray Nadeau Jan. 22, 1949 — June 24, 1998

Jan. 22, 1949 — June 24, 1998

Born in Rumford, Maine, Dennis
Ray Nadeau passed into a more peaceful
world on June 24. He was 49.

Dennis grew up in Maine and later
in upstate New York near Saratoga
Springs. He graduated from Pennsylvania State University with a degree in art
history in 1970. A resident of San Francisco for three decades, he became a
flight attendant for Pan Am and later
or United Arlines, serving in the skies
for both companies a total of 25 years.
He made countless trans-Pacific flights
between San Francisco and Tokyo,
Osaka, Seoul, Hong Kong and Taipei.

Dennis is survived by his father, Jean
Nadeau of Jay Mainer, his stepmother,
Connie Nadeau, sisters, Sharon Nadeau
of San Francisco and Suzanne Ellis of
Rifle, Colo; niece, Sheyanne Ellis of
Rifle, Colo; nada Dennis is also survived by his loving friends, Cat Wollrab,
Ross Neville and Jane Kikuta; and his
golden retriever, Maxine.

Donations in Dennis' name can be
made to the National AIDS Memorial
Grove, the AIDS programs of Most
Holy Redeemer Church/San Francisco
or PAWS/San Francisco

Marvin Neil Sheets Feb. 15, 1941 - June 22, 1998



Born in Frank-fort, Kentucky, and known to his friends as Neil, Marvin Neil Sheets died suddenly at Kaiser Hospital in Hayward, Calif., of complications due to AIDS. He was 57. Well-known in nd retail fields. Neil

In AIDS. He was 37. Well-known in the cosmetology and retail fields, Neil lived in Hayward and worked for Lange Cosmetics and J.C. Penney's for over 17 years. He was loved and respected by all who were fortunate enough to have made his acquaintance. His wit and humor brought laughter to all who knew him. He leaves behind many friends and those he took in as family, who will all miss him dearly.

In lieu of flowers, Neil would request that all donations be made to the AIDS Emergency Fund, 1540 Market St., Sutte 320, San Francisco, CA 94103. For information on a gathering in Neil's For information on a gathering in Neil's

For information on a gathering in Neil's memory, contact Mark at 510-471-8953.

## California AIDS deaths decline by more than half

United Press International

alifornia health officials report a 60 percent decline in
AIDS deaths in the first six
months of 1997, compared with
the first half of the previous year.
The Department of Health Services said today whites still account
for the largest percentage of AIDS.

for the largest percentage of AIDS cases, although rates for blacks and

Hispanics are increasing.

Health Director Kim Belshe credited the overall decline with

increased financing of the AIDS Drug Assistance Program, which provides drugs to HIV and AIDS patients who can't afford them.

She says 53 drugs are now available through the program.

The AIDS report says California accounts for about 17 percent of all reported cases in the United States, and 94,300 to 130,500 California cases in the United States, and 94,300 to 130,500 California cases in the United States. ifornians are living with the dis-

The report says most people seeking publicly financed HIV tests were heterosexuals. ▼

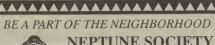
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It Came To Me



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"Although the diagnosis of HIV is a heavy moment in one's life, it is also a powerful moment to reassemble the self and one's identity. It is a moment of spiritual power."

Frank Holliday

Whatever your passion, whatever your art...

HIV/AIDS has probably affected it. But it doesn't
have to be completely disrupted. We're continually
learning more about the effective management of
HIV and AIDS.

## APPRECIATE IT

Education is your most important tool against the disease. Learn about all your therapy options, and ask your health care professionals and support organizations questions.

Consider the value of twice-daily therapy with NORVIR.

Norvir is not a cure for HIV infection. People treated with Norvir may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections. Norvir may not be right for everyone, including people with liver disease, hepatitis, or hemophilia. Elevated blood sugar levels have been reported in patients taking protease inhibitors. Allergic reactions ranging from mild to severe have been reported. Common adverse reactions include fatigue, vomiting, diarrhea, loss of appetite, abdominal pain, taste disturbance, tingling sensation or numbness in the hands, feet, or around the lips, headache, and dizziness. Norvir should not be used with certain medications. Talk to your doctor or pharmacist.

Your life is your art.

# NOR // IR (ritonavir) Capsules and Oral Solution

APPRECIATE IT

Powerful protease inhibition

Please see attached product information.



©1998, Abbott Laboratories 804-017-3790 April 1998 Printed in U.S.A.

#### BRIEF SUMMARY

CONSULT PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION

#### NORVIR™

(ritonavir capsules and oral solution)

CO-ADMINISTRATION OF NORVIR WITH CERTAIN NONSEDATING ANTHISTAMINES, SEDATIVE HYPNOTICS, ANTIARRHYTHMICS, OR ERGOT ALKALOID PREPARATIONS MAY RESULT IN FOTEN-TALLY SERIOUS AND/OR LIFE-THEATENING ADVERSE EVENTS DUE TO POSSIBLE EFFECTS OF NORVIR ON THE HEPATIC METABOLISM OF CERTAIN DRUGS, SEE CONTRAINDICATIONS AND PRECAUTIONS SECTIONS.

#### INDICATIONS AND USAGE NORVIR is indicated in cor

INDICATIONS AND USAGE

NORVIR is indicated in combination with other antiretroviral agents or as monotherapy for the treatment of HIV-infection. For patients with advanced HIV disease, this indication is based on the results from a study that showed a reduction in both mortality and AIDS-defining clinical events for patients who received NORVIR. Median duration of follow-up in this study was 6 months. The clinical benefit from NORVIR therapy for longer periods of treatment is unknown.

For patients with less advanced disease, this indication is based on changes in surrogate markers in studies evaluating patients who received NORVIR alone or in combination with other antiretroviral agents.

patients who received NORVIX alone or in combination with other antiretroviral agents.

CONTRAINDICATIONS

NORVIR is contrainficiated in patients with known hypersemitivity to ritonavir or any of its ingredients.

Ritonavir is expected to produce large increases in the plasma concentrations of the following drugs: amiodarone, astemizede, bepridit, hopppopin, extensived, clorapine, dihydroergoamine, enaminde, ergoamine, fleatainde, progredine, prinoxica, proxicam, propalenone, propose, phene, quantidine, rifabetini, and terfenadine. These agents have recognized risks of arrhythmiss, hematologic abnormalities, sciences, or deep repositabily serous adverse effects. Additionally, postmarketin proposts occadimistration of ritomativ with ergotamine or dihydroergoamine has been associated with actue ergot toxicity characterized by peripheral vascospasm and schemia of the extremitus. These drugs should not be co-administrated with ritomative. Ritomative or administration is also expected to produce large increases in these highly metabolized sedatives and hyportics: clorazopate, diazepam, extagolam, midazolam, irrazolam, and conjolem. Due to the potential for metabolized sedatives and hyportics are sedation and respiratory depression from these agents, these drugs should not be co-administered with ritomative.

WARNINGS
Allergic reactions including urticaria, mild skin eruptions, bronchospasm, and angioedema have been reported. Rare cases of analphylaxis and Stevens-Johnson syndrome have also been reported. Hepatic transaminase elevations exceeding 5 times the upper limit of normal, clinical hepatitis, and jaundice have occurred in patients receiving NORVIR alone or in combination with other antiretrowiral drugs (see Table 3). There may be an increased risk for transaminase elevations in patients with underlying hepatitis B or C. Therefore, caution should be exercised when administering, NORVIR to patients with pre-existing liver diseases, liver enzyme abnormalities, or hepatitis.

re have been postmarketing reports of hepatic dysfunction, including some fatalities. These have generally occurred ents taking multiple concomitant medications and/or with advanced AIDS. A definitive causal relationship has not

been established.

New onset diabetes mellitus, exacerbation of pre-existing diabetes mellitus, and hyperglycemia have been reported during postmarketing surveillance in IIIV-infected patients receiving protease inhibitor therapy. Some patients required either initiation of ofose adjustments of insulin or ord hypoglycemia genets for treatment of these events. In some cases, diabetic kotroacidosis has occurred. In those patients who discontinued protease inhibitor therapy, hyperglycemia persisted in some cases. Because these events have been reported voluntarily during elinical practice, estimates of frequency cannot be made and a causal relationship between protease inhibitor therapy and these events has not been established.

#### PRECAUTIONS

Friedown trous General reprincipally metabolized by the liver. Therefore, cautton should be exercised when administering this drug to patients with impaired hepatic function (see WARNINGS).

Resistance(Cross-resistance
The potential for HIV cross-resistance between protease inhibitors has not been fully explored. Therefore, it is unknown what effect ritonavir therapy will have on the activity of subsequent protease inhibitors.

Hemophilia

There have been reports of increased bleeding, including spontaneous skin hematomas and hemarthrosis, in patients with hemophilia type A and B treated with protease inhibitors. In some patients additional factor VIII was given. In more than half of the reported cases, treatment with protease inhibitors was continued or reintroduced. A causal relationship has not been established.

Information For Patients
Patients should be informed that NORVIR is not a cure for HIV infection and that they may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections.

Patients should be told that the long-term effects of NORVIR are unknown at this time. They should be informed that NORVIR interrupt has not been shown to reduce the risk of transmitting HIV to others: through sexual contact or blood NORVIR interrupt.

contamination.

Patients should be advised to take NORVIR with food, if possible.

Patients should be informed to take NORVIR every day as prescribed. Patients should not alter the dose or discontinue
NORVIR without crowling their doctor. If a dose is missed, patients should take the next dose as soon as possible. However, if a dose is skipped, the patient should not double the next dose.

Since NORVIR interacts with some drugs when taken together, patients should be advised to report to their doctor the
use of any other medications, including prescription and nonprescription drugs.

use of any other mercatures assuming pro-Laboratory Tests.

Ritonavir has been associated with alterations in triglycerides, cholesterul, SGOT, SGPT, GGT, CPK, and uric acid Appropriate laboratory testing should be performed prior to initiating NORVIR therapy and at periodic intervals or if any clinical signs or symptoms occur during therapy. For comprehensive information concerning laboratory test afteration associated with nucleoside analogues, physicians should refer to the complete product information for each of these drugs

Effects on filonouri
Agents which increase CYP3A activity (e.g., phenobarbital, carbamazepine, dexamethasone, phenytoin, rifampin, and
rifabultif) are expected to increase the clearance of rifonavir resulting in decreased rifonavir plasma concentrations.
Tobacco use is associated with an 18% decrease in the AUC of rifonavir.

Agents which increase CYPAA activity (e.g., phenobarbital, carbanazepine, dexamelassone, phenytoin, fiampin, and riabstuin) are expected to increase the clearance of rinonavir realizing in decreased ritonavir plasma concentrations. Tobacco use is associated with an 18% decrease in the AUC of ritonavir. Plasma concentrations. Plasma concentrations of certain highly metabolized drugs, Ritonavir has a high affinity for several cytochrome 1850 (CYP) isoforms with the following mark order: CYPAA > CYPED6 > CYPE2OC, CYPE2C19 >> CYPE2OC, CYPE2C19 >> CYPE2OC, CYPE2L There is some evidence that ritonavir may increase the activity of glucuronously transferase; thus, loss of therapeutic effects from directly glucuronitated agents during ritonavir therapy may signify the need for dosage alteration of these agents.

Clinical drug interaction studies with ritonavir and some commonly administered drugs have been conducted. Drugs that may need dose adjustment based on information from these studies are listed helow in alphabetical order. Drugs that are predicted to be affected by co-daministration with ritonavir are listed in Table 1.

Clarithromycini in may be administered without dosage adjustment to patients with normal renal function. Rowever, for Gold marking the propertion of the presence of ritonavir was 77%. Clarithromycin may be administered without dosage adjustment to patients with normal renal function. Rowever, for Gold marking the dose of clarithromycin should be correaded by 75%.

Designamic: Co-administration of ritonavir resulted in a 145% mean increase in the AUC of delautions are should be considered in patients taking the combination.

Didancoing: The AUC of delautions was decreased by 15% when co-administered with tritonavir. Didancoine may be administered without dosage adjustment to patients taking the combination.

Didancoing: The AUC of delautions was decreased by 15% when co-administered with ritonavir. Didancoine when co-administered with dissurfram or other drugs that produce disulfram-like reaction

Predicted Effects on Drugs Co-administered with Ritonavir. Contraindicated Medications are Listed in Column 1 (see PRECAUTIONS, Drug Interactions for Clinical Pharmacology Study Results)

Drug Category				igs by Theoretical Prediction of	Interaction Category	
	Contraindicated Medications	Large <sup>1</sup> ↑ AUC <sup>2</sup>	Moderate <sup>1</sup> ↑ AUC <sup>2</sup>	Moderate <sup>1</sup> ↑ or ↓ AUC <sup>2</sup>	Unknown	Possible ↓ AUC <sup>2</sup>
Analgesics, narcotic	Meperidine Propoxyphene	Alfentanil Fentanyl	Hydrocodone Oxycodone		Levamethadyl (LAAM)	Codeine Hydromorphone
		Methadone	Tramadol			Morphine
Analgesics, nonsteroidal	Piroxicam			Diclofenac Flurbiprofen Ibuprofen Indomethacin	Nabumetone Sulindac	Ketoprofen Ketorolac Naproxen
Antiarrhythmics	Amiodarone Encainide Flecainide Propafenone Quinidine	Lidocaine	Disopyramide Mexiletine		Tocainide** Digoxin	
Antiasthmatic						Theophylline*
Antibiotics, macrolide		Erythromycin	Clarithromycin*			
Anticoagulant			R-warfarin	S-warfarin		
Anticonvulsants		Carbamazepine	Clonazepam Ethosuximide	Phenytoin	Phenobarhital	Divalproex Lamotrigine
Antidepressants, ricyclic			Amitriptyline Clomipramine Desipramine* Imipramine Maprotiline Nortriptyline Trimipramine		Doxepin <sup>+</sup>	
Antidepressants, SSRIs and non-tricyclic	Bupropion	Nefazodone Sertraline	Fluoxetine Paroxetine Trazodone Venlafaxine		Fluvoxamine	
Antidiarrheal						Diphenoxylate Loperamide
Antiemetics, Prokinetics	Cisapride		Dronabinol Ondansetron		Prochlorperazine** Promethazine**	Metoclopramide
Antifungal agents		Itraconazole Ketoconazole Miconazole			-	
Antihistamines	Astemizole Terfenadine	Loratadine				
Antihypertensives				Losartan	Doxazosin†† Prazosin†† Terazosin††	
Antimycobacterials	Rifabutin				Ethionamide Rifampin	
Antiparasitics		Quinine		Proguanil	Albendazole Chloroquine Metronidazole Primaquine Pyrimethamine Trimetrexate	Atovaquone
Antiulcer agents				Lansoprazole Omeprazole		
3-blockers			Metoprolol Penbutolol Pindolol Timolol	Propranolol	Betaxolol <sup>2†</sup>	
Calcium channel blockers	Bepridil	Amlodipine Diltiazem Felodipine Isradipine Nicardipine Nifedipine	*			
		Nimodipine Nisoldipine Nitrendipine Verapamil		,		
Cancer chemotherapeutic agents		Tamoxifen	Etoposide Paclitaxel Vinblastine Vincristine	Cyclophosphamide <sup>1</sup> Ifosfamide <sup>2</sup>	Daunorubicin <sup>††</sup> Doxorubicin <sup>††</sup>	
		D			Ergonavine <sup>††</sup>	
Ergot alkaloids and derivatives	Dihydroergotamine Ergotamine	Bromocriptine			Methylergonavine ** Methysergide**	

HIV antivirals		Indinavir Saquinavir*			Nevirapine <sup>1</sup>	
Hypoglycemics				Glimepiride Glipizide Glyburide Tolbutamide		
Hypolipidemics		Fluvastatin Lovastatin Simvastatin	Pravastatin		Gemfibrozil	Clofibrate
Immuno- suppressants		Cyclosporine Tacrolimus				
Neuroleptics	Clozapine Pimozide		Chlorpromazine Haloperidol Perphenazine Risperidone Thioridazine			
Sedative/hypnotics	Clorazepate Diazepam Estazolam Flurazepam Midazolam Triazolam Zolpidem				-	Lorazepam Oxazepam Propofol Temazepam
Steroids		Dexamethasone	Prednisone			Ethinyl estradiol*
Stimulants			Dexfenlluramine Methamphetamine		Methylphenidate	

- Large = > 3X. Moderate = 1.5-3X.

  AUC = area under the plasma concentration-time curve, a measure of drug exposure.

  An increase in the AUC of the active metabolite(s) and a possible decrease in efficacy of these drugs.

  A possible increase in concentrations is more likely when combined with ritonavir.

  \* Clinical drug interaction study has been performed.

Post-Marketing Experience with Drugs Listed in Table 1
Cardiac and neurologic events have been reported when ritionavir has been co-administered with disopyramide, mexiletine, nefazodone, or fluoxetine. The possibility of drug interaction cannot be excluded.
Carcinogenesis and Mutagenesis
Long-term carcinogenicity studies of ritonavir in animal systéms have not been completed. However, ritonavir was not
mutagenic or clastogenic in a battery of n vitro and in vivo assays including bacterial reverse mutation (Ames) using
S replianirum and E. colf, mouse lymphoma, mouse micronacticus, and chromosome absertations in human lymphocyce, the

nuagenic of clastogenic in a battery of in vitro and in vivo assays including bacterial reverse mutation (Ames) using S replainarium and E. colfi. mouse Umphoma. nouse micronucleus, and chromosome aberrations in human lymphocytes. Pregnancy, Fertility, and Reproduction of felects on fertility in rats at drug exposures approximately 40% (male) and 60% (female) of that achieved with the proposed therapeutic dose. Higher dosages were not feasible due to hepatic toxicity. No treatment-related malformations were observed when ritinosure was administered to pregnant rats or rabbits. Developmental loxicity observed in rats (early resorptions, decreased felal body weight and ossification delays and developmental variations) occurred at a maternally toxic dosage quitare posses and exposure equivalent to approximately 30% of that achieved with the proposed therapeutic dose. A slight increase in the incidence of cryptorchidism was also noted in rats at an exposure approximately 23% of that achieved with the proposed therapeutic dose. Developmental toxicity observed in rabbits (resorptions, decreased litter size and decreased fetal weights) also occurred at a maternally toxic dosage equivalent to 1.8 times the proposed therapeutic dose based on a body surface area conversion factor.

There are, however, no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, this drug should be used during pregnancy only if clearly needed. Nursing Mothers: It is not known whether this dang is exercted in human milk. Secause many drugs are excreted in human milk, caution should be exercised when ritonavir is administered to a nursing woman. However, the U.S. Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breast-feed to avoid post-natal transmission of HIV to a child who may not be infected.

Prediatric Use
The safety and pharmacokinetic profile of ritonavir in pediatric patients below the age of 2 years have not been established. In HIV shiftered patients age 2 to 16 years, the adverse event profile seen during a clinical trial and postmarketing experience was similar to that for adult patients. The evaluation of the antiviral activity of ritonavir in pediatric patients in clinical trials is ongoing.

ADVERSE REACTIONS

The safety of NORVIR alone and in combination with nucleoside analogues was studied in 1140 patients. Table 2 lists treatment-emergent adverse events (at least possibly related and of at least moderate intensity) that occurred in 2% or greater of patients receiving NORVIR alone or in combination with nucleosides in Study 245 or Study 247. At the time of this safety assessment, the median duration of treatment in Study 245 and Study 247 was 37, and 24 months, respectively, However, safety data was collected on patients for greater than 6 months of treatment. The most frequently reported clinical adverse events, other than ashenia, among patients receiving NORVIR were gastrointestinal and neurological disturbances including nause, diarbae, voniting, anorexia, adhominal pain, taste preversion, and circumoral and peripheral paresthesias. Similar adverse event profiles were reported in patients receiving ritonavir in other trials.

Table 2

Percentage of Patients with Treatment-Emergent! Adverse Events of Moderate or Severe Intensity Occurring in 2 2% of Patients Receiving NORVIR.

			or raticit	s Receiving ive	w	
	Study 245 Naive Patients			Study Advanced		
	NORVIR +ZDV	NORVIR	ZDV	NORVIR	ZDV	
Adverse Events	n=116	n=117	n=119	n=541	n=541	
Body as a Whole						
Abdominal Pain	4.3	3.4	4.2	7.0	3.1	
Asthenia	27.6	9.4	10.1	14.2	5.3	
Fever	1.7	0.9	1.7	4.4	2.2	
Headache	7.8	5.1	7.6	6.3	4.0	
Malaise	4.3	1.7	3.4	0.7	0.2	
Cardiovascular						
Vasodilation	2.6	1.7	0.8	1.3	0.0	
Digestive	2.0			1.0		
Anorexia	7.8	0.9	3.4	6.1	2.0	
Constipation	2.6	0.9	0.8	0.0	0.4	
Diarrhea	21.6	12.8	0.0	18.3	6.1	
Dyspepsia	1.7	0.0	1.7	4.8	0.7	
Flatulence	2.6	0.9	0.8	0.9	0.6	
Local Throat Irritation	1.7	1.7	0.8	2.6	0.2	
Nausea	46.6	23.1	24.4	26.2	5.7	
Vomiting	22.4	12.8	12.6	15.2	2.6	
Metabolic and Nutritional		14.0	16.0	10.2	2.0	
Creatine Phosphokinase						
Increased	1.7	3.4	3.4	0.9	0.2	
Hyperlipidemia	1.7	1.7	0.0	4.1	0.2	
Musculoskeletal	1.7	1.7 .	0.0	4.1	0.0	
	1.7	1.7	0.8	2.2	0.9	
Myalgia	1.7	1.7	0.8	2.2	0.9	
Nervous					0.0	
Circumoral Paresthesia	5.2	2.6	0.0	5.9	0.2	
Dizziness	5.2	2.6	1.7	3.3	1.1	
Insomnia	3,4	2.6	0.8	1.3	0.6	
Paresthesia	5.2	2.6	0.0	2.0	0.2	
Peripheral Paresthesia	0.0	6.0	0.0	5.0	0.7	
Somnolence	2.6	2.6	0.0	2.0	0.2	
Thinking Abnormal	2.6	0.0	0.8	0.7	0.2	
Respiratory						
Pharyngitis	0.9	2.6	0.0	0.4	0.4	
Skin and Appendages						
Rash	0.9	0.0	0.8	2.6	0.9	
Sweating	3.4	2.6	1.7	1.3	0.6	
Special Senses						
Taste Perversion	15.5	10.3	7.6	5.4	1.7	

Includes those adverse events at least possibly related to study drug or of unknown relationship and excludes concurrent HIV conditions.

Adverse events occurring in less than 2% of patients receiving NORVIR in all phase III/phase III studies and considered at least possibly related or of unknown relationship to treatment and of at least moderate intensity are listed below by body

system. 
Body as a Whole: Abdomen enlarged, accidental injury, allergic reaction, back pain, cachexia, chest pain, chills, facial edema, facial pain, flu syndrome, hormone level altered, hypothermia, kidney pain, neck pain, neck rigidity, pain (unspecified), substernal chest pain, and photosonstivity reaction.

Curdiovasculur System: Hemorrhage, hypotension, syngrapitation, peripheral vascular disorder, postural hypotension, synope, and facelyparadia.

Digentive System: Absormal stoods diarrhea, chelilitis, cholangitis, colitis, dry mouth, dysphagia, cructation, cophagitis, gastrointestinal disorder, gastrointestinal hemorrhage, gingivitis, hepatitis.

hepatomegaly, ileitis, liver damage, liver function tests abnormal, mouth ulcer, oral monifiasis, pancreatitis, periodontal abscess, rectal disorder, tenerums, and thirst.

Endocrine System: Disbetes mellitus.

Hemic and Lumphalic System: Anemia, ecchymosis, leukopenia, lymphadenopathy, lymphocytosis, and thrombocytopenia.

Metabolic and Nutritional Disorders: Avitaminosis, dehydration, edema, glycosuria, gout, hypercholesteremia, peripheral edema, and weight los.

Musculoskeledi System: Anhormal deams, abnormal gait, agitation, annesia, anxiety, aphasia, ataxia, confusion, convulsion, depression, diplopia, emotional lability, cupboria, grand mal convulsion, hallucnations, hyperesthesis, incoordination, libido decreased, nervousness, neuralgia, neuropathy, paralysis, peripheral neuropathy, peripheral sensory neuropathy, personality disorder, temor, urinary retention, and vertigo.

Respiratory System: Ashma, dyspoea, epistaxis, hiccup, hypoventilation, increased cough, interstitial pneumonia, lung disorder, and thinitis.

Skin and Appendages: Acne, contact dermatitis, dry skin, eczema, folliculitis, maculopapular rash, molluscum contagiosum, puritus, perinsis, skebrrinae, uricaria, and vesiculobullous rath, of spiration, participal disorder, and thinitis.

Spiratio System: Abnormal electro-oculogram, abnormal electro-oculogram, abnormal vision, amblyopia/blurred vision, spiratic paralic paralic planting impairment, increased cerumen, ritis, parosmia, photophobia, taste loss, linnus, uvents, and visual field detect.

\*\*Topprintal System: Dysuria, hematuria, impotence, kidney calculus, kidney failure, nocturia, penis disorder, polyuria, pselsonalphritis, uschinis, and urinary frequency.

Post-Marketing Experience:
There have been postmarketing reports of scizure. Cause and effect relationship has not been established.
Dehydration, usually associated with gastrointestinal symptoms, and sometimes resulting in hypotension, syncope, or renal insufficiency has been reported. Syncope, orthostatic hypotension, and renal insufficiency have also been reported without known dehydration.

Table 3
Percentage of Patients, by Study and Treatment Group, with Marked Chemistry and Hematology Laboratory Value Abnor

Study 245 Study 247 Naive Patients Advanced Patients							
		NORVIR	NORVIR	ZDV	NORVIR	Placebo	
Variable	Limit	+ ZDV					
CHEMISTRY	HIGH						
Glucose	(>250 mg/dL)	2.0		0.9	0.4	1.1	
Uric Acid	(>12 mg/dL)	-	-	-	3.6	0.2	
Creatinine	(>3.6 mg/dL)	-	-	-	0.2	0.2	
Potassium	(>6.0 mEq/L)	-	-	-	0.4	0.2	
Chloride	(>122 mEq/L)	-	0.9	-	-	-	
Total Bilirubin	(>3.6 mg/dL)	-	-	-	1.2	0.2	
Alkaline Phosphatase	(>550 IU/L)		0.9		1.4	1.7	
SGOT (AST)	(>180 IU/L)	2.9	6.5	1.7	3.8	4.3	
SGPT (ALT)	(>215 IU/L)	3.9	5.6	2.6	6.1	2.6	
GGT	(>300 IU/L)	2.0	2.8	0.9	14.7	6.7	
LDH	(>1170 IU/L)	-	-	- 1	1.0	0.2	
Triglycerides	(>1500 mg/dL)	1.0	2.8	- 1	10.1	0.2	
Triglycerides Fasting	(>1500 mg/dL)	2.1	1.4		7.9	0.4	
CPK	(>1000 IU/L)	7.0	7.5	7.1	8.6	4.5	
Amylase	(>2 X ULN1)	-	0.9	-	0.2	-	
CHEMISTRY	LOW						
Albumin	(<2.0 g/dL)	_	-		0.2	0.6	
Sodium	(<123 mEq/L)		-	- 1	0.2	-	
Potassium	(<3.0 mEa/L)		0.9	- 1	2.0	1.1	
Chloride	(<84 mEa/L)		0.9	- 1	-	0.4	
Magnesium	(<1.0 mEq/L)		-		0.4	0.4	
Calcium	(<6.9 mEq/L)	-		- 1	1.2	0.9	
HEMATOLOGY	LOW			3			
Hemoglobin	(<8.0 g/dL)				2.8	2.4	
Hematocrit	(<30%)	2.0		. 1	11.7	16.0	
RBC	(<3.0 x 10 <sup>12</sup> /L)	1.0		1.7	14.9	19.7	
WBC	(<2.5 X 10°/L)	1.0		3.5	25.1	51.4	
Platelet Count	(<20 X 10°/L)		_	- 1	0.4	0.6	
Neutrophils	(≤0.5 X 10 <sup>9</sup> /L)	-	-		4.0	6.9	
HEMATOLOGY	HIGH					0.7	
WBC	(>25 X 10 <sup>9</sup> /L)				1.6	0.7	
Neutrophils	(>20 X 10 <sup>9</sup> /L)				1.8	0.7	
Eosinophils	(>20 X 107L) (>1.0 X 10 <sup>9</sup> /L)	-	1.9	0.9	1.8	2.6	
	(>1.0 X 10 /L)	1.0	1.9	0.9	1.0	1.0	

Prothrombin Time (>1.5 X ULN¹)

ULN = upper limit of the normal range
Indicates no events reported.

Matter dosage Experience: Human experience of acute overdose with NORVIR is limited. One patient in clinical tri-late NORVIR 1500 mg/day for two days. The patient reported paresthesias which resolved after the dose was decreased. A post-marketing case of renal failure with essinophila has been reported with ritionaly roverdose. The approximate lethal dose was found to be greater than 20 times the related human dose in rats and 10 times the related human dose in mice.

related human dose in mice.

Management of Overdosage
Treatment of overdose with NGRVIR consists of general supportive measures including monitoring of vital signs and
observation of the clinical status of the patient. There is no specific antidote for overdose with NGRVIR. If indicated,
observation of unabsorbed drug should be achieved by emesis or gastric lavage; usual precautions should be observed to
elimination of unabsorbed drug. Should be achieved by emesis or gastric lavage; usual precautions should be observed to
elimination of activated charcoad may also be used to add in removal of unabsorbed drug. Since
infinite removal of unabsorbed drug. Since
infinite removal of the drug. A Certified Poison Control Center should be consulted for up-to-date information on the
management of overdose with NORVIR.

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## Wilde in the streets

by Jim Provenzano

ome years you think gay pride will be off, or at best, competent. You do it because you feel obligated. Some work their asses off, while others merely hop MUNI and watch from the sidelines behind those hideous barricades.

Despite the usual fried food alleys and their hillowing cancerpare.

leys and their billowing cancerous smokestacks, despite the obscure and not-really-gay-or-AIDS-pamphleteering booth-o-rama, despite the dozens of suspiciously despite the dozens of suspiciously never-before-and-never-again-seen FREE beverages bottled in places like Colorado Springs (hmmm...), despite the truck-loads of plastic-encased samples of nothingness left in boxes, de-

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pletely-unrecyclable ad-filled booklets with Ellen's beautiful mug, I had a great time! Hope you

Bands, jocks, trannies, computer geeks; every-body, I hope, was repre-sented. Did you see me? I was Orange. I'd worn my classic Pagan Pride 3025th classic Pagan Pride 3025th
Anniversary t-shirt, but it
being a pale (and potentially perceived as
multiculturally insensitive) white, fortunately the fabulous
Gilbert Baker provided a sherbet tee for me, and a Sports Complex

lovely salmon for pal Oscar. Thanks to fellow scribes Mary Richards and Mike Salinas and his dad Rick for holding up our end of the rainbow flag. People tossed coins to benefit the AIDS Emer-gency Fund, and we tried our best to keep them from bouncing off the freshly-dyed flag and into the subway grates.

Snub 'n' grub

While it served some While it served some karmic balance for me to be grubbing for change on the street after all those times I snubbed homeless folk, getting coins thrown at us, and not on the flag, was less than amusing. Next year you folks are going to have to aim better. I had a dime stuck in my ear for three blocks!

have to aim better. I had a dime stuck in my ear for three blocks! Helping and hanging out backstage was fun, too. My favorite moment was listening to Sister Vicious Power Hungry Bitch banter with Sister Roma onstage, while a bunch of us held the rainbow curtain closed, the wind pressing it against on who dies like. stage, while a bunch of us held the rainbow curtain closed, the wind pressing it against our bodies like a form of Pilobolus performance art. Through the curtain, we saw y'all, a mass of shining happy people. Among Gilbert's little helpers were Steve, Michael (one of whom was told he resembled George Clooney, but I thought him way cuter) Maggie, and my SFSU writing teacher Phyllis Burke. (You publishers who keep getting my novel proposals can all blame her for inspiring me!)

Watching Cheer San Francisco make the stage wobble with their fab gymnastics, schmoozing with Jewelle Gomez and Tom Ammiano, and helping some baby dykes get Alison Moyet to autograph their banner was extra fun. The most amusing moment was cruising the helpage of const that set was the stage work out the test was the stage work of the set was the set w

their banner was extra tun. The most amusing moment was cruis-ing the phalanx of cops that es-corted The Hat on stage, while further behind us stood the still-unredone Lidsville City Hall. At least he signed the Sunshine bill, even though there wasn't much sunshine, but that was cool, and

sunshine, but that was cool, and saved many a skin cell.

But why, with all our supposed power, couldn't the strict permit be bent a little on this day to allow more stage time? I was so disappointed to see bands like Blue Period and Pansy Division nixed from the show, and Adrian Roberts being so sensibly dressed, in a fab calf-length fake fur coat!

Pole on one

Pole on one
Helping Gilbert hoist the rainbow flag we carried through the march was fun, though. You all know how I hate false target-marketed sentiment. But this was the real thing. No slave labor from China, thank you.

As the flag sailed aloft, it gave me a warm feeling, despite the chilling breeze, for at that very spot

Members of Cheer SF wow the crowd at Pride '98. Auditions for the

group will be held Sunday, July 19, from 9 a.m. to noon at the Jon Sims Center for the Performing Arts, 1519 Mission Street in San Francisco.

in UN Plaza, only weeks before, coming home from a late showing of Wilde, I and a pal were the recipients of homophobic epithets. We, of course, merely nodded at the nasty Unfortunate Indigent's firm grasp of the obvious and walked on. To see the rainbow flag raised over the concrete fountain from Logan's Run seemed to cleanse the space, not of the sea of paper garbage flurrying around us, but at least of trashy attitudes for a day.

An Irish gentleman, one of many who just wanted to touch the flag, said he loved what it rep-

resents but hates the colors, provresents but hates the colors, prov-ing that you can't please everyone. You're thinking, what the heck does this have to do with sports? Perhaps I should add the com-ment of a Toothless Giants Fan who, spying my Crew pass, de-manded that I announce to the

manded that I announce to the audience that his team had won 7-0. Okay, so, are any of them gay? The point? Health and soul tip: Volunteering is good for your heart rate, and walking is good for your stamina, especially when done with a few hundred thousand friends. 

▼

Ice dreamy!

et your tickets now for the fabulous Spectrum on Ice, a bene-fit skating exhibition Sunday, July 12 at 7 p.m. at the Oakland Ice Center, located at 519 18th Street at San Pablo in Oakland. Save gas and take BART!

The event features skaters competing in this summer's Gay Games V in Amsterdam, According to skater and Team SF organizer Thom Mullin, "the skaters range from beginners with half and single jumps to accomplished professionals, with plenty of national and international accolades to show for their double and triple jump combinations." We love our queer skaters!

This is a perfect opportunity for those of you who can't go to Amsterdam to show support and see some unique events. You can get a preview of SF's entry in the Exhibition of Champions in Amsterdam, an already sold-out event that will be televised all over Europe: and will include a piece choreographed by Team SF member Garry Braid, who died two years ago of AIDS. I guess we'll all have to ask our Dutch hosts to set their (PAL? Secam?) VCRs. Those of you with powerful satellite dishes might be able to tune in.

In addition to the skating talent, those faboo same-sex ballroom dancers will perform on two stages during the after-skating portion of the evening's entertainment. There'll be some fierce dancing and fierce costumes.

fierce costumes

The event also features a silent auction with donations from many skating greats, including Brian Boitano (Cartman: "Brian Boitano?!?") and openly gay skater Rudy Gallindo, plus items from the Champions on Ice tour and Metronome Ballroom. There'll also be lots of stuff to buy, plus goodies donated by local eateries and bakeries. ▼

Tickets are only \$10, \$15 and \$20, available at Under One Roof at 2363-B Market Street in San Francisco, or by calling 415-

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## Twilight benefit for gay community center

by Cynthia Laird

twilight benefit next Thurs day, July 9 at the Parker House Guest House and Gar-House Guest House and Gardens will give as many as 150 people a chance to help raise funds for the planned Lesbian, Gay, Bisexual, Transgender Community Center Project (CCP). The event, appropriately named "Twilight in the Garden," will offer attendees complimentary betwerages spirits and plimentary beverages, spirits, and hors d'oeuvres as they stroll through the Parker House's exten-

sive public rooms and garden areas.
"Everybody is welcome," said
Bob O'Halloran, co-owner of the

guest house. "It should be a really fun event and a great way to meet new people while further support-

new people while further supporting the construction of the community center."

Jody Cole, the CCP's capital campaign co-chair, said that O'Halloran and Bill Boeddiker, his partner and co-owner of the Parker House, approached the CCP board with the idea of having a benefit. "Half of it is a thank you to the founders," Cole said, adding the low cost of \$45 per ticket for the upcoming event is also a way for the CCP to reach out to other potential donors. "This is sort of the second

donors. "This is sort of the second phase of our capital campaign, and a way to reach out and create more accessible events. It's more com-

accessible events. It's more com-munity outreach oriented."
Frank Woo, the new capital campaign co-chair, said of O'Hal-loran and Boeddiker, "They're ex-tremely generous guys. We are hoping to raise over \$6,000 in a couple of hours. One hundred percent of the proceeds will go to the community center." ▼

"Twilight in the Garden" will take place from 6 to 8 p.m. at the Parker House, 520 Church Street. For tickets or more info, call the Parker House at (415) 621-3222. For info about the community center, call (415) 437-2257.

# **Consenting adults:** the challenge of informed consent

by Bill Snow, ACT UP/ Golden Gate Writers Pool

etting aside for a moment the well-known difficulties of discovering or designing new drugs and vaccines, perhaps the most complicated problem for modern medicine is how to find out if they really work in humans without putting people at unnecessary risk. This puzzle has several well-defined pieces, but it is particularly difficult for HIV vaccines.

#### Safety and efficacy trials

The cornerstone piece of human experimentation is the clinical trial, which carefully measures the effect (which must be statistically "significant") of the drug or vaccine. Trials must be done in vaccine. Trials must be done in enough people so that statistically the result cannot be by chance (usually up to a very high level of reliability, or statistical "confidence"). Since the Thalidomide disasters of the 1960s, the U.S. Food and Drug Administration (FDA) and similar agencies in other counand similar agencies in other countries require such scientific proof of safety and efficacy. This is why it takes so long and costs so much to license a new medical product.

license a new medical product.

The process is not foolproof however, and AIDS activists and pharmaceutical companies have put pressure on FDA to make it faster, so lifesaving treatments (and corporate profits) can be available sooner. Politicians supportive of less government control have facilitated this positive change, but now we are hearing of drugs taken off of the market because safety problems arose after cause safety problems arose after approval and marketing. Protec-tions, proof of efficacy, and access must strike a delicate balance.

#### Personal health and public health

We can get an indication if a drug is helping by testing it in a smallish number of sick people. If doctors believe it may or will work, and it has some benefit over existing treatment, many have little difficulty recommending it for their patients while it is still experimental, and patients can enroll in clinical trials with some hope of a benefit. That is one reason many

AIDS patients and activists follow the drug testing process so closely. Human trials of preventive vaccines pose a much more diffi-cult problem because they are tested and ultimately used on healthy individuals for HIV, because there are other ways to prevent infection, and because no vaccine is 100 percent effective. In addition, scientists are in genuine disagree-ment about what is likely to work, so at our current level of understanding, big trials with thousands of at-risk individuals will be re-quired to even get an indication, if any approach has any value at all.

#### Three levels of approval

The Nazi doctors who per-formed terrible experiments on prisoners were only an extreme of medical exploitation, often in the name of science or mankind. Our name of science or mankind. Our own country also has a history of running questionable experiments on vulnerable groups, and usually the experimenter believes in what he is doing, so much that he may not be an objective judge of its scientific merit and ethics.

So, since the Nuremberg trials

there has been an international effort to protect the rights of individuals, while at the same time being able to conduct important human experiments, which have the prospect of improving the human condition. The ethical principles for this effort were defined in a 1979 report by the National Commission for the Protection of the Protection of Human Subjects in

Biomedical and Be-havioral Research called the Belmont Report. The three principles are respect for a person (autonomy), beneficence (doing no harm, maximizing ACT UP possible benefits, and minimizing possible harms), and justice (equitable distribution of risks and benefits). In the U.S., the FDA must first

approve the complete protocol for any human trial, and then an Institutional Review Board (IRB) at each site must approve it locally. The requirements for IRB membership were designed to ensure various points of view, some mea-sure of objectivity, and expertise. There are seven distinct criteria IRBs are to follow based on the Belmont principles, including careful attention to informed consent documents and process. Yet only last month, federal investigators determined that clinical trials were often unsafe and unethical because these boards are overworked, often un-qualified, and didn't do their job well enough. There is ample evidence of misleading recruitment and advertisements that don't mention the risks and experimental nature of human trials. So let the "buyer" of research beware!

#### Informed consent: the personal level of approval

The Belmont principle of re-spect for persons includes treating individuals as independent deci-sion-makers, and protecting those who are incapable of making independent decisions. All existing codes of research ethics, and regulations in the U.S. and many other countries, require obtaining the individual consent of each participant based on respect for the person's autonomy, independence, and freedom to choose.
The Council for International Organizations of Medical Sciences (CIOMS) defines this as "consent given by a competent individual who has received the necessary information; who has adequately understood the information; and who, after considering the infor-mation has arrived at a decision without having been subject to coercion, undue influence or in-ducement, or intimidation."

Federal regulations specify what elements must be included in informed consent. These are usually covered in a written document signed by the participant and by a witness, who represents the study team, and who should be respon-sible for explaining the study and answering all questions. That is the letter of the law, which often is as far as informed consent goes.

#### **Essential information**

1. A statement that the study involves research, an explanation of the purposes of the research and the expected duration of the sub-ject's participation, a description of the procedures to be followed, and

identification of any procedures which are experimental.

2. A description of any reasonably foreseeable risks or discom-

forts to the subject.

3. A description of any benefits to the subject or to others, which may reasonably be expected from the research.

4. A disclosure of appropriate alternative procedures or courses of treatment, if any, that might be advantageous to the subject.

5. A statement describing the extent, if any, to which confidentiality of records iden-tifying the subject will be maintained.

6. For research involving more than minimal risk, an explanation as to whether any com-pensation and an explanation as to whether any medical treatments are available if injury occurs and if so, what they consist of, or where fur-(The internation may be obtained. (The international guidelines require that therapy be provided free of charge for specified types of research-related injury.)

search-related injury.)
7. An explanation of whom to contact for answers to pertinent questions about the research and the research subjects' rights, and whom to contact in the event of research-related injury.

8. A statement that participa-tion is voluntary, refusal to partic-ipate will involve no penalty or loss of benefits to which the subject is otherwise entitled, and that the subject may discontinue participation at any time without penalty or loss of benefits to which the subject is otherwise entitled.

You can pretty much count on these legal guidelines (and probably these very words) being met in any informed consent document, though often in a perfunctory way.

#### A higher standard

The international guidelines also specify that informed consent represents more than just a legal document with a couple of signatures to protect investigators and their institutions. They state it is

the duty of the investigator to:
• communicate to the prospective subject all the information necessary for adequately informed consent;

's give the prospective subject full opportunity and encourage-ment to ask questions; exclude the possibility of un-justified deception, undue influ-ence and intimidation;

• seek consent only after the prospective subject has adequate knowledge of the relevant facts and of the consequences of par-ticipation, and has had sufficient opportunity to consider whether

• as a general rule, obtain from each prospective subject a signed form as evidence of informed

consent; and
• renew the informed consent of each subject, if there are material changes in the conditions or

of each subject, if there are material changes in the conditions or procedures of the research.

You should insist on all these points when you think about enrolling in any drug or vaccine clinical trial, or you should walk away from the "opportunity." If you have any doubts, you shouldn't hesitate to call in the primary investigator. CIOMS guidelines specify that informed consent is ultimately the responsibility of the investigator, and that the information be provided in "language that he or she (the participant) is capable of understanding." Often the attitude and openness of the investigator will help you decide if you want to enroll in the trial.

If you want to know more about ethical issues in the development and testing of a preventive HIV vaccine, see AIDS Vaccine by Christine Grady, 1995. She actually proposes a fourth level of consent, at the community level, which seems like a good idea for vaccines that benefit the community, but which is difficult to define, let alone accomplish. ▼

nity, but which is difficult to define, let alone accomplish. ▼

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#### **LEGAL NOTICES**

STATEMENT FILE NO. 223252 The following person(s) are doing business as Quotidian 250 Sutter St. #310, SF CA 94108.This business is #310, SF CA 94108. This business is conducted by an corporation signed Nicola Miner. The registrant commenced to transact business under the above-listed fictitious business name or names on,6/03/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 6/03/98 JUNE 11,18,25 JULY 2,1998

STATEMENT FILE NO. 223267 STATEMENT FILE NO. 223267
The following person(s) are doing business as Quentix Consulting1390 Market St. #2828, SF., CA 94102. This business is conducted by an individual signed David Quentin Dobras. The registrant commenced to transact business under the above-listed fictitious business name or names on, 6/04/98. The statement was filed with the County Clerk of the City and County of San Francisco. CA on 6/04/05. San Francisco, CA on 6/04/98 JUNE 11,18,25 JULY 2,1998

STATEMENT FILE NO. 223300 The following person(s) are doing business as POIDOG Handyman Services 420 14th St. #3 SF. (A 94103-4203. This business is conducted by an individual signed Devin Navarro. The registrant commenced to transact business under the above-listed fictitious business name or names on, 6/05/98. The statement was filed with the County Clerk of the City and County of San Experience. A On 6 /05/98. San Francisco, CA on 6/05/98

JUNE 11,18,25 JULY 2,1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NUMBER 995808
In the Matter of the Application of Todd Roger Baker. For change of name. The application of Todd Roger

Baker for change of name, having been filed in Court, and it appearing from said application that Todd Roger Baker has filed an application proposing that his name be changed to Todd Mary Bern. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 28th day of July 1998, at 9:00 o'clock AM of said day to show cause why the application for change of name should not be granted. Dated this day June 16, 1998. 1998. JUNE 18, 25, JULY 2,9,1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRAN-CISCO FILE NUMBER 995857

CISCO FILE NUMBER
995857
In the Matter of the Application of Heron. For change of name. The application of Heron for change of name, having been filed in Court, and it appearing from said application that Heron has filed an application proposing that his name be changed to Heron Bradley Saline. Now, therefore, it is hereby ordered and directed , that all persons interested in said matter do appear before this Court in Department X-4 on the 30th day of July 1998, at 9:00 o'clock AM of said day to show cause why the application for change of name should not be granted. Dated this day June 16, 1998. 1998. JUNE 25, JULY 2,9,16,1998

STATEMENT FILE NO. 223615
The following person(s) are doing business as SS Hiro. INC.1731 Buchanan St. #B-1, SF., CA 94115.This business is conducted

by an corporation signed Satoru Hirokawa The registrant commenced to transact business under the above-listed flictitious business name or names on, 6/18/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 6/05/98 **JUNE 25 JULY 2,9,16,1998** 

STATEMENT FILE NO. 223561
The following person(s) are doing business as Phillip James 54 Pearl St. SF., CA 94103. Phillip Battaslia 54 Pearl St. SF., CA 94103. James R. Johnson 1520 California St SF., CA 94109This business is conducted by an co-partners signed Phillip Battaglia 7 the registrant commenced to transact business under the above-listed fieldius business name or names on,6/16/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 6/16/98 JUNE 25 JULY 2,9,16,1998

STATEMENT FILE NO. 223871 STATEMENT FILE NO. 223871
The following person(s) are doing business as Kickstart! 234 Hyde St. SF., CA 94102-This business Is conducted by an individual signed Andrea Kay Kittelson.The registrant commenced to transact business under the above-listed fictitious business name or names on, 6/29/98. The statement was filled with the County Clerk of the City and County of San Francisco, CA on 6/29/98 6/29/98 JULY 2,9,16,23,1998

STATEMENT FILE NO. 223758 The following person(s) are doing business as Kate Paints! 1180-B De Haro SF, CA 94107. This business is conducted by an individual signed Kate Warren. The registrant commenced to transact business name or names on, 6/24/98. The statement was filled with the County Clerk of the City and County of San Francisco, CA on 6/1/98.

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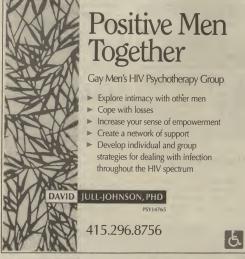
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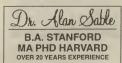
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Special reports from the 12th World AIDS Conference in Geneva, Switzerland

## Can't make it to Geneva? Come to **UCSF** instead!

by Terrance Boykin

n Friday, July 3, the 12th Annual World Conference on AIDS will conclude in Geneva, Switzerland. The University of California San Francisco AIDS Research Institute (ARI) invites the community to a free reportback symposium on Wednesday, July 22.

A pre-symposium reception is scheduled from 1 - 2 p.m.at Cole Hall in the Medical Sciences Building, located on the UCSF campus at 513 Par-nassus, followed by the symposium from 2 - 5 p.m. Sponsored in part by Abbott Laboratories and in coopera-tion with the Marcus A. Conant Fountion with the Marcus A. Conant Foundation, the ARI scientists will give reports in the areas of immuniology and virology, vaccine research, clinical treatment and care, prevention, behavioral sciences and policy/ethics.

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cient seating and refreshments.

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# **AIDS** conference tries to close gaps

by Ed Susman, UPI

ore than 10,000 doctors, scientists, and activists converged on Geneva, Switzerland to spend a Geneva, Switzerland to spend week sorting through thousands of reports on progress and failure in combating the worldwide epidemic of AIDS. The conference began on Sunday, June 28 and will continue until Friday, July 3.

Key presentations have discussed growing incidences of

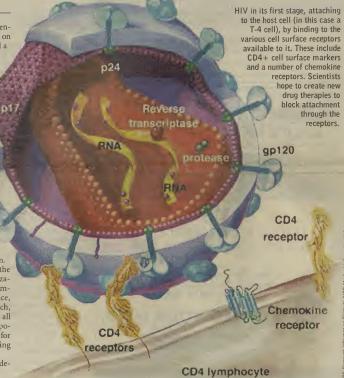
Key presentations have discussed growing incidences of side effects of protease inhibitors – still the mainstay of treatment – and whether HIV/AIDS infection can be treated with fewer doses of drugs to help those with infection comply with treatment regimens.

The theme of the 12th World AIDS Conference, "Bridging the Gap," also explores the widening abyss between those who can afford treatment and the vast majority of the 30 million people living with HIV who do not have access to medication.

HIV who do not have access to medication.
Robin Gorna, executive director of the
Australian Federation of AIDS Organizations and the community planning committee chairman of the conference,
promised, "Gaps in prevention, research,
and human rights will be addressed in all
major sessions, as will urgent social and political issues such as access to treatment for
people living with HIV in the developing
world."

Even though costs of some drugs are de-

Even though costs of some drugs are de-





Dr. Peter Piot

# **UN AIDS director calls** for a new urgency

by Michael Smith, UPI

IDS prevention programs do work, but are not being applied widely enough, the head of the United Nations AIDS program announced Sunday, June 28 during the opening session of the 12th International AIDS Conference.
Dr. Peter Piot told United Press International today that there is a dangerous gap

"between what we know we can do today and what we are actually doing. . . . We know that sex education works, but it's not being that sex education works, but it's not being applied. We know that condoms work, and we're not using them."

The UNAIDS program this week released a report showing that cases of AIDS have

continued to soar in many parts of the developing world, even as new therapies and better prevention have reduced the incidence in Europe and North America.

in Europe and North America.

But not all developing countries are equally under siege, Piot said. Brazil, Senegal, Thailand, and Uganda have been able to cut infection rates, even without the resources of the developed world.

A previous AIDS conference, in Vancouver, Canada, two years ago, was marked by a surge of hope that new drugs would soon overcome the AIDS virus, but Piot said this meeting should be marked by a "new realism and a new urgency."

and a new urgency."

He said, "there have been some real achievements on the prevention front," including the development of a "female" con-

dom (which can be worn inside the vagina or rectum, greatly increasing pleasure over condoms worn on the penis, according to many users) and studies showing that relatively cheap drug therapy can prevent the virus being transmitted from mothers to newborn infants.

But he added that statistics showing that

But he added that statistics showing that 10 million new people have been infected since 1996 are "the collective fault of the world." Currently, some 30 million people worldwide are infected by the AIDS virus. Robin Gorna, the conference's co-chair, also hailed studies showing that infant infection can be prevented, even if the mother has AIDS, but added that the mothers are being forgotten. "That's good news for the babies," she said. "But what about the women?" 

\*\*That's good news for the babies, she said. "But what about the women?" 

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## **PEP's initial success**

## So far, no one has seroconverted in study

by Cynthia Laird

n the first study of its kind, a team of San Francisco AIDS specialists has conducted a systematic review of people who seek out post-exposure prevention (PEP) treatment following a possible servoguer to HIV and non (PEF) treatment tolowing a possible exposure to HIV – and so far, no one has become infected after going through 28 days of treatment. The study was presented Tuesday, June 30 at the 12th World AIDS Conference in

Geneva.

In another surprise, researchers said that while there was concern in the beginning that PEP might lead to increased unsafe sex practices, that has not been the case. Only a handful of the 151 people enrolled in PEP so far have returned repeatedly, which gives counselors the chance to talk to these high-risk takers who are not heeding safe sex messages.

The ongoing study focuses on

The ongoing study focuses on the conditions that cause people to come to a PEP clinic, the decisions they make about their options, and how they fare. The researchers - from the University of California, San Francisco (UCSF) and the San Francisco (UCSF) and the San Francisco (UCSF) and the San Francisco Department of Public Health (DPH) tooked at giving potent anti-HIV medications and intensive counseling to people possibly exposed to HIV by a sexual activity or intravenous drug use (IDU).

The idea of giving anti-retroviral drugs to someone possibly exposed to HIV is not new. These drugs have been prescribed for the past 10 years to healthcare workers who suffer accidental needle sticks, with the thought that HIV infection could be stopped before it has a chance to spread in the body. Using that background, health experts in San Francisco applied for and received a federal grant to operate PEP clinics in the city for people who may have been exposed to HIV through sex or drug use. The goal is to get people within 72 hours of their potential exposure. The program started in November at three locations in the city.

Dr. James O. Kahn, associate professor of medicine in the UCSF AIDS Program at San Francisco General Hospital (SFGH), presented the PEP study at the conference. "Our study is the first to describe a number of fundamental aspects of PEP," said Kahn. "We know some doctors are prescribing anti-retroviral therapy

seribing anti-retroviral therapy for HIV exposure to their pa-tients, but they are not collecting the vital data needed to under-stand the implications of having PEP available to all individuals in



Dr. James Kahn

Co-investigator Dr. Jeffrey Martin presented further informa-tion Wednesday, July 1; although Martin cautioned "this study is not

Martin cautioned "this study is not testing whether PEP works per se," the data proved the program has been surprisingly effective.

"For example, we need to know what type of exposures cause people to seek information about PEP, which individuals choose to take medications, how patients adhere to the monthlong patients adhere to the monthlong treatment, what side effects devel-op, and how people's risk-taking behavior changes after taking PEP and receiving the intensive counseling," Kahn said.

#### Test, counsel, and advise

When patients with possible exposure to HIV show up at one exposure to FIV show up at one of the three study-sponsored clinics in San Francisco, they are tested for HIV, counseled about their risk, and advised on the pros and cons of the PEP drugs. The most common regimen is two drugs given for **four** weeks along with risk reduction counseling. The patients are tested at four weeks, again at six months, and at one ear for the development of HIV

infection.

"This field is in its infancy. No This held is in its infancy. No one is 100 percent certain that anti-retrovirals given within 72 hours of exposure to HIV will prevent infection, but there is considerable evidence that suggests that it will," Martin said. "We feel it is essential to understand the depend for the degree and for th the demand for the drugs and some of the consequences in prescribing them."

scribing them."
Whenever possible at the city clinics, the counselors try to have the exposed person bring in his or her partner for testing so that the risk of HIV exposure can be

risk of HIV exposure can be known for sure. Since the beginning of No-vember 1997, findings include: • The exposures were almost all sexual, with anal intercourse being the most common. Only one person sought PEP following exposure through shared drug

exposure through shared drug equipment.

About half of the patients knew their partners were HIV-infected. Forty-three percent didn't know for sure but knew their partners had one of more risk factors, such as IDU or being a man who has sex with men. The remainder were unsure about their partners' HIV status or behavioral history.

All but six subjects elected to

All but six subjects elected to receive medications, although it is receive medications, although it is not a criterion for study enrollment. These six are receiving risk reduction counseling and are being monitored for HIV infection.

Nine patients have returned for repeat PEP treatment. The investigators are studying these peoples with the detailed and the studying these peoples are studying these peoples are studying these peoples.

ple in detail to determine reasons for their repeated exposures.

• Thus far, no one has become

infected after the 28 days of treat-

ment.
• The patients are 84 percent male and about 30 percent of them are non-Caucasian. While most participants live in San Francisco, almost 30 percent have traveled from outside the city to

seek PEP treatment.
• The average time after exposure and coming to the clinic is 58

sure and coming to the clinic is 58 hours.

The study principal investigator is Dr. Thomas Coates, UCSF professor of medicine, epidemiology, and biostatistics and director of the UCSF AIDS Research Institute (ARI). Co-investigators are Drs. Michelle Roland and Margaret Chesney, both of USCF; Dr. Mitch Katz, director of health for the city; and Dr. Joshua Bamberger of the DPH.

The study is supported by the

The study is supported by the National Institutes of Allergy and Infectious Disease of the National Institutes of Health, Glaxo Wellcome, Bristol Myers Squibb,

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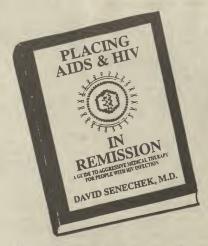
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# **Gay NorCal scientist** releases poll about **AIDS** stigmatization

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by Mike Salinas

here is good news and bad news about the way Americans perceive the AIDS epidemic, compared with attitudes of demic, compared with attitudes of eight years ago, according to Dr. Gregory Herek, an openly gay re-search psychologist at the Univer-sity of California at Davis.

Herek said that he has found some of the worst aspects of the stigma attached to AIDS have abated in the past decade – but a large portion of the American public still expresses discomfort about being around people with AIDS and harbors misinforma-tion about transmission of HIV.

Herek's study, presented at the 12th World AIDS Conference in Geneva, used telephone survey methods to ask a representative sample of more than 1,700 American adults their opinions about people with AIDS and various

AIDS policies.

"More than one American in four feels uncomfortable about being around a person with AIDS," Herek said. "And a large proportion of the population still doesn't understand that AIDS is not spread through casual social contact. Moreover, the extent to which people with AIDS are blamed for their illness seems to

increasing." More than half of the survey respondents believed that most people with AIDS are responsible for having their illness. Twenty-



Dr. Gregory Herek

nine percent agreed that people who got AIDS through sex or drug use have gotten what they deserve, compared to 20 percent who felt that way in 1991, when Herek conducted a similar survey.

Herek regards these patterns as

ominous signs.
"We know from past research
that the public is more likely to
stigmatize persons with AIDS to
the extent that they believe that AIDS is easily spread and that people with AIDS should be blamed for their illness," he said. "As these perceptions increase, there is a real possibility that prejudice and discrimination against people with AIDS will also in-

The study also indicates that gay and bisexual men with AIDS get more blame and less sympathy than heterosexual men and women with the disease, regardless of whether they were infected through sex with one or many partners. In addition, the public still perceives AIDS as largely a gay disease, even though the virus is increasingly transmitted through heterosexual contact.

Another area of widespread misinformation concerns HIV transmission routes: approxitransmission routes: approxi-mately half of the survey respon-dents incorrectly believed that AIDS might be transmitted through sharing a drinking glass with a person with AIDS, being coughed or sneezed on, or using a public toilet. These figures represent a slight increase since 1991. Herek speculates that the rise in the public's misinformation about HIV may be due to the fact the the public's misinformation about HIV may be due to the fact that AIDS information campaigns in recent years have placed less stress on the safety of casual contact.

#### Some good news

According to Herek, the 1996 recipient of the American Psychological Association's Early Career Award for Distinguished Contri-

butions to Psychology in the Public Interest, other findings from his study also contain some good news about public attitudes surrounding AIDS.

"An encouraging sign is that support for extremely coercive policies, such as quarantine and public identification of people with AIDS, has declined over the past decay." he said noting that past decade," he said, noting that 17 percent of the public now supports quarantine and 19 percent would have the names of people with AIDS made public. In Herek's 1991 national survey these policies were supported by, respectively, 36 percent and 30 percent of the American public.

In addition, fewer today say that they would actively avoid social contact with a person with AIDS in the workplace or a neighborhood grocery store. Only 12 percent would avoid an office co-worker with AIDS today, com-pared to 20 percent in 1991. Thirty-three percent would avoid shopping at a neighborhood gro-cery store whose owner has AIDS, compared to 47 percent in 1991.

Even though these figures rep-

resent a decrease in some aspects of AIDS stigma, Herek noted that they should be lower still.

"As a society, we have been liv-ing with AIDS for more than 15 years," he observed. "We should we should the point by now where no one would support quarantine or avoid a person because he or she has AIDS."

Herek also noted that another

important finding from the study is that nearly four of five respon-dents agreed that people with AIDS are unfairly persecuted by society. He believes that this widesociety. He believes that this wide-spread perception of stigma has important implications for AIDS policies, and suggested that advo-cates of mandatory reporting and contact tracing for people who test positive for HIV should con-sider the possible effects of such policies on those who are at risk

for infection.

"People who expect to face "People who expect to face persecution if they have HIV may be discouraged from being tested or seeking treatment if they believe that their name will be placed on a government list," Herek said. If mandatory reporting and tracing laws are to avoid discouraging high-risk people from being tested, he suggested, those people will need to be convinced that their civil rights and privacy will be vigorously protected.

Herek also stressed the impor tance of including anti-stigma messages in educational programs about AIDS.

"It is not enough simply to tell people how to avoid infection or get treatment," he said. "We also get treatment, he said. "We also need to keep repeating the message that people with AIDS deserve our respect and compassion."

Gregory M. Herek, Ph.D. can be reached at the Department of Psychology, University of California, 1 Shields Avenue, Davis CA 95616; by e-mail at psychology@pobox.com; or by calling (530) 757-3240.



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## **UCSF** study shows HIV risk tied to self-esteem issues

by Timothy Rodrigues

esearchers from the University of California, San Francisco, Center for AIDS Prewention Studies (CAPS), announced the results of a study Monday, June 29, at the 12th International Conference of AIDS that examined the link between self-acceptance of gay identity and the transmission of HIV.

Researchers Craig Waldo, Susan Kegeles, and Robert Hays surveyed 301 gay men between the ages of 18-27 in Santa Cruz; Santa Barbara; and Eugene, Oregon. The individuals involved in the study were asked to react to statements intended to measure their self-esteem as yaw men, such

statements intended to measure their self-esteem as gay men, such as "I am glad to be gay" or "My male friends are good at helping me solve personal problems."

Results of the survey indicated that 46 percent of the men determined to be the least accepting of their gay identity had reported engaging in unsafe sexual behavior, while only 30 percent of those deemed most accepting of their identity reported similar behavior.

The conclusion reached includes that self-acceptance of gay

cludes that self-acceptance of gay identity can be important for re-ducing sexual risk behavior in young gay men.

#### Part of the puzzle?

This study appears to support results from other studies intended to better understand factors ined to better understand factors involved in risky sex such as a paper published by Dr. Rafael Díaz – a researcher with the Latino Gay Men's Study at CAPS – reporting on interviews conducted in the context of the San Francisco AIDS Foundation's (SFAF) Qualitative Interview Study conducted in 1996-97. In this study of 30 men, Díaz suggests six characteristics that contribute to an individual's motivation for engaving in risky that contribute to an individual's motivation for engaging in risky sexual behavior, including "powerful emotional needs" as well as the use and abuse of drugs and/or alcohol and sexual objectification. Or, as Díaz describes it, "engaging in sexual activity in an attempt to fulfiller or the information of the properties of the propert fulfill or solve, in fantasy-like fashion, what is basically a non-sexu-al need or personal problem, whether is it intimacy, masculini-ty, or self-worth."

A 25-year-old gay man who

story, a number of patterns of behavior he believes contributed to transmission of the virus including lack of clarity regarding his partner's status, alcohol use, and self-esteem. "I believe I pushed

self-esteem. "I believe I pushed the boundaries of safe sex too much.... [In the past] the lines have been blurred beyond my comfort level," he said.

The sexual episode that was the likely source of transmission in this case was after the break-up of a relationship where the individual was not necessarily looking for sex, but was presented with a situation that "made me feel good about myself."

about myself."

Some have warned not to overstate findings related to self-es-teem, pointing to other reasons for HIV transmission: an accident in an otherwise safe encounter, un-safe sex within the context of a relationship, or transmission where individuals practiced what can be defined as safer sex, but were per-haps not careful enough. Also, along a spectrum of safer sexual choices, many of these studies

choices, many of these studies look at clearly unsafe sexual practices – such as intercourse without a condom – while many men who do not engage in this degree of risk still get exposed to HIV.

Derek Gordon, communications director at SFAF, is one who urges caution when examining these behaviors. "It is important not to pathologize gay men as a class," he said. "The vast majority of 1gay men! have a commitment of [gay men] have a commitment to safer sex, but occasionally make a different decision.

#### What is being done?

A number of AIDS service or-ganizations have developed pro-grams designed to address the role of self-esteem in HIV preven-tion efforts. One-on-one counseling and various larger group ac-tivities are available at organiza-tions such as the AIDS Health Project, Stop AIDS, and SFAF's Gay Life program. Gordon indi-cated that low self-esteem is an important factor in HIV trans-mission, but so are the general impacts of day-to-day life. "In the [sexual] moment, you may make decisions that help you

address your non-sexual needs," said Gordon, commenting on the effect of events such as a break-up or a stressful experience at work. He indicated that for AIDS prevention organizations to address how these non-sexual needs affect risk-taking behavior, they have had to go beyond billboards and slogans and develop or refine activities such as individual counciling group disputations of the stress could seling, group discussions, social events as a context to address serious issues, and online Internet

chat rooms.
Hazel Betsy, with the Women's
AIDS Network, agreed that selfesteem is part of the complex factors involved in HIV transmission, but stresses that the issues that define the concept may be somewhat different for men and women. "Self-esteem had a lot to do with decisions I made around sexual practices. I didn't feel like I

could speak up for myself," said Betsy, speaking about her experi-ences as an HIV-positive woman. Both her personal and profes-sional experience lead her to de-fine self-esteem as the biggest issue involved in women protect-ing themselves "either in not knowing how to take care of knowing how to take care of themselves or not knowing how to say no." ▼

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## **How much HIV** is in semen?

It depends, but not on your 'viral load'

**PRNewswire** 

iral load tests that measure the amount of freely circulating HIV genetic material in the blood may not accurately indicate how much virus is in the patient's semen, say researchers from the University of Pittsburgh Graduate School of Public Health

(GSPH).

In a report presented on June 30 at the 12th World AIDS Conference, Pitt researcher Phalguni Gupta, Ph.D., emphasized that physicians could better monitor viral activity in HIV-infected patients, and also stem transmission of HIV, by testing viral load levels in semen and targeting treatments to sites of seminal virus production.

Gupta and his colleagues are the first to report that HIV in semen can fluctuate greatly in

semen can fluctuate greatly in some HIV-infected men and does not correspond to viral levels in blood. A previous study by the Pitt group found differences between the types of HIV found in the blood and semen of some mit the virus during risky sexual behaviors at certain times." The Pitt researchers measured

the amount of genetic material of the virus, HIV RNA, in the semen the virus, HIV RNA, in the semen and blood of 18 men infected with HIV. The amount of virus detected in the blood samples from all of the study participants remained at the same level throughout the study, while viral levels in semen fluctuated from very high levels to low levels in 44 percent of the study participants. "This intermittent shedding of HIV in this group of men occurred."

HIV in this group of men occurred even though no changes were detected in the viral load from the blood samples," said Dr. Gupta. The researchers also measured the number of total CD4 T cells, activated CD4 T cells, and a certain

vated CD4 T cells, and a certain growth hormone in semen to see if these factors were controlling replication of seminal virus.

CD4 T cells, the initiators of immune responses against HIV and other foreign substances in the body, are the primary targets of HIV. A change in the number or activity of these cells would ex-

"Most of the HIV-infected men had very high levels of virus present in their semen at certain times, and at other times had a lower amount. This indicates that some men may be more likely to transmit the virus during risky sexual behaviors at certain times."

HIV-infected men.
"These results, taken together with our new findings, indicate that virus found in the semen originates from a separate site, different from that of virus that circulates throughout the body," Gupta remarked. "If we locate the site where seminal virus is produced we may seminal virus is produced, we may be able to target treatments to this site and suppress replication of viral strains which may be different than the ones found circulating throughout the body. This is absolutely crucial to stemming trans-mission of the virus."

Previous research has provided

evidence that circulating virus in the body is produced in the blood, but Gupta, who is a professor of infectious diseases and microbiol-ogy at Pitt's GSPH, thinks seminal virus may originate in the prostate He and his colleagues are conducting further research to understand more about replication of seminal virus as well as viral transmission

virus as well as viral transmission through sexual contact.
"To accurately assess how easily and how much HIV can be transmitted during risky sexual contact with HIV-infected individuals, we can't rely on blood tests. Instead, we need to test viral load levels in semen," said Gupta.
"Most of the HIV-infected men in our study had very high levels of virus present in their semen at certain time points, and

semen at certain time points, and then at other times had a lower amount. This indicates that some men may be more likely to trans-

plain the discrepancy in viral levels between the blood and semen in HIV-infected men. However, re-HIV-Infected men. However, re-searchers found no unusual mea-surements of these factors and concluded that they did not cause the changes in seminal viral load. Dr. Gupta and his colleagues

are currently conducting studies to determine why the levels of virus in semen fluctuate in some HIV-infected men.

He found that in 28 percent of the participants in this study, HIV was not detected in semen sam-ples. However, in another 28 per-cent of the men, HIV was pro-

cent of the men, HIV was produced at consistent levels throughout the 10 weeks of the study.

"Again, this finding points to the necessity of viral load testing of semen samples in addition to testing blood samples. Seminal viral load varies not only from one individual to the next, but also in some HIV-infected men, the levels of virus in semen can vary from one day to the next," vary from one day to the next,' said Gupta.

"The good news is that a pre-vious study by our group has demonstrated treating HIV-indemonstrated treating Fiv-in-fected men with a combination of three potent drugs can reduce viral levels in both semen and blood," he added. But for some plood, he added. But for some patients who are not undergoing therapy, they may be "shedding" HIV at higher levels, which increases the likelihood of infecting others with the virus through risky sexual contact.

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# RELEASED

#### RELEASE THE POWER

FORTOVASE therapy releases more HIV-fighting medicine into the blood compared to INVIRASE® (saquinavir mesylate), the original form of saquinavir, at recommended dosages.

#### REDUCE HIV

After 4 months of treatment, HIV was reduced to undetectable levels\* in most patients taking FORTOVASE plus two nucleoside analogues as their first HIV therapy, compared to less than half of patients taking INVIRASE plus two nucleoside analogues.

#### KEEP SIDE EFFECTS LOW

FORTOVASE, like INVIRASE, is generally well tolerated. The majority of side effects are mild. In patients taking FORTOVASE with two nucleoside analogues, the most common side effects were nausea, diarrhea, upset stomach and heartburn.

#### ACHIEVE MAXIMUM BENEFIT

The recommended dosage of FORTOVASE is convenient and easy to remember—six capsules, taken three times a day with meals or within 2 hours after a meal. It is important to take your medication every day, as prescribed.

#### TALK TO YOUR DOCTOR

There are some medications that should not be taken with FORTOVASE. Be sure to tell your doctor all of the medicines that you are now taking or plan to take. There have also been reports of worsening liver problems in patients taking FORTOVASE. Additional side effects reported with protease inhibitors include increased blood sugar levels, new onset or worsening of diabetes and increased bleeding in some patients with hemophilia. Talk to your doctor for more information regarding side effects that may accompany this medication.

NOTE: FORTOVASE and INVIRASE are not the same and should not be used interchangeably. \*Below the amount that could be found using a standard test.

Please see product information about FORTOVASE on the adjacent pages.

FORTOVASE (saquinavir) Soft Gel Capsules

#### FORTOVASE™ (saguinavir) Soft Gelatin Capsules

INDICATIONS AND USAGE: FORTOVASE is indicated for use in combination with other antiretroviral agents for the treatment of HIV infection. This indication is based on a study that showed a reduction in both mortality and AIDS-defining clinical events for patients who received INVIRASE' (saquinavir mesytate) in combination with HIVID® (calcitabine) compared to patients who received either HIVID or INVIRASE alone. This indication is also based on studies that showed increased saquinavir concentrations and improved antiviral activity for PORTOVASE 1200 mg tid compared to INVIRASE 600 mg tid.

CONTRAINDICATIONS: FORTOVASE is contraindicated in patients with clinically significant hypersensitivity to saquinavir or to any of the components contained in the capsule.

FORTOVASE should not be administered concurrently with terlenadine, cisapride, astemizole, triazolam, midazolam or ergot derivatives, because competition for CYP3A by saquinavir could result in inhibition of the metabolism of these drugs and create the potential for serious and/or life-threatening reactions such as cardiac arrhythmias or prolonged sedation (see PRECAUTIONS: *Drug Interactions*).

Cardiac armynimias or protoriged sequant (site incover to the control of the cont

PRECAUTIONS: General: If a serious or severe toxicity occurs during treatment with FORTOVASE FORTOVASE should be interrupted until the etiology of the event is identified or the toxicity resolves. At that time, resumption of treatment with full-dose FORTOVASE may be considered.

Preliminary results from a pharmacokinetic substudy of NV15182 from patients sampled between weeks 61 to 69 of treatment showed that the mean saquinavir AUC was lower than the week 3 mean AUC from study NV15107. However, the mean AUC of saquinavir at week 61 to 69 remained higher than the mear AUC of INVIRASE in study NV15107 (see complete product information, CLINICAL PHARMACOLOGY: Pharmacokinetics). The clinical significance of this finding is unknown.

Hepatic Insufficiency: Saquinavir is principally metabolized by the liver. Therefore, caution should be exercised when administering FORTOMASE to patients with hepatic insufficiency since patients with baseline liver function tests >5 times the upper limit of normal were not included in clinical studies. Although a causal relationship has not been established, there have been reports of exacerbation of chronic liver dysfunction, including portal hypertension, in patients with underlying hepatitis B or C, cirrhosis or other underlying liver abnormalities.

Hemophilia: There have been reports of spontaneous bleeding in patients with hemophilia A and B treated with protease inhibitors. In some patients additional factor VIII was required. In the majority of reported cases treatment with protease inhibitors was continued or restarted. A causal relationship between protease-inhibitor therapy and these episodes has not been established.

Resistance/Cross-resistance: Varying degrees of cross-resistance among protease inhibitors have been observed. Continued administration of saquinavir therapy following loss of viral suppression may increase the likelihood of cross-resistance to other protease inhibitors (see complete product information, increase the likeli MICROBIOLOGY).

Information for Patients: Patients should be informed: (1) Any change from INVIRASE to FORTOVASE should be made only under the supervision of a physician; (2) FORTOVASE is not a cure for HIV infection and they may continue to contract illnesses associated with advanced HIV infection, including opportunistic infections; (3) FORTOVASE therapy has not been shown to reduce the risk of transmitting HIV to others through sexual contact or blood contamination; (4) FORTOVASE may interact with some drugs; therefore, patients should be advised to report to their physician the use of any other prescription or nonprescription medication; (5) FORTOVASE should be taken within 2 hours after a full meal (see complete product information, CLINICAL PHARMACOLOGY: \*Pharmacokinetics}; (6) Of the importance of taking their medication every day, as prescribed, to achieve maximum benefit. Patients should not after the dose or discontinue therapy without consulting their physician. If a dose is missed, patients should take the next dose as soon as possible. However, the patient should not double the next dose; (7) The long-term effects of FORTOVASE are unknown at this time; (8) Refrigerated (36\* to 46\*? 2\* to 8\*°) capsules of FORTOVASE remain stable until the expiration date printed on the label. Once brought to room temperature [at or below 77°F (25°C)], capsules should be used within 3 months.

Laboratory Tests: Clinical chemistry tests should be performed prior to initiating FORTOWASE therapy and at appropriate intervals thereafter. Elevated nonfasting triglyceride levels have been observed in patients in saquinavir trials. Triglyceride levels should be periodically monitored during therapy. For comprehensive information concerning laboratory test alterations associated with use of other antiretroviral therapies, physicians should refer to the complete product information for these drugs.

Orug Interactions: Several drug interaction studies have been completed with both INVIRASE and FORTOVASE. Observations from drug interaction studies with INVIRASE may not be predictive for

ANTIBIOTICS: Clarithromycin: Coadministration of clarithromycin with FORTOVASE resulted in a 177% increase in saquinavir plasma AUC, a 45% increase in clarithromycin AUC and a 24% decrease in clarithromycin 14-OH metabolite AUC.

ANTIHISTAMINES: Terfenadine: Coadministration of terfenadine with FORTOVASE resulted in increased ter-fenadine plasma levels; therefore, FORTOVASE should not be administered concurrently with terfenadine because of the potential for serious and/or life-threatening cardiac arrhythmias. Astemizole: Because a sim-ilar interaction to that seen with terfenadine is likely from the coadministration of FORTOVASE and astemi-zole, FORTOVASE should not be administered concurrently with astemizole.

zole, FORTOVASE should not be administered concurrently with astemizole.

HIV PROTEASE MHIBITORS: Indinavir. Coadministration of indinavir with FORTOVASE (1200-mg single dose) resulted in a 364% increase in squinavir plasma AUC. Currently, there are no safety and efficacy data available from the use of this combination. Nellinavir: Coadministration of nelfinavir with FORTOVASE resulted in an 18% increase in nelfinavir plasma AUC and a 392% increase in saquinavir plasma AUC. Currently, there are no safety and efficacy data available from the use of this combination. Rifonavir: Following approximately 4 weeks of a combination regimen of saquinavir (400 mg or 600 mg bid) and ritonavir (400 mg or 600 mg bid) in HIV-infected patients, saquinavir AUC values were at least 17-fold greater than historical AUC values from patients who received saquinavir 600 mg bid of either ritonavir or saquinavir were associated with an increase in adverse events. Plasma exposures achieved with INVIRASE (400 mg bid) and ritonavir (400 mg bid) are similar to those achieved with FORTOVASE (400 mg bid) and ritonavir (400 mg bid).

HIV REVERSE-TRANSCRIPTASE INHIBITORS: No interaction with saquinavir is expected.

HIV NON-NUCLEOSIDE REVERSE-TRANSCRIPTASE INHIBITORS: No interaction with saquinavir is expected. 
HIV NON-NUCLEOSIDE REVERSE-TRANSCRIPTASE INHIBITORS: Delavirdine: Coadministration of delavirdine with INVIRASE resulted in a 5-fold increase in saquinavir plasma AUC. Currently there are limited 
safety and no efficacy data available from the use of this combination. In a small, preliminary study, 
hepatocellular enzyme elevations occurred in 13% of subjects during the first several weeks of the 
delavirdine and saquinavir combination (6% Grade 3 or 4). Hepatocellular changes should be monitored 
frequently if this combination is prescribed. Nevirapine: Coadministration of nevirapine with INVIRASE 
resulted in a 24% decrease in saquinavir plasma AUC. Currently, there are no safety and efficacy data available from the use of this combination.

ANTIFUNGAL AGENTS: Ketoconazole: Coadministration of ketoconazole with INVIRASE resulted in a 130% increase in saquinavir plasma AUC

FORTOVASE™ (saquinavir)

ANTIMYCOBACTERIAL AGENTS: Rifabutin: Coadministration of rifabutin with INVIRASE (saquinavir mesylate) resulted in a 43% decrease in saquinavir plasma AUC. Physicians should consider using an alternative to rifabutin when a patient is taking FORTOVASE. Rifampin: Coadministration of rifampin with INVIRASE resulted in an 44% decrease in saquinavir plasma AUC. Physicians should consider using an alternative to rifampin when a patient is taking FORTOVASE.

 $H_2$  ANTAGONISTS: Ranitidine: Little or no change in the pharmacokinetics of INVIRASE was observed when coadministered with ranitidine. No significant interaction would be expected between FORTOVASE and

GI MOTILITY AGENTS: Cisapride: Cisapride should not be administered concurrently with FORTOVASE because of the potential for serious and/or life-threatening cardiac arrhythmias.

Other potential drug interactions that may decrease saquinavir plasma concentrations include: anticonvulsants — carbamazepine, phenobarbital, phenytqin; corticosteroids — dexamethasone.

Carcinogenesis, Mutagenesis and Impairment of Fertillity: Carcinogenesis: Carcinogenicity studies in rats and mice have not yet been completed.

Mutagenesis: Mutagenicity and genotoxicity studies, with and without metabolic activation where appropriate, have shown that saquinavir has no mutagenic activity in vitro in either bacterial (Ames test) or mammalian cells (Chinese harmster lung V79/HPRT test). Saquinavir does not induce chromosomal damage in vivo in the mouse micronucleus assay or in vitro in human peripheral blood lymphocytes and does not induce primary DNA damage in vitro in the unscheduled DNA synthesis test.

Impairment of Fertility: Fertility and reproductive performance were not affected in rats at plasma exposures (AUC values) approximately 50% of those achieved in humans at the recommended dose.

Sures (AUC values) approximately 30% of mose achieved in furnans at the recommended uose. Pregnancy: Teratogenic Effects: Category B. Reproduction studies conducted with saquinavir in rats have shown no embryotoxicity or teratogenicity at plasma exposures (AUC values) approximately 50% of those achieved in humans at the recommended dose or in rabbits at plasma exposures approximately 40% of those achieved at the recommended clinical dose of FORTOMSE. Distribution studies in these species showed that placental transfer of saquinavir is low (less than 5% of maternal plasma concentrations).

Studies in rats indicated that exposure to saquinavir from late pregnancy through lactation at plasma concentrations (AUC values) approximately 50% of those achieved in humans at the recommended dose of FORTOVASE had no effect on the survival, growth and development of offspring to weaning. Because animal reproduction studies are not always predictive of human response, FORTOVASE should only be used during pregnancy after taking into account the importance of the drug to the mother. Presently, there are no reports of women receiving FORTOVASE in clinical trials who became pregnant.

Nursing Mothers: The US Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breastfeed to avoid postnatal transmission of HIV to a child who may not be infected. It is not known whether saquinavir is excreted in human milk.

Pediatric Use: Safety and effectiveness of FORTOVASE in HIV-infected pediatric patients younger than 16 years of age have not been established.

Geriatric Use: Safety and effectiveness of FORTOVASE in HIV-infected geriatric patients older than 65 years of age have not been established.

ADVERSE REACTIONS (see PRECAUTIONS): The safety of FORTOVASE was studied in more than 500 patients who received the drug either alone or in combination with other antiretroviral agents. The majority of treatment-related adverse events were of mild intensity. The most frequently reported treatment-emergent adverse events among patients receiving FORTOVASE in combination with other anti-retroviral agents were diarrhea, nausea, abdominal discomfort and dyspepsia.

Clinical adverse events of at least moderate intensity which occurred in ≥2% of patients in studies NV15182 and NV15355 are summarized in Table A. The median duration of treatment in studies NV15182 and NV15355 were 52 and 18 weeks, respectively. In NV15182, more than 300 patients were on treatment for approximately 1 year.

Table A. Percent of Patients With Treatment-Emergent Adverse Events\*
of at Least Moderate Intensity, Occurring in ≥ 2% of Patients

	orato intonotty, occur							
	NV15182 (48 weeks)	NV15355 (16 weeks) Naive Patients						
ADVERSE EVENT	FORTOVASE + TOC† N=442	INVIRASE + 2 RTIs <sup>‡</sup> N=81	FORTOVASE + 2 RTIs <sup>‡</sup> N=90					
Diarrhea Nausea Abdominal Discomfort Dyspepsia Flatulence Vorniting Abdominal Pain Constipation	19.9 10.6 8.6 8.4 5.7 2.9 2.3	12.3 13.6 4.9 — 7.4 1.2 1.2	15.6 17.8 13.3 8.9 12.2 4.4 7.8 3.3					
Fatigue	4.8	6.2	6.7					
Headaches	5.0	4.9	8.9					
Depression Insomnia Anxiety Libido Disorder	2.7 — — —	1.2 2.5 — .	5.6 2.2 2.2					
Taste Alteration	_	1.2	4.4					
Pain	_	3.7	3.3					
Eczema Rash Verruca		2.5 2.5 —	  2.2					

Includes adverse events at least possibly related to study drug or of unknown intensity and/or to treatment (corresponding to ACTG Grade 3 and 4). 'Antiretroviral Treatment of Choice. Transcriptase Inhibitor.

FORTOVASE did not appear to alter the pattern, frequency or severity of known major toxicities associated with the use of nucleoside analogues. Physicians should refer to the complete product information for other antiretroviral agents as appropriate for drug-associated adverse reactions to these other agents.

antiretroviral agents as appropriate for onig-associated adverse reactions to these other agents.

Rare occurrences of the following serious adverse experiences have been reported during clinical trials of FORTOVASE and/or INVIRASE and were considered at least possibly related to use of study drugs: confusion, ataxia and weakness; seizures; headache; acute myeloblastic leukemia; hemolytic anemia; thrombocytopenia; thrombocytopenia and intracranial hemorrhage leading to death; attempted suicide. Stevens-Johnson syndrome; bullous skin eruption and polyarthritis; severe cutaneous reaction associated with increased liver function tests; isolated elevation of transaminases; exacerbation of tronic liver disease with Grade 4 elevated liver function tests, jaundice, ascites, and right and left upper quadrant abdominal pain; pancreatitis leading to death; intestinal obstruction; portal hypertension; thrombophlebitis; peripheral vasoconstriction, drug fever; nephrolithiasis; and acute renal insufficiency.

Table B summarizes the percentage of patients with marked laboratory abnormalities in study NV15182 and NV15385 (median duration of treatment was 52 and 18 weeks, respectively). In study NV15182, by 48 weeks <1% of patients discontinued treatment due to laboratory abnormalities.



FORTOVASE™ (saquinavir)

Table B. Percent of Patients With Marked Laboratory Abnor

	NV15182 (48 weeks)		5355 aive Patients
Limit	FORTOVASE + TOC† N=442	INVIRASE + 2 RTIs‡ N=81	FORTOVASE + 2 RTIs <sup>‡</sup> N=80
>5 x ULN§	0.5	0.0	0.0
>12.5 mg/dL	0.2	0.0	0.0
>4 x ULN§	7.8	0.0	4.8
>5 x ULN§	5.7	2.6	7.1
<40 mg/dL	6.4	2.5	3.5
>250 mg/dL	1.4	1.3	1.2
<1.5 mg/dL	0.5	0.0	0.0
>6.5 mEq/L	2.7	0.0	1.2
			Not Done
			1.2
			2.3
>157 mEq/L		0.0	0.0
>2.5 x ULN§	1.6	0.0	0.0
<7.0 gm/dL	0.7	0.0	1.2
<750 mm <sup>3</sup>	2.9	2.9	1.2
<50,000 mm <sup>3</sup>	0.9	2.5	0.0
	>5 x ULN <sup>§</sup> >12.5 mg/dL   >4 x ULN <sup>§</sup> >5 x ULN <sup>§</sup> >5 x ULN <sup>§</sup> <40 mg/dL   >6.5 mEq/L   >6.5 mEq/L   >2 x ULN <sup>§</sup> >5 x ULN <sup>§</sup> >5 x ULN <sup>§</sup> >5 x ULN <sup>§</sup> >75 mEq/L   >6.5 mEq/L   >6.5 mEq/L   >75 meg/L   >75 mg/dL   >750 mm <sup>§</sup> >70 mm <sup>§</sup> >70 mm <sup>§</sup> >10 mm <sup>§</sup>	(48 weeks)  PRTOVASE + TOC† N=442  >5 x ULN\$ -12.5 mg/dL -5 x ULN\$ -12.5 mg/dL -5 x ULN\$ -5 x ULN\$ -7.8 -5 x ULN\$ -7.8 -5 x ULN\$ -6.4 -250 mg/dL -1.4 -1.5 mg/dL -6.4 -250 mg/dL -1.4 -1.5 mg/dL -5.5 x ULN\$ -5.7 -157 mEq/L -2.5 x ULN\$ -7.0 gm/dL -7.50 mm² -7.9 -7.9 -7.9 -7.9 -7.9 -7.9 -7.9 -7.9	(48 weeks)   (16 weeks) N

\*ACTG Grade 3 or above. †Antiretroviral Treatment of Choice. \*Reverse-Transcriptase Inhibitor. \*BULN = Upper limit of normal range.

Additional marked lab abnormalities have been observed with INVIRASE (saquinavir mesylate). These include: calcium (low), phosphate (low), potassium (low), sodium (low).

\*\*Monotherapy and Combination Studies: Other clinical adverse experiences of any intensity, at least remotely related to FORTOVASE and INVIRASE, including those in <2% of patients, are listed below by body system.

related to PCHTUMS-2 and INVIRASE, including flores in 42% of patients, are listed below by body system. Autonomic Mervous System: Mouth dry, night sweats, sweating increased Body as a Whole: Allergic reaction, anorexia, appetite decreased, appetite disturbances, asthenia, chest pain, edema, fever, intoxication, malaise, olfactory disorder, pain body, pain pelvic, retrosternal pain, shiver-ing, trauma, wasting syndrome, weakness generalized, weight decrease Cardiovascular/Cerebrovascular: Cyanosis, heart murmur, heart rate disorder, heart valve disorder, hyperten-sion, hypotension, stroke, syncope, vein distended

Central and Peripheral Nervous System: Ataxia, cerebral hemorrhage, confusion, convulsions, dizziness, dysarthria, dysesthesia, hyperesthesia, hyperreflexia, hyporeflexia, light-headed feeling, myelopoly-radiculoneuritis, neuropathy, numbness extermities, numbness face, paresis, paresthesis, peripheral neuropathy, poliomyelitis, prickly sensation, progressive multifocal leukoencephalopathy, spasms, tremor,

Dermatological' Acne, alopecia, chalazion, dermatitis, dermatitis seborrheic, erythema, folliculitis, furuncu-losis, hair changes, hot flushes, nall disorder, papillomatosis, papular rash, photosensitivity reaction, pig-ment changes skin, parasites external, pruntus, psoriasts, rash maculopapular, rash pruntic, red face, skin disorder, skin nodule, skin syndrome, skin ulceration, urticaria, verruca, xeroderma

disorder, skin nodule, skin syndrome, skin ulceration, urticaria, verruca, xeroderma Endocrine/Metabolic: Dehydration, diabetes mellitus, hyperglycemia, hypoglycemia, hypothyroidism, thirst, triglyceride increase, weight increase Gastrointestinal: Abdominal distention, bowel movements frequent, buccal mucosa ulceration, canker sorse oral, chelitis, colic abdominal, dysphagia, esophageal ulceration, esophagitis, erructation, fecal inconti-nence, feces bloodstained, feces discolored, gastralipa, gastritis, gastroesophageal reflux, gastrointestinal inflammation, gingivitis, glossitis, hemorrhage rectum, hemorrhoids, infectious diarrhea, melena, painful defecation, parotid disorder, pruritus ani, pyrosis, Salivary glands disorder, stomach upset, stomatitis, taste unpleasant, toothache, tooth disorder, ulcer gastrointestinal Hematologic: Anemia, neutropenia, pancryopenia, splenomegaly Liver and Biliary: Cholangitis sclerosing, cholelithiasis, hepatitis, hepatomegaly, hepatosplenomegaly, jaun-dice, liver enzyme disorder, pancreatitis

Musculoskeletal: Arthralgia, arthritis, back pain, cramps leg, cramps muscle, lumbago, musculoskeletal disorders, myalgia, myopathy, pain facial, pain jaw, pain leg, pain musculoskeletal, stiffness, tissue changes Neoplasm: Kaposi's sarcoma, tumor Platelet, Bieeding, Clotting: Bleeding dermal, hemorrhage, microhemorrhages, thrombocytopenia

Platelat, Bleeding, Clotting: Bleeding dermal, hemorrhage, microhemorrhages, thrombocytopenia Psychiatric: Agitation, amnesia, anxiety attack, behavior disturbances, dreaming excessive, euphoria, hallucination, intellectual ability reduced, irritability, lethargy, overdose effect, psychic disorder, psychosis, somnolence, speech disorder Peproductive System: Epididymitis, erectile impotence, impotence, menstrual disorder, menstrual irregularity, penis disorder, prostate enlarged, vaginal discharge Resistance Mechanism: Abscess, angina tonsillaris, candidiasis, cellulitis, herpes simplex, herpes zoster, infection paternal, infection mycotic, infection staphylococcal, infestation parasitic, influenza, lymphadenopathy, molluscum contagiosum, monillasis

Respiratory: Asthma bronchial, bronchitis, cough, dyspnea, epistaxis, hemoptysis, laryngitis, pharyngitis pneumonia, pulmonary disease, respiratory disorder, rhinitis, rhinitis allergic atopic, sinusitis, upper respiratory tract infection

Special Senses: Blepharitis, conjunctivitis, cytomegalovirus retinitis, dry eye syndrome, earache, ear pres-sure, eye irritation, hearing decreased, otitis, taste unpleasant, tinnitus, visual disturbance, xerophthalmia Urinary System: Micturition disorder, nocturia, renal calculus, renal colic, urinary tract bleeding, urinary tracti inteding.

tract infection

\*\*OVERDOSAGE: Overdosage with FORTOVASE has not been reported. There were 2 patients who had overdoses with INVIRASE. No sequelae were noted in the first patient after ingesting 8 grams of INVIRASE as a single dose. The patient was treated with induction of emesis within 2 to 4 hours after ingestion. The second patient ingested 2.4 grams of INVIRASE in combination with 600 mg of ritinavir and experienced pain in the throat that lasted for 6 hours and then resolved.

DOSAGE AND ADMINISTRATION: The recommended dose of FORTOVASE is six 200-mg capsules orally, three times a day (1200 mg tid). FORTOVASE should be taken with a meal or up to 2 hours after a meal (see complete product information).

Active ingredient manufactured by: F. Hoffmann-La Roche Ltd., Basel, Switzerland Distributed by:



#### **Pharmaceuticals**

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Issued: November 1997 FOR0080

# **Bill Gates pledges** \$1.5M to AIDS vaccine effort

#### **PRNewswire**

he International AIDS Vac-cine Initiative (IAVI) has unveiled a new global scienunveiled a new global scientific strategy to accelerate AIDS vaccine development and said it will begin work on the plan with existing resources and newly announced grants from the William H. Gates Foundation, the World Bank, and the government of the United Kingdom.

IAVI'S Scientific Blueprint for AIDS Vaccine Development was released by the two-year-old non-profit scientific and educational organization on the opening day

refeased by the two-year-out foliprofits cientific and educational
organization on the opening day
of the World AIDS Conference.
The report synthesizes months of
consultations with scientific, industrial, political and community leaders in developing and industrialized countries, and includes an analysis of ongoing
AIDS vaccine research and development efforts.

"The world is not on track to
meet the goal of a safe and effective AIDS vaccine in the next
decade," said Dr. Margaret Johnston, IAVI's vice president for scientific affairs. "This program will
not only put us back on track; it
will put us on a fast track." The
Blueprint outlines a global strategy to accelerate product development and human testing.

"IAVI's approach is designed

opment and human testing.

"IAVI's approach is designed to complement, not compete with, existing AIDS vaccine efforts, which have increasingly emphasized basic research," Dr. Seth Berkley, IAVI's president, said. "In addition, our approach is uniquely geared to the needs of developing countries."

At least 30.6 million people around the world are infected.

around the world are infected with HIV, and another 16,000 be-

with HIV, and another 16,000 be-come newly infected every day, according to the United Nations AIDS Programme (UNAIDS). "A safe, effective, accessible vaccine is our only realistic hope for stopping the AIDS epidemic," said Dr. Peter Piot, executive di-

rector of UNAIDS. "The Scientific Blueprint details a bold and necessary global program to achieve success in the shortest time possible," Piot added.

Berkley also announced a number of new financial commitments to IAVI. These include a \$1.5 million grant from the William H. Gates Foundation, and £200,000 from the United Kingdom's Department for Inter-Kingdom's Department for Inter-national Development (DIFD). "Melinda and I are committed

"Melinda and I are committed to building a future in which AIDS is part of the past. As parents, and as believers in science and technology, we make this gift with the hope that a safe, accessible vaccine can be developed to end AIDS for all time," said Gates, the founder of Microsoft. "This will require a sustained global effort and creative thinkglobal effort and creative think-

global effort and creative think-ing from organizations at all lev-els. We hope our commitment to IAVI will inspire others to join this worthy cause."
"We're gratified that forward-thinking people like Bill and Melinda Gates were willing to in-vest in IAVI's scientific program," Berkley said.

west in IAVI's scientific program," Berkley said.

IAVI also receives ongoing support from the Rockefeller Foundation, the Starr Foundation, the Herd P. Sloan Foundation, the Until There's A Cure Foundation, the World Bank, UNAIDS, Glaxo-Wellcome's Positive Action Program, Foundation Marcel Merieux, and the U.K.'s National AIDS Trust. The Levi Strauss Foundation recently became IAVI's first significant corporate funder.

IAVI's mission is to ensure the development of safe, effective,

IAVI's mission is to ensure the development of safe, effective, and accessible, preventive HIV vaccines for use throughout the world. Lean in structure and catalytic in nature, IAVI's work focuses on three areas: education and advocacy; accelerating scientific progress; and creating a more supportive environment for vaccine development. ▼

### New viral load test unveiled

#### by Mike Salinas

company showed attendees at the 12th International AIDS Conference in Gene-AIDS Conference in Geneva, Switzerland a new way of assessing viral loads in the blood of HIV-positive people, claiming the new technology may soon lead to better, faster, and less expensive weapons in the global fight against HIV and other viruses.

"The critical ability to measure viral load accurately is something that (current) processes

shre vira hold acturately is some-thing that [current] processes simply cannot do," said Chester King, president of Maryland-based BioTech Imaging, Inc. (BTI). "With our method, we can (BTI). "With our method, we can quickly, accurately, and inexpensively identify, separate, and count infected cells in blood samples and determine viral loads very precisely. We are confident that our process will prove invaluable in both current medical approaches to HIV and in vaccine research."

BTI's system allows labs to at-

tach "tags" to infected cells by tach "tags" to infected cells by using virus-specific antibodies in a unique one-step process. When the antibodies attach to the in-fected cells, the tags can be illu-minated and the cells themselves can be moved magnetically for separation from uninfected cells. separation from uninfected cells.

"We can identify and count small numbers of infected cells in samples containing very large numbers of healthy cells in the early stages of an infection," King said. "We can then track levels of infectivity better than any existing system and do it at far less

"This cost advantage is ex-tremely important in attacking the disease in developing nations. This conference is focused on the urgent need to bridge the gap be-

urgent need to bridge the gap between developed and developing nations in the AIDS war."

BTI will be seeking fast-track FDA approvals. As non-invasive techniques, BTI processes do not require lengthy clinical trial periods associated with pharmaceuticals.

# **HIVCare**

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# Vitamin A derivative treats KS for up to half of study subjects

BW HealthWire

cientists participating in the 12th International AIDS Conference in Geneva pre-Conterence in Geneva presented data demonstrating that a gel with a retinoid-based drug (alitretinoin, which can be described as a vitamin A derivative) is effective in treating dermal lesions of AIDS-related Kaposi's sarcoma (KS) in up to 50 percent of patients studied.

thents studied.

These data from two Phase III studies further support previous safety and efficacy findings reported in earlier investigations of the gel, a Ligand Pharmaceuticals Inc. product with the trade name Panetin

Patient responses to Panretin gel in Phase III investigations were sgriftcantrenough that one of the two studies stopped enrollment early, after an 82-patient interim analysis, in accordance with the study's protocol. The interim analysis concluded that patients tistically significant even after ad-justing for ARV [antiretroviral] therapy. Clinicians evaluating Panretin gel may have questioned ranretin gel may have questioned whether it is the antiretrovirals or the gel that is impacting tumor growth. This study indicates that Panretin gel provides an anti-tumor effect independent of ARV

ranterin gel provides an atti-tumor effect independent of ARV therapy."

Tumor regression among the control group correlated with the degree of ARV therapy, but after adjusting for concurrent ARV therapy, response rates for Pan-retin gel remained substantially higher (p=0.0015) than the con-trol. Patient quality-of-life re-sponses were also higher in the study's Panretin gel arm.

Researchers also noted the benefits of the drug's easy appli-cation, strong compliance rates, limited and manageable side ef-fects and, most encouraging, re-sponses among patients who had previously failed chemotherapy treatment or had-CD4+ counts below 50.

#### The company hopes to bring this non-invasive and less toxic therapy to KS patients and their physicians as rapidly as possible.

treated with Panretin gel were six times more likely to have shown a complete or partial regression of

complete or partial regression of KS lesions than patients receiving a placebo gel. The 134-patient final analysis that confirmed the positive results of the interim analysis was reported in Geneva Tuesday, June 30.

A second trial showed that 35 percent of patients receiving Panretin gel demonstrated either a complete or partial response, compared to only 18 percent of those receiving placebo. This investigation also included an openlabel follow-on phase of treatlabel follow-on phase of treat-ment, from which it was determined that nearly one out of every two patients (49 percent) exhibited a complete or partial re-sponse to therapy with Panretin

Side effects in both trials were principally confined to local skin principally confined to local skin irritations, pain, and erythema and were easily managed, according to investigators. Patient disease status and response rates were evaluated using the AIDS Clinical Trial Group (ACTG) criteria as applied to topical therapy of cutanous lessions.

of cutaneous lesions.

"Response to Panretin gel was very clear in nearly half of all patients studied," said Dr. Alvin Friedman-Kien of New York University's Ronald O. Perelman Department of Dermatology, the principal investigator. "Even more provocative, however, is our find-ing that responses remained staThe data presented were used to support a New Drug Applica-tion (NDA) that Ligand submit-ted to the U.S. Food and Drug Ad-ministration on May 26.

"The scientific presentations made in Geneva support the

made in Geneva support the growing body of clinical evidence growing body of clinical evidence that Panretin gel has significant potential as a therapeutic in the management of AIDS-related KS," said David E. Robinson, Ligand chairman, president, and chief executive officer, "With our recent NDA submission, we hope to bring this non-invasive and less toyic therapy to KS patients and

to bring this non-invasive and less toxic therapy to KS patients and the physicians who treat them as rapidly as possible."

In addition to the Panretin gel trials, the oral form of Panretin has been studied in two trials for the treatment of AIDS-related KS and are now being evaluated in an and are now being evaluated in an NCI-sponsored Phase I trial, in combination with interferon, for combination with interferon, for patients with AIDS-related KS. Both the gel and the capsules are designed to act selectively on diseased or malfunctioning cells.

Current treatments for cancers

such as KS often have serious un-wanted toxic effects that can imwanted toxic effects that can impede aggressive treatment regi-mens and negatively impact qual-ity of life. KS is the most frequent AIDS-related malignant cancer and is often characterized by widespread lesions. It may involve the skin, oral mucosa, lymph nodes, and visceral organs, such as the lung and gastrointestinal tract.

# Amino acids may hold key to wasting

#### **PRNewswire**

cientists gathered at the 12th World AIDS Conference in Geneva this week got their first look at the results of a two-year study of a nonprescription amino acid formula, showing dramatic results for AIDS patients suffering from muscle wasting.

The key ingredient in the compound, called "Juven," is beta-hydroxy-beta-methylbutyrate (HMB), which is produced in small amounts by the human body as it breaks down the amino acid leucine. HMB was discovered by Dr. Steven L. Nissen, D.V.M.,

acid leucine. HMB was discovered by Dr. Steven L. Nissen, D.V.M., Ph.D. after years of research at lowa State University. It has since been extensively documented for its muscle-building properties. Because HMB helps prevent muscle breakdown, it quickly became one of the fastest-selling supple-ments in the bodybuilding, exer-

cise, and sports markets.

The FDA classifies the three main ingredients in Juven as nat-

ural, nutritional products. "We knew that all three ingredients in Juven, HMB, L-glutamine, and Lsafe and independently supply key building blocks for the muscle cell," Nissen said. "But the dramatic and surprising results led us to our working theory that the proper combination of these individual nutrients leads to a powerful synergistic effect

that maximizes muscle regrowth."
L-glutamine is the most abundant amino acid in muscle and a primary fuel source for immune and intestinal cells. Maintaining a high concentration of glutamine in muscle tissue is critical for pre-

venting muscle protein loss.
L-arginine is also an important amino acid which is used for protein synthesis, wound healing, immune system activation, and muscle function.

#### Extraordinary gains

"People who are wasting away because of sickness or disease lose their ability to properly fight the disease," said Dr. Robert Clark, director of ambulatory HIV ser-

Center in East Meadows, New York, and the chief researcher in the Juven clinical trials. "The study proves that Juven helps

study proves that Juven helps people stop muscle loss, and even restore lost muscle, without taking steroids or growth hormone."

Clark conducted a clinical study of AIDS patients who had lost at least 5 percent of their body weight during the preceding two months, and compared has two months, and compared pa-tients taking Juven to those tak-ing a placebo in a double-blind test. Patients taking Juven gained an average of six and one-half pounds over eight weeks, five and one-half pounds of it muscle. The placebo group continued to lose muscle at an average one and one-half pounds during the eight week period.

week period.

When early test data began to show extraordinary gains, the scientists behind the test became skeptical. "You don't see results this positive in human testing with this type of product," said Nissen, an Iowa State University professor in Ames, Iowa, and founder of MTI BioTech, Inc., the company developing Juven. "We designed the product to protect these patients from further loss, so we assumed that as our body of data grew, the results would so we assumed that as our body of data grew, the results would level out. Instead, they just got stronger. By the time the last patient finished the study we had the most tested product of its kind with research that goes well beyond FDA requirements for this type of product."

Currently weight loss in AIDS

different options, including anabolic steroids and human growth hormone. Growth hor-mone has achieved muscle growth results similar to those of Juven, but side effects can include musculo-skeletal discomfort and

musculo-skeletal discomfort and more serious problems. "We have found no significant side effects with Juven," Clark said.

At about \$45 per week, the cost of Juven is significantly less than current therapies: the Hospital Formulary Pricing Guide lists the wholesale price of growth hormone at \$1,750 per week, nearly 40 times the cost of Juven. As a nonprescription product,

As a nonprescription product, Juven may be recommended by a

physician, but does not require a

physician, but does not require a doctor's order.

Clinical research is being planned to confirm similar results for people suffering muscle loss due to cancer, muscular dystrophy, Lou Gehrig's disease, trauma, even aging. As the population ages and medical knowledge advances, the health risks associated with muscle loss are besociated with muscle loss are be-coming more widely recognized. When infection or disease attacks, the body uses muscle as its main source of energy to fight the illness. As lean tissue is lost, the hance of dying from illnesses like pneumonia increases dra-matically. Thirty percent muscle loss is almost always fatal. ▼

### Protease worth the cost

#### **PRN**ewswire

San Francisco-based specialty HIV/AIDS case management company presented studies during the 12th World AIDS Conference in Geneva that looked at both economic and clinical outcomes from the use of protease inhibitors and other (NNRTI, nucleotides, etc.) agents. Among its findings is confirma-tion that protease inhibitor ther-apy reduces the costs of treating protease inhibitors and other

apy reduces the costs of treating HIV-positive people. One of the studies released by Clinical Partners, Inc., in con-junction with clinicians at the University of California at San

Francisco, demonstrated that an increase in protease inhibitor use, despite the increase in drug spending, correlated with a decrease in opportunistic infections and therefore a drop in total HIV care costs.

Two studies, one with a Los Angeles AIDS practice and the other in Canada, demonstrated that after three years of newer anti-retroviral agents, total costs for all patients was lower than pre-anti-retrovirals. The fourth study, with a Los Angeles-based infectious disease

Angeles-based infectious disease group, showed that more aggressive regimens with protease inhibitors and other agents are beneficial in advanced disease stages.

# Researchers compare notes on metabolism

#### **PRNewswire**

n international panel of AIDS clinicians and researchers came together Sunday, June 28 during the 12th International AIDS Conference to examine wasting and new syndromes such as fat redistribution in people with HIV/AIDS that are ciated with metabolic abnor-

Types of fat redistribution in-clude truncal obesity (abnormal accumulation of abdominal fat), thinning of the subcutaneous fat in the face and limbs (peripheral lipodystrophy), "buffalo hump" (abnormal fat deposits in the neck or shoulders), and breast enlargement in women. Abnormal meta-bolic function is common among people with HIV/AIDS treated with protease inhibitors, and includes increased triglyceride and cholesterol levels, which can lead to a greater risk for heart disease.

"There is no doubt that seri-ous metabolic and nutritional complications – including wast-ing, lipodystrophy, and chemical imbalances within the body such high cholesterol, and high blood pressure – continue to plague people with AIDS and, in fact, seem to be on the rise," said Dr. Donald Kotler, chief of gas-Dr. Donald Kotler, chief of gastrointestinal immunology at St. Luke's-Roosevelt Hospital Center, New York. "The good news from this meeting today is that there are several potential treatment options for these syndromes. I am more encouraged about our ability to help people with AIDS than at any time in the past."

More than 300 people attended the daylong symposium, "Update on Wasting, Metabolism and Altered Body Shape in

Altered Body Shape in HIV/AIDS," co-sponsored by Tufts University School of Medi-

cine and the National Institute on Drug Abuse, a part of the National Institute of Health (NIH). Presentations focused on recent find-ings on the impact of nutrition, drug therapies, and exercise in the health of those living with AIDS. "Recent research indicates that

a diagnosis of AIDS wasting based solely on body weight is in-sufficient. It is now time to revise the current Centers for Disease Control (CDC) definition of Control (CDC) definition of AIDS wasting, which was not rig-orously based on science," said Dr. Sherwood L. Gorbach, profes-sor of community health and medicine at Tufts University School of Medicine. "The type and cause of weight loss, muscle decline, and metabolic dysfuncand cause of weight loss, muscle decline, and metabolic dysfunction also play an important role in the proper diagnosis and effective treatment of this disease. Another element of treatment is closer monitoring of blood glucose and lipids, including triglycerides, and cholesterol."

"Today's symposium is an ex-

erides, and cholesterol."

"Today's symposium is an excellent example of successful collaboration among the world's nutrition and metabolic experts focused on the long-term care of people with HIV/AIDS," said Jag H. Khalsa, Ph.D., health science administrator, the Center on AIDS and Other Medical Consequences of Drug Abuse, in the National Institute on Drug Abuse. "The findings presented at this meeting will have a direct impact on improving patient care. In addition, more research is needed in dition, more research is needed in populations that are using drugs of abuse and that are infected with HIV and other infections."

A complete summary of this symposium will be posted on the Internet at http://www.healthcg.com/hiv during the week of July 6.

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# Researcher: Three AIDS drugs are good, but five may be better

by Michael Smith. **UPI Science News** 

three-drug "cocktail" is cur-rently considered to be the best form of treatment for the human immunodeficiency virus (HIV), which causes AIDS. But Frank de Wolf of the Univer-But Frank de Wolf of the University of Amsterdam said the fivedrug regimen made HIV undetectable in blood within four weeks, compared to 12 weeks for the three-drug regimen.
"Undetectable" doesn't mean the virus is gone, he said, but only that current tests can't find any viral particles.

viral particles

viral particles.

Reporting on the new study at the 12th International AIDS Conference Monday, June 29, de Wolf said the speed of the decline is considered important for preserving the immune system. "The quicker you go down," de Wolf said, "the better it is."

The defining feature of AIDS is destruction of the immune system, leaving the patient open to attack by opportunistic infections that would be shrugged off by a healthy person.

healthy person.

The drug cocktails attack HIV's ability to reproduce by blocking the action of enzymes

known as reverse transcriptase and protease. Usually, there are two reverse transcriptase in-hibitors (RTIs) and one protease inhibitor (PI).

inhibitor (PI).

De Wolf and his colleagues added two more RTIs to make their five-drug cocktail. Despite the extra drugs, he said, there were no unexpected side effects.

A quick reduction in the level of HIV also may be important to

prevent the virus from evolving resistance to drugs, he said. Drug resistance, a common problem in today's therapies, arises when the virus reproduces itself with muta-tions that make the new virus par-

ticles immune to a given drug. But, de Wolf said, "If you don't have reproduction, you don't have drug resistance."
The study compared 15 HIV-

positive patients who were in a three-drug program to nine men who took five drugs. De Wolf said the study was small, but he's convinced it

was small, but he's convinced it shows the five-drug program is a bet-ter option for treating HIV. "That's the case," he said, "at least in terms of the effect on virus replication." But he said he doesn't know what effect the treatment will have on the health of the pa-tients, because they haven't been

tients, because they haven't been followed long enough yet.
Current HIV tests work by searching for copies of the virus' genetic material. De Wolf said the sensitivity limit for his tests was fewer than 50 copies of the HIV genetic material in a milliliter of blood.

The study is to be published in the journal AIDS next month, de Wolf said. ▼

# PATIENTS WITH AIDS WHO HAVE DIARRHEA

Volunteers Wanted for Clinical Trial

If you are a patient with AIDS who has chronic diarrhea, you may qualify to participate in a clinical trial of a naturally derived drug for the treatment of watery diarrhea.

#### Requirements:

- · 18 years or older
- Currently experiencing watery diarrhea
- Must have specific daily stool weight

**Qualified participants will receive medical treatment** and be paid at the completion of the trial.

> If you are interested in participating in this study, please call:

> > (415) 206-4748

This study is being conducted by the University of California San Francisco

# **Got Hydrox?** Maybe you should

**PRNewswire** 

he 130-year-old anti-cancer agent hydroxyurea, when administered as part of a "protease-sparing" triple combination with the nucleoside analogue drugs ddl and d4T, significantly reduces the amount of HIV in a patient's blood. The international study coducted in ternational study conducted in Argentina, Brazil, and Canada is the largest controlled hydrox-yurea-based trial ever conducted, and could provide an important treatment option to patients worldwide that should be further explored. The findings were reported Monday, June 29 at the 12th World AIDS Conference.

12th World AIDS Conference.

"Close to 80 percent of patients receiving a three-drug combination of hydroxyurea, ddI, and d4T achieved undetectable viral loads at 20 and 24 weeks," said Sergio Lupo, M.D. "These results were superior to those seen with three different two-drug regimens, and are comparable to results from trials of protease inhibitors-containing regimens.

sults from trials of protease inhibitor-containing regimens.
"The data clearly show that hydroxyurea works best when part of triple combination therapy for HIV, as it pontentiates the effects of both ddl and d4T." commented Lupo, who is affiliated with Centro de Asistencia e Investigacion Clinica en Immunocomprometidos (C.A.I.C.I.) at the National University of Rosario, Argentina. "This is based, in large part, on what appears to be a part, on what appears to be a unique synergy between hydrox-yurea and ddl. Hydroxyurea blocks a cellular enzyme called ri bonucleotide reductase, which helps produce the DNA building blocks that HIV uses to replicate. By blocking this enzyme, hydrox-yurea reduces the pool of the

building blocks ddl competes with for incorporation into the RNA chain, and increases HIV's use of building blocks that are rendered defective by ddl. "Recent studies have demon-strated the effectiveness of hy-

strated the effectiveness of hydroxyurea and ddI in inhibiting HIV in quiescent, or 'resting,' cells. By contrast, d4T acts preferentially in cells that are actively replicating, as do the protease inhibitors. Adding d4T to the hydroxyurea/ddI combination enables traceting of both 'resting'. and 'active' cells, and this 'pro-tease-sparing' strategy preserves two different classes of drugs – non-nucleoside reverse transcriptase and protease inhibitors – for subsequent treatment."

Lupo added that hydroxyurea is not recommended in combination with AZT, which, like d4T, is tion with AZT, which, like d4T, is a thymidine nucleoside analogue. "Because myelosuppression, or suppression of white blood cells, is the major side effect associated with hydroxyurea, it should not be used with AZT, which has an overlapping toxicity profile with hydroxyurea. This is not the case with d4T, which has been shown to be well-tolerated when administered with hydroxyurea and istered with hydroxyurea and ddl."

Lupo concluded by noting that hydroxyurea is one of the least expensive drugs that might be used for treatment for HIV/AIDS. "This makes hydroxyurea-based combinations thera-py a very cost-effective treatment option, one that can be made widely accessible to patients, even in countries with limited budgets for AIDS patient care," he said.
"The relatively low cost of this combination further strengthens the rationale for three-drug therapy with hydroxyurea, ddI and d4T."

# **New Glaxo drug** better than old

**United Press International** 

esearchers at the University of Miami have announced that a drug cocktail that uses a combination of two established medicines and an experimental pill from Glaxo Wellcome has reduced HIV levels in the blood of more than 70 percent of patients studied patients studied.

AIDS expert Dr. Margaret Fis-chl presented the findings at the 12th World Conference on AIDS in Geneva, Switzerland.

Fischl, principal investigator for the research team, is studying combinations of the oldest of the

combinations of the oldest of the AIDS drugs, AZT and 3TC, plus abacavir, an experimental pill.

The three drugs are classified as nucleoside analogue reverse transcriptase inhibitors.

Glaxo Wellcome developed abacavir, originally known as 1592, four years ago. It appears to be more powerful than AZT and 3TC, which have been used for the

last 10 years.

The research could be welome news for patients who struggle daily, taking a dozen pills to fight the ravages of the disease. But Fischl says there have been some downsides to the cocktail,

including fever, nausea, and sometimes rashes that tend to disappear when the drug is stopped.



Dr. Margaret Fischl

It does not seem to have the bone marrow suppression associated with AZT.

The U.S. Food and Drug Ad-

ministration has abacavir on its fast-track designation and if approved, it would be marketed in the U.S. by Glaxo under the name

the U.S. by Glaxo under the name Ziagen.

The company has not decided on a price for the drug, a factor of critical importance since nine out of 10 people who suffer from AIDS live in developing countries.

Fischl said, "It appears it is potent enough that it is knocking out the virus short term." ▼

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#### **AIDS** conference

**■** page 29

creasing, Dr. Peter Piot, executive director of UNAIDS in Geneva, says the costs are still prohibitive for people in Asia and sub-Saha-ran Africa, where 80 percent of the people with HIV infection live. Dr. Bernard Hirschel of Gene-

Dr. Bernard Hirschel of Geneva, chairman of the biannual conference, says highlights of the meeting will be:

• New information on side effects of protease inhibitors. The drugs which are credited with the ability to lower bloodstream virus to undetectable levels also a in a to undetectable levels also - in a few patients - create unsightly

allows the disease to rebound.

The conference, last held two years ago in Vancouver, Canada, will study scientific reports sub-

will study scientific reports sub-mitted from 136 countries.

In developing countries, the news of the epidemic remains grim with rising prevalence rates among adults, young men and women, and among children.
Doctors in a few Third World nations – Uganda and Thailand in particular – will discuss how strong government action has re-duced infection rates. Piot says that while prevention

works in some countries, it fails in others due to education, communication and cultural prob He says a vaccine for AIDS

#### While prevention works in some countries, it fails in others due to education, communication, and cultural problems.

"buffalo" humps on the back or protruding bellies. The disfigur-ing changes in fat distribution in the body have caused some pa-tients to stop taking the drugs. Studies that show that treat-ing patients with minimal doses of protease inhibitors are most as one

of protease inhibitors also work to impressively reduce the viral load

• The latest studies on new drugs which are most likely to be ap-proved for use within the next year. • Development of new treat-

ment regimens that can signifi-cantly reduce the number of pills a patient has to take each day. In some AIDS regimens, 20 or more tablets are taken each day. Some have to be eaten with meals, others are taken on empty stomachs. The regimens can be difficult to and lead patients to comply with treatment - and that

key to controlling the epidemic in developing nations. Even though AIDS vaccine tri-als have begun in the United States, Piot says he expects it will be at least 10 years before a suc-cessful vaccine is ready for use in

cessful vaccine is ready for use in mass populations.

Piot says the gap between the raging epidemic in Asia and Africa will be seen in reports showing that the epidemic is slowing or is in decline in industrialized parts of the world where these is early access to information.

there is easy access to information and medication.

Although the international conferences were once noted for protests by AIDS patients, activists' outbursts were infrequent and relatively informative in na-ture in Vancouver. Officials say they expect any activism at Gene va to be low key as well.



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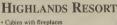
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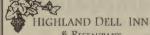
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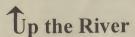
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The unbearable whiteness of gay film Black, Latino, and Asian actors are being used merely as local color or comic relief.

Apollonian leading man New biography mines the legacy of Gary Cooper. page 49

Wedding presence Feel-good treatises on lesbian and gay marriage.



BAY AREA REPORTER ARTS& ENTERTAIN

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# From Catwoman to Wicked Witch of the West

by Richard Dodds

artha Kitt can be a handful. Just ask Lady Bird Johnson. Or the little old lady who found herself at gay disco in New Orleans at 4:30 in the morning trying to convince her charge that a few hours of sleep might not be a bad idea.

That was in 1979, and Kitt was in New Orleans to promote her run in the musical *Timbuktul*! I was also in New Orleans, a young reporter at the daily newspaper assigned to interview the performer just a few hours after she had been reluctantly convinced to abandon the dance floor. Unlike the frazzled local PR woman trying to keep her on schedule, Kitt was in fine fettle.

Talking to Kitt recently by phone, I reminded her of our previous encounter — and of her boogie night. "That was a very rare thing," she said. "I go to the discos, really, to help the boys realize how much I appreciate them."

preciate them."

preciate them."

Gay men have indeed provided Kitt with key support over the years, embracing her sex-kitten stage persona, relating to her personal struggles, and appreciating her big mouth.

When I fished out a copy of the interview that ran in 1979, I was reminded of just how out there Kitt was on gay issues back then. "We're becoming more aware that we should not be afraid of being ourselves," she said in 1979. "It's amazing how people are pulling themselves out of the closets. Who the hell is straight anyway?"

As I read her this 19-year-old quote, Kitt laughed when I came to the final sentence. "I've been very honest in my life," she said, "even though I've been kicked in the derriere because of the honesty. But that's what sets one free. They say don't rock the boat. But if you don't rock the boat, nothing is ever going to happen."

rock the boat, nothing is ever going to happen."

Kitt, 71, was on the phone from her dressing room in a Toronto

page 54 ▶

shallen

'Cocktail Hour' at SF Camerawork

by Steven Jenkins

he recent groundbreaking discovery of a crucial, previously elusive means by which HIV enters and infects cells has been touted by physicians as a major advancement towards the potential formulation of an effective vaccine against the virus. Like all similarly encouraging yet ultimately inconclusive AIDS-related findings, however, this one has been greeted with guarded optimism and the usual frustrated impatience. Two decades and countless losses into the epidemic, responses to even the most promising news still tend to range from cautious hope and ironic detachment to stubborn fatalism and perpetual outrage. Reacting in all of these ways, contemporary artists have documented, interpreted and challenged the pandemic ever since it entered public consciousness in the early 1980s. Now, nearly twenty years later, protease inhibitors and other progressive "cocktail" drug therapies are profoundly improving the health and projected life-span of many PWAs (or at least those fortunate enough to have the required access, funds, and physiology). Reflecting on this recent, unprece-

the required access, funds, and physiology). Reflecting on this recent, unprecedented change in treatment and prognosis, artists (and the rest of us) must now come to terms with new attitudes and possibilities as the understanding and

R.J. Bronze by Frank Yamrus

page 54









"Shakin' us up, shakin' us down, sellin' us out."

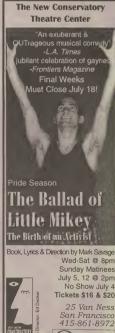
#### by Roberto Friedman and Daddy's Roommate

hat's 'Pride Day',

Daddy?"

"'Pride Day' is sort of
a national holiday for our friends
the queers, Junior. They parade
around and party, and just feel
good about themselves in a socalled 'Pride' spirit, in open defiance of the scorn and opprobrium heaped on them by evil, rightwing, fundamentalist wackos who
have some sort of stick up their have some sort of stick up their butt about queers. If a right-wing wacko ever invites you into his car, son, run and tell an adult.





"Now, will you run and fetch the assortment of doughnuts? Oh, never mind, I see **Daddy's Room**-

never mind, I see Daddy's Room-mate has brought them in, the whole baker's dozen — and no hands. That's 'Pride', son." We had a great time working during the Gay Christmas, in order to bring these "little lovelies" (Jerome Caja RIP) to you. SoMa was dead as the proverbial dead as the proverbial doornail, a nice, quiet emptiness. Quiet, that is, except for **the Stud float**, whose throbbing amplifier and buxom beauties were pumpin' it up at 10 in the

a.m. and again after the parade, in that indomitable Pride spirit. Their kick-off and re-Street, right outside our office. But party on, stalwart heroes! We've popped a balloon or two ourselves.

Over at the Civic Center party, so much better than the belly-of-the-beast Embarcadero site, the-beast Embarcadero site, queers boogying or mellowing around city monuments like shrouded City Hall reminded us that Queer Pride is definitely a civic institution. We especially loved the trash receptacles printed up to look like giant lube containance complete with favy eticky.

up to look like giant lube containers, complete with faux sticky thumbprints. Very classy.

As for the whole corporate Pride Production, we agree with the stickers around town which proclaimed, "Shakin' us up, Shakin'us down, Sellin'us out." At least paradegoers found a good use for those shrink-wrapped bundles of glossy Pride magazines: they made a great platform on

they made a great platform on which to stand to see the parade. A queen in a skirt made from size 13 sneakers briefly spiced up KOFY-TV 20's live parade coverage when he suddenly lifted the skirt and flashed his works, thus defini-tively disproving the big feet/big



Sneaker queen

dick theory. Commentator James Gabbert was flabbergasted; the sta-tion quickly cut to a commercial. Back in the Castro, there sure was a whole lot of appreciation going on at the Closing Night of the Les/Gay Film Fest. Festival Di-rector Michael Lumpkin and Co-Director Jennifer Morris were cheered for their efforts, as was the

Morris were cheered for their efforts, as was the cast of that smart festival trailer; then Lane Janger was applauded for his short film Just One Time, starring the yummy Guillermo Diaz; and a wave of acclaim greeted the attendance of Am-

attendance of Ambassador-Designate to Luxembourg James Hormel. Take that, slimy Trent Lott! And how about that Pestival audience! Give yourself a big round of applause!

There



Jennifer Tilly

But all that clapping was as nothing compared to the tidal wave of adulation which greeted Relax...It's Just Sex stars Jennifer Tilly, Mitchell Anderson, and Tank Girl Lori Petty when they mounted the Castro stage. Tilly interrupted Relax director P.J. Castellaneta's own laundry list of gratitude to various crew

Castellaneta's own laundry list of gratitude to various crew members so she could whip up some audience frenzy with her sheer star power. "P.J. was taking too long," she declared. "He was like that on the set, too."

The previous night, Lumpkin was spotted at SoMa's leathery Powerhouse bar with Tilly and Petty in tow, part of a nightlife tour that included a dip into Junk, the all-girl club at the Stud. According to our spy, the starlets the an-girl club at the stud. According to our spy, the starlets looked "amused" at the manly scene, and Bound femme fatale Tilly, wearing a hairdo that pretty much covered her face, was acting shy. At Junk, however, the movie stars danced wildly on stage and flirted outrageously with the girls.

page **56** 

### San Francisco Mime Troupe executive director Chaz Martinez

# Member of the Troupe

by Richard Dodds

haz Martinez, who last year became executive director of became executive director or a struggling San Francisco Mime Troupe, had done well doing good — and it was begin-ning to make him sick. The son of a migrant farm worker was dri-

a migrant farm worker was driving a fancy car to his meetings with the A-list gays of Los Angeles as he helped plan lavish fundraisers. He thought he was really on the make.

"But then one night," Martinez said, "I was getting out of a limousine in Century City, walking up a red carpet behind Steven Spielberg at the charity premiere of Philadelphia, and I thought, 'How much is all this costing?' I flashed back to a play I saw by the San Francisco Mime Troupe in the '80s, and that moment changed my life."
The play was Ripped Van Win-

The play was Ripped Van Win-kle, a variation on the old tale that now had the title character waknow had the title character waking up in Golden Gate Park after a decades-long sleep to find his counterculture idealism being slickly packaged and marketed. For Martinez, who was helping package and market good causes, the message belatedly hit home.

"It's hard to raise money, but the politics behind all that hoopla is discouraging to the human spirit," Martinez said during a recent interview. He began to question the amounts of money going to those who make their business

to those who make their business

to those who make their businesses in big-time fundraising, "It was shameful to me," he said. "I couldn't sleep at night."

Martinez, who helped develop the California AIDS Ride and served as Deputy Director of Development for the Los Angeles Gay and Lesbian Services Center returned to the Bay Area in 1994 returned to the Bay Area in 1994 with realigned priorities. After freelancing for several years as a fundraising consultant for small non-profits, he looked to the venerable but financially hobbled San Francisco Mime Troupe that had provided him with that pivotal flashback on a red carpet in Century City

tury City.
"I sent the Mime Troupe a résumé and cover letter that was un-orthodox," Martinez said, "and I figured they'd either say, 'This is a knucklehead' or 'Come on down.'
They said, 'Come on down.'

#### Family meeting

Martinez's first interview with the 12 members of the Mime Troupe collective who control the organization was "like a family meeting around the Thanksgiving table," he said. "It was quite colorful and a little surreal."

Hel and a little surreal."
He got the job as executive director 16 months ago, but even as he heard the good news he "wondered if I was coming aboard a sinking ship." There was no money for the annual tour of Bay Area parks, a tradition since 1962, and morale amount the week. and morale among the weary

and morale among the weary troupe was low. "They were desperate enough to go with a Pollyanna approach," Martinez said. "I have been called the Tim Robbins of the gay community. I really believe in the ideas of personal growth and self-worth."

As he tightened the financial reins and improved the administrative infrastructure, he also set



Chaz Martinez

out to make help the troupe members feel better about themselves. "They needed to hear, 'You guys are wonderful. You've created incredible theater on small budgets. You've toured the world.' They really have done miracles. They just don't like to call them miracles be-

don't like to call them miracles be-cause they're socialists."
Martinez's financial manage-ment has paid off, as the troupe prepares to debut its new summer show this week without a large debt handing over its head. And the members of the collective seem to like his personal style, as well. "Chaz has this effusive energy that's really a wonderful quality," said Dan Chumley, a 30-year vet-eran of the troupe and director of

eran of the troupe and director of *Damaged Care*, the current show. "You have to realize it's very diffi-"You have to realize it's very diffi-cult to work at the Mime Troupe because it still is a collective, which means you have 12 bosses, each with their own opinion, and that can be rather anarchistic. But Chaz seems to be able to get ener-gy and focus out to individuals, and he's always asking, 'Is there something you need that will make your day easier?"

#### Scandalous mama

Martinez, 46, said he learned his people skills, as well as how to get the most out of a tough situa-tion, from his late mother. "She tion, from his late mother. "She was a widow with six kids and not a lot of resources, but we did just fine," he said. "My mother was very clever with her money, and she bought a house in Fremont in 1949 when it was still a rural area, and then a Leave It to Beaver community, great was a round as She

and then a Leave It to Beaver community grew up around us. She was definitely scandalous, and I want to own some of that."

But Martinez's first steps as an adult were hardly scandalous. He wound up in college in Kansas, and after graduating, worked eight years for a subsidiary of Citicorp in San Francisco. "By then the AIDS pandemic had just arrived," he said, "and I had so much respect watching what was happening in our community. It made me want to be a better person."

ing in our community. It made me want to be a better person."
He quit his job and began performing with a little theater troupe in Northern California. "Then I went to L.A. I was going to be a star," he said. "But then I started looking inward. I realized my interest was not to be a movie star, but a star in my own life."

my interest was not to be a movie star, but a star in my own life." Martinez's job with the Mime Troupe pays a fraction of what he had been making, but that's all right for now. "On a daily basis, I recognize that I'm overworked and underpaid, but I also recog-nize that the collective does twice

that, and I want to be in a place where I have respect for the people I'm working with."

The troupe's new show, Damaged Care by Joan Holden and Karim Scarlata, takes a caustic look at the state of healthcare in this country. "It really rocks," Martinez said of the production staged in a commedia dell'arte style. "They take a sad situation, and not only do you recognize it, they can get you laughing even as they attack corporate greed."

While gay characters are occasionally featured in Mime Troupe plays (but not in the current pro-

stonaily featured in Mime Iroupe plays (but not in the current pro-duction), Martinez said the group's focus is "usually on op-pression afflicting all people." And while the collective, which strives while the collective, which strives for multiculturalism in its ranks, has had gay members in the past, this is not the case at present. That Martinez is gay becomes a particular asset, Chumley said. "In

particular asset, Chumley said. "In terms of someone who is out there talking for you, in this city it's an absolute value. It gives us that broad-range demographic credibility that we absolutely need."

But for Martinez, who at one time found working in all-gay environments so liberating, his new surroundings "have let me balance the different pieces of pie of who I am," he said. "Most people want to be with like-minded people. But I love being with the potpourri of people."





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### 'Picnic at Hanging Rock'

# Weir nightmare

by Chris Culwell

eter Weir's 1975 film Picnic at Hanging Rock is one of those flicks that people al-"oooooh" and "aaaaahhh" ways "oooooh" and "aaaaahhh" over when its name is dropped. The fuss is understandable. The film, which concerns the disappearance of three boardingschool girls and their guardian while visiting a fog-shrouded crag, is, after all, a fairly compelling mystery. Were these young women murdered? Did they run away? Were they abducted by aliens? Unfortunately, Weir's hanaliens? Unfortunately, Weir's han-dling of the story, which is based on a novel by Joan Lindsay, is so trick-laden that almost any inter-

Indeed, the deceptions come so fast and furious that *Picnic*'s real concerns are easily missed. Weir spends so much time casting suspicion over his various characsuspicion over his various charac-ters — among others, two boys who see the girls before they dis-appear, and the deeply repressed and weird schoolmistress, Mrs. Appleyard — that the film threat-ens to devolve into a run-of-the-mill shaggy dog tale. Hard to dis-cern in all the machinations is a concern with religious ys paganconcern with religion vs. pagan-ism, a theme that becomes mani-fest in the relations between crone

fest in the relations between crone Appleyard and her beautiful young charges.

Though easily overlooked, enough of this nature vs. culture theme emerges that *Picnic at Hanging Rock* has found its way into the pantheon of Serious

Filmmaking. Serious it may be, but sublime it is not. What seemed deep 20 years ago looks obvious and thin today. Things aren't helped any by Weir's tendency for heavy-handed effects like the soundtrack, which indelicately lumbes between one to may him. lurches between one too many bits of the Largo from Beethoven's Emperor Concerto and one too many bits of a sentimental theme played on a recorder. Worse yet is some of the insufferably preten-tious dialogue, as in: "Miranda al-ways used to say that a surprising

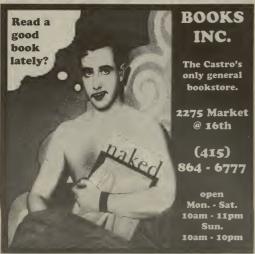
number of human beings are without purpose."
Weir's indulgences aside, *Picnic at Hanging Rock* does have qualities that make it stick in the mind. The acting is impeccable, most of it achieved with simple, silent ges-tures, and Russell Boyd's cinematography is breathtaking, his camera turning nature itself into a



Anne Lambert in Picnic at Hanging Rock

character by turns beautiful, malevolent, and mysterious. ▼

A director's cut of Peter Weir's Picnic at Hanging Rock (seven minutes have been cut from the original print) plays through July 7 at the Castro Theatre.









# **Coloring blind**

### On the unbearable whiteness of gay film

by Mark J. Huisman

the close of Tommy O'Haver's upcoming gay romantic comedy Billy's Hollywood Screen Kiss, a middle-Hollywood Screen Kiss, a middle-aged white photographer on a beach is putting the moves on a young (also white) protégé. After the young man rejects his men-tor's advances, the older guy sud-denly spots a black man nearby, then promptly trots after him. A quick but telling example of mi-norities being used as narrative garnish, this scene points up the lack of compelling minority char-acters in gay and lesbian films. All too often, black, Latino, and Asian actors are used simply as "local actors are used simply as "local color" or comic relief, much as gay characters have functioned in recent film and television. Screen Kiss also features a Latin

Screen Kissalso features a Latin sex object whose ethnicity does nothing more than facilitate a running name joke: Is it Fernando or Federico? If only it mattered. Victor Mignatti's otherwise charming Broadway Damage falls into the same trap while tracking

the romance between two white men, David and Marc, who is also being pursued by his best friend Robert. Marc's black co-worker Jerry is the film's only minority character, and serves solely to console Marc about his romantic tribulations. As so often is the case, the romantic leads are white, case, the romantic leads are write, and the audience gets no hint that the minority character has a love life, too. Actor Wilson Cruz has been used this way in both Johns, in which he played a hustler sidekick to David Arquette and Lukas Haas, and as a neighborhood sidekick to Alison Folland and Tara Subkoff in All Over Me

Tara Subkoff in All Over Me.
Desi Del Valle, a lesbian actress
who helps run Frameline, San
Francisco's gay and lesbian film
festival and distribution company, thinks white filmmakers use non traditional casting as a cop-out. "I would like to think my being Latiwould me to think my being Lau-na is a quality some director would want," she says. "But it's easier to say, 'Race doesn't matter,' and seem to transcend it than to actually deal with it. Race does matter. People of color have been used to decorate a lot of films."

So-called color-blind casting grinds good character develop-ment to a halt, says Rajendra Roy, Executive Director of the MIX Festival, which aggressively supports minority filmmakers and films with racial subjects.

"There's no attempt to make minority actors leads or to make the characters, large or small, unique individuals," Roy says. "This is lazy filmmaking. Period." He says writers and directors need to work harder on crafting these parts. "These characters are being whitewashed."

#### Struggling 'Babies'

When they're not white-washed, however, minority characters get little play. Frameline has struggled to release the huge fes-tival hit *Chocolate Babies*, Steven tival hit Chocolate Babies, Steven Winters' sassy film about a gang of black activists who kidnap a white politician. "The problem exhibitors have with these characters is that they're not heroes," says Del Valle. "You can get away with Frisk, The Living End and No Skin Off My des because at least there. Off My Ass because at least there

page 56 >

# Hollywood's subtle satyr

by Matthew Kennedy

Gary Cooper: American Hero by Jeffrey Meyers; William Morrow and Company, \$26

ary Cooper ages well. Take
a look at his best performances, the ones helmed by
directors who kept him from
going wooden, and notice how clear he is in action and thought. His morality and effortlessness read as timeless as his good looks. Jeffrey Meyers, author of the new biography Gary Cooper. American Hero (William Morrow and Company, \$26), mines the legacy of "Coop" and brings him back for a bracing and worthy re-

for a bracing and worthy re-assessment.

Cooper (1901-1961) was the most Apollonian of Hollywood's leading men in the so-called Golden Age. More honest in his masculinity than Gable, less man-nered than Stewart, and less pathological than either Cagney or Rogart he represented the vast or Bogart, he represented the vast horizon's of America's idealized self-image. He was the Montana-born hero with earnest expres-sions and few words whose anti-technique masked an uncanny ability at seduction. Men loved him because he was a regular outdoorsy guy and a self-sacrific-ing leader. On screen, he was exing leader. On screen, ne was ex-ceptionally able to project in-tegrity, as witnessed in many of his most famous films, including The Lives of a Bengal Lancer, Sergeant York (1941 Best Actor Academy Award), For Whom The Bell Tolls, The Fountainhead and Friendly Persuasion. High Noon (1952 Best Actor Academy Award) is perhaps the quintes-sential expression of Cooper's Sential expression of Cooper's stouthearted humanity, while Sergeant York, The Pride of the Yankees, Friendly Persuasion and the Frank Capra films (Mr. Deeds Goes to Town and Meet John Doe)

Goes to Town and Meet John Doe) threatened to turn him into some sort of yokel saint.

He was saved from the gallows of schmaltz by a face that could be tortured or angelic, and by a sexual appetite that burned on screen. His love scenes with Ingrid Bergman in For Whom The Bell Tolls and Marlene Dietrich in Maracco shimmer with true feel-Morocco shimmer with true feeling. And every well-adjusted lover of men wanted to be in his arms because he was both divinely priapic and a real gentleman on the town.

#### Dunkin' hunk

Cooper was one of Holly-wood's all-time great dick-dunkers, and Meyers doesn't blink at the salacious stories. While he projected moral assurance on screen, Cooper ravaged female icons from Clara Bow to Audrey Hepburn. Along the way he broke the hearts of Fay Wray, Carole Lombard, Tallulah he broke the hearts of Fay Wray, Carole Lombard, Tallulah Bankhead, Lupe Veldez, Ingrid Bergman, Marlene Dietrich, Grace Kelly, Anita Ekberg, and Patricia Neal, who aborted their child under his urging. He managed to try marriage, too, to socialite Veronica Balfe, aka "Rocky," Every one of them, and several men, have rapturous things to say about Cooper's sex appeal. Richard Widmark noted that Cooper "was catnip to the ladies." But it was Bow who got down to basics with her famous declaration that Cooper had "the declaration that Cooper had "the biggest cock in Hollywood an' no ass t'push it with... He's hung like

orse and he can go all night." Meyers has an unpretentious

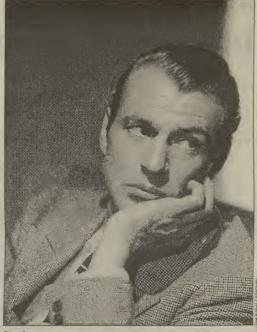
writing style not unlike Cooper's acting. They both know how to tell a story simply and effectively. Meyers has done plenty of re-Meyers has done pienty of re-search, with interviews galore and a slight overdependence on sec-ondary sources. Curiously, *Gary Cooper: American Hero* lacks a fil-mography. Instead, we get a

Cooper's fast decline and death from cancer in 1961 was heartbreaking for millions. He managed to stay at the top of his game for well over thirty years, never falling far below the top ten most popular movie stars. In a business that's always looking for

Gary Cooper was saved from the gallows of schmaltz by a face that could be tortured or angelic, and by a sexual appetite that burned on screen.

wimpy two pages of "Cooper's Films," which Meyers lists by "Best," "Important," "Seeable," and "Poor." A little editorializing is fine, but save it for the text and give us a useful reference to the man's career instead. And while we're at it, his prodigal praise of High Noon over Rio Bravo reads

the next sensation, he had not yet overstayed his welcome. That's a testimony to Cooper's ability to manufacture fantasy, and Ameri-ca's appetite for self-congratula-tions. Carping aside, little escaped Meyers, and Gary Cooper: Ameri-can Hero has the sheen of author-ity about it.





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# Robert Moses' Kin, Donna Sternberg & Dancers

# Intuitive motion

by Aimée Ts'ao

obert Moses is an extraordi-nary dancer. The first time I saw him perform a solo work of his own choreography several years ago, I was astounded

technical prowess. Fortunately for all of us, he left ODC/San Fran-cisco, where his talents were largely underutilized, and ventured off on his own. This past February his company, Robert Moses' Kin, celtaud. Shared with the Los Angeles-based Donna Sternberg & Dancers, his latest concert this past weekend at the Brady Street Dance Center revealed Moses to he applied to prove your design of the State of the State

"extended family" of 13 dancers including himself, Moses draws on a tighter "nuclear family" of six on a tighter "nuclear family" of six which shows his work to better advantage. The structure of the pieces can be more controlled, and the dancers remaining or newly acquired are more com-fortable and adept with Moses' very idiosyncratic vocabulary. His very idiosyncratic vocabulary. His choreographic phrases come from deeply within someone who is an intuitive mover, and their physicality, a lyrical ebb and flow, is often breathtaking.

In all three works-in-progress, there is already a lot of solid choreography. Though they need

some refining and editing, their ideas are engaging and show

tensity. For me, the most compelling piece on the program was *This State of Annihilation*. On my third viewing, it became clear that its success did not depend solely on the dancers' interpretations or technique. With Tristan Ching replacing Catherine Ybarra, the *pas de deux* still had impact, and was possibly even more effective, as Ching brought more humanity to possibly even into effective, as Ching brought more humanity to her role, while Ybarra seemed more ethereal. Choreographed to César Franck's Prelude, Fugue and Variation, Opus 18, this piece works on many levels, from the facilitated extractive to the teach the control of the works on many levers, from the la-cial and gestural to the steps them-selves, to the patterns in space and the overall composition. Even without Moses' and Ching's nu-

Robert Moses

promise. Spellbound, a series of couplings and recouplings becouplings and recouplings between/among two women and two men in every combination, had a riveting section in which Moses, thrown around like a dead body, even rolled his eyes back to show only the whites. Lucifer's Prance, an intimate exploration of surrender between two people, was sensitively performed by Tianne Frias and Moses. This slow and sculptural pas de deux had great tenderness and contained great tenderness and contained several striking counterbalanced movements. In *Untitled Solo #4*, Moses literally threw himself on the floor, sprang up to pirouette on his knees or the tips of his shoes, and hurled to the floor once again. This tour de force of self-abusive break-dancing and beyond was danced to Variations from Prelude Suite #2 in D Minor trom Prelude Suite #2 in D Minor by J.S. Bach, performed live by cellist Dan Reiter and percussion-ist Joe Venegoni. It had the feeling of a jam session, totally improvi-sational, with Moses, his back to the audience most of the time, en-grossed in the music and the mu-sicians. However, exciting the sicians. However exciting the

sicians. However exciting the dancing, with more structure, it could be even better.

From Kin's past repertory, performed entirely in a six-foot square of red light center-stage front, Sanctuary was mesmerizingly performed by Jamela Uwezzo, who can match Moses' own in-

anced performances, the shape of the choreography alone would convey the feelings and ideas.

#### Dancing about paintings

Donna Sternberg & Dancers brought two major works: Por-traits by Egon Schiele, inspired by traits by Egon Schiele, inspired by the paintings of the 20th-century Austrian Neo-Expressionist artist, and Emily Carr: Paintings in Mo-tion, based on the work of the British Columbian's paintings of nature and indigenous peoples of Canada. Both were choreo-graphed by Sternberg. In the Carr piece, the most successful sections were two solos. Jennifer Backhaus were two solos. Jennifer Backhaus evoked the essence of fauna in "Animal Totems," and Sternberg eerily created a tree and flames in "Scorched as Timber, Beloved of the Sky." The Schiele work was more interesting overall, with music by Britten, Bartok and Shostakovitch which aurally reflected the mood of the paintings. Particularly effective was Sternberg's dancing and choreography in her solo, which suggested a mad woman in an asylum.

While Sternberg's work is solid, with especially interesting uses of gesture and facial expression, it tends to engage more in-

uses of gesture and lactar expres-sion, it tends to engage more in-tellectually and aesthetically, and not as emotionally or kinestheti-cally as Moses' choreography, which has a greater sense of risk and spontaneity.

be exploring new ground.

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# The marrying kind

by Victoria A. Brownworth

The Lesbian & Gay Book of Love & Marriage: Creating the Stories of Our Lives by Paula Martinac; Broadway Books/Bantam, \$18.

Men Together: Portraits of Love, Commitment, and Life, Essays by Anderson Jones, Photographs by David Fields; Running Press,

f you thought June was re-served for celebrations of Queer Pride and July limited Day and circuit parties, think again. The rosy blush of summer's heat, in which every straight girl child imagines her wedding, now heat, in which every straight girl child imagines her wedding, now touches lesbians and gay men with its febrile magic. If the plethora of new books debuting this month is any indication, summertime is as much for lesbian and gay weddings and commitment ceremonies as it is for their straight counterparts.

Two of the more accessible of this new crop are Paula Martinac's The Lesbian & Gay Book of Love & Marriage: Creating the Stories of Our Lives and Men Together. Portraits of Love, Commitment, and Life, with essays by Anderson Jones and photographs by David Fields.

Martinac's book, an outsized paperback, is a sort of handbook of queer commitment, a chatty resource guide with equal interest for lesbians and gay men who are marriage— and commitment-minded. Best known for her fiction, Martinac has branched out into trendy non-fiction with her most recent books, including this

into trendy non-fiction with her most recent books, including this one. The writing has a confiden-tial, "just-between-us" tone meant to make the reader feel any and all of these stories could be hers/his. Addressing all aspects of the com-mitment process from "Meeting Mr. or Ms. Right" to getting seri-ous to marriage to starting a fam-ily, Martinac both tells her own hy, Martina obti tells her own tales of life and love and gives testimony of various men and women and their personal process toward wedded bliss and happily-ever-afterness. (There is also a section on D-I-V-O-R-C-E, but the emphasis of *Love & Marriage* is just what the title suggests.)

Love & Marriage certainly of-fers a range of experiences and suggestions on how to approach and maintain a long-term rela-tionship, and has some handy resource info at the end. Photographs throughout the book give a picture of commitment in

action. But there really isn't much tomes on the same topic. This reviewer found the lack of last names in the text, the unidentified queers in the photos, and the end-lessly perky tone somewhat irri-tating by book's end. More disturbing, from a political perspec-tive, are quotes like, "I loved say-ing, 'This is my fiancee.' I enjoyed talking [to straight people] about being engaged. It was almost as if being an out, engaged lesbian gave many straight people I knew an opportunity to talk about my life in a way that being a single lesbian did not." You go, girl!

#### Portraits of privilege

If Martinac's is a workwoman-If Martinac's is a workwoman-like marriage guide, Anderson Jones and David Fields present the ultimate trendy coffee table book for gay men on marriage. Full of lush photographs of regu-lar guys and gay celebs with ac-companying text rather preten-tiously called "essays," Men To-ether, is very pretty, and pretty gether is very pretty and pretty shallow. Of the 30 couples fea-tured, all have rather dramatic tured, all have rather dramatic levels of privilege — we see men with their horses, pools, speedboats, in the windowfronts of their stores in New York, in their posh digs. And (surprise, surprise), with the exception of one black couple and three interracial couples, this book is as white as the pants at a South Beach party.

Where Martinac makes a concerted effort to address a wide

certed effort to address a wide range of issues related to the com-plexities of commitment between lange of issues related to the complexities of commitment between lesbian and gay male couples of all races, Men Together is like that bimbette in spandex at the gym — this is a variation on the Rod and Bob Jackson-Paris package; much more tasteful, but just as treacley. (One piece in the book, about the relationship between a psychologist and psychiatrist, actually begins: "They wrote the book on love." Because they wrote a book together about male couples, get it?]

What essayist and photographer want to convey is quite simple: Gay men are just as committed to longterm romance as anyone else, but they have to struggle harder. The "evidence" of older male couples doesn't really dispel the questions of just what kind of

the questions of just what kind of commitment these men enjoy, however. As one peruses the text, particularly those pieces about men we all know a great (sordid) deal about like former Congress-man Gerry Studds or the infa-mous Mr. Blackwell (he of the

haberdashery hubris), one wishes for some of the honesty, discom-fiting as it sometimes is, of Mar-

Timac's just-plain-(queer)-folks.
What about fidelity and sex
outside the relationship? (I mean,
Tom Bianchi is one of these guys.)
Infidelity has finished many a gay male relationship observed by this reviewer. There is some discussion of differences within these relaof differences within these relationships — one partner's success, for example — and the stresses this can cause. And sadly, the specter of AIDS looms over these relationships as it does far too



Perhaps this reviewer's qualms are too picky; perhaps books such as these are not meant to be critiqued, but rather simply to be accepted for what they are: feel-good treatises on how lesbians and gay men can be just like straight folks, from the white dress and bridal bouquet to being embraced by one's in-laws.

These books will make most

queers want to run out and get married. But then, assimilationist texts from *Bride* magazine to *Love Story* always do. For some, that will be enough, no questions asked. For those folks, these books will make the perfect gift for that will make the perfect gift for that summer (winter, spring, fall) queer wedding. ▼

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# From Laos with love

by Timothy Pfaff

A Thousand Wings by T.C. Huo; Dutton, \$23.95

he literary evidence that we are everywhere is the evergrowing number of nations represented by gay novels. With A Thousand Wings, Laos now weighs in, lightly as it turns out.

The irony is that its protagonist, Fong Mun, is, by his own reckoning, overweight. A caterer

The frony is that its protagonist, Fong Mun, is, by his own reckoning, overweight. A caterer and cookbook author when we first encounter him, in San Francisco in 1995, he is also (again in his own estimation) effeminate—and, as a result of both traits, shy and sexually recessive. Though famous and in steady demand, largely among the city's A-gay clientele, for his Lao delicacies, family recipes he has perfected and brought to new sensory heights, he frets that some have discerned a feminine touch in his culinary prose. He compensates with a defensive hauteur about the proper way to eat his food, in particular his signature eggrolls, but his condescension seems more a problem for him than for the gay milieu to which he feels such a tenuous connection.

such a tenuous connection.

There's a certain daring on the part of T.C. Huo, a Laos-born writer now living in the Bay Area, in proposing a central character so close to one gay Asian stereo-type and, first to last, so hard to get close to, say nothing of like. It's an interesting vein for a venture-some writer to mine. But it's a literary bet that doesn't pay off. Try as a reader might to bond with Fong Mun, the character keeps pushing him away.

Huo tells Fong Mun's story in a

Huo tells Fong Mun's story in a dual time frame, shuttling back and forth chapter to chapter between his childhood in war-torn and rebellion-prone Laos and Thailand in the 1970s and his adult present in mid-'90s San Francisco. The expectation that the author will make connections between the two time frames between the two time frames

to explain the adult Fong Munby depicting his childhood — is continually thwarted. Midway through the book, preferring one strand of the narrative to the other and finding whatever emerges as the subsidiary story becomes a distraction if not a downright annoyance

#### Strong cast

The earlier, Asian, part of Fong Mun's story is, on its own terms, easily the more compelling. Huo creates an innately interesting and well-drawn ly interesting and well-drawn cast of characters — besides the difficult, petulant young boy, a complex and deeply sympathetic father figure, a shrill, overbearing but never dull sister figure, and the obligatory larger-than-life Asian mater familias, in this case a strong and at times defiant old crone called, of course, Ahma. And he situates them in a climate of political unrest and social instability that makes their stability that makes their struggle for sheer survival a real nail-biter.

More important, Huo writes well. "The cluster of dark dots soared and spread out like an open fan in the cloudless sky," he writes in a vivid description of a politically motivated assembly of young school students, Fong Mun among them, that gives the novel its cryptic title. "At the same instant the chirping of sparrows and the fluttering of a thousand wings came within earshot... The army of sparrows arrived, and it looked or sparrows arrived, and it looked as if they would swoop to the ground level when in the next in-stant they veered and shot higher — as if sucked — into the sky, turning it dark."

But in the end, neither the story nor its telling has much im-pact. Shyam Selvadurai, a Sri Lankan-born Tamil writer now living in Canada, tells a remarkably similar story, with an almost eerily similar central character, in his 1994 novel, *Funny Boy*, which takes the Tamil-Sinhalese civil war

AND WINGS

as its narrative backdrop. While as its narrative backdrop. While Huo's novel in no way seems either a knockoff or a rip-off of Selvadurai's — both writers clearly were formed by the turbulent worlds of their respective youths — there's no escaping a comparison, either, and the altogether more compelling Funny Boy

makes A Thousand Wings seem all the more pallid in its subtleties.

From the start, Huo sets up his present-day, San Francisco narrative as an encounter between Fong Mun and Raymond, Fong Mun and Raymond, a Lao guest at a party he's catering, that's fraught with sexual possibility. That will-they-or-won't-they story, likely to be of greater interest to most readers, turns out to be a tease the author himself industrial to the state of the state advertently explains. "How would Raymond see him?" Fong Mun worries, crip-plingly self-conscious about his "love handles and a pot-"He couldn't care less how the world viewed him; he only cared how Raymond would see him."

In fact so little does he, or
Huo, care about how the
world sees him that at the
end of the novel, when it
seems at last that something for

which the author has long whet-ted our appetites will happen be-tween Fong Mun and Raymond, Huo closes the bedroom door, gently, in the reader's face. The great disappointment of A Thousand Wings is that with two you get eggroll.

PHOTOGRAPHY

# **Deviance deluxe**

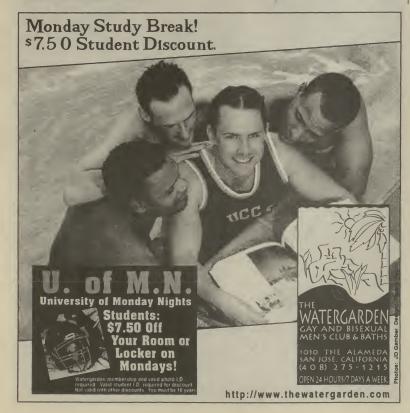


he Raven Gallery's current show of erotic art, Pride '98, In Cel-

he Raven Gallery's current show of erotic art, *Pride '98, In Celebration of Diversity,* opened last Thursday to some attractive first-nighters. There was one man in a floor-length pleated skirt, and one man in nothing at all, but the soignée crowd—leathermen and bears in full-dress uniform, and designer-clad young hetero-looking couples who had perhaps been sent over by the valet parker at nearby Mecca — was too hip to make mention of these dress code deviances.

The art on display, however, glories in deviance, with an array of sexually-informed work by 18 artists in a variety of media: photographs, paintings, sculpture, novel constructions, and several forms of graphic work. The majority of the work is surprisingly accomplished, and for various reasons, unsuitable for reproduction. Not so the endearing work of self-taught photographer Bernard Spunberg, who pays homage to the innocent physique photos of the 1950s. "I love posing straps," Spunberg confided. "I always want to pull them down, but I never can. That tension keeps the pictures fresh." The exhibit continues at the Raven Gallery, 2187 Market Street, through July 29. 

— John F. Karr



# Sex machine

by Linnea Due

Bad Sex Is Good by Jane DeLynn; Painted Leaf Press. \$12

ad Sex Is Good has the worst cover known to humankind and a title practically everybody over the age of sixteen would argue with. Now that au-thor Jane DeLynn has our ettenthor Jane DeLynn has our a ten-tion, what's she going to do with it? Well, something good and something lazy, and unlike De-Lynn in every piece in this collec-tion of fiction and essays, I'm not being ironic

being ironic.

First, allow me a quick detour
to note that DeLynn admits to
harboring "contempt for people
who live in northern California."
(New York editors don't know we (New York editors don't know we capitalize the n, nor do they care.) Don't worry, though —you're not letting yourself in for a slugfest of New York snobbism, à la Sarah Schulman, because DeLynn has fleshier fish to filet, like who she is, who she might be, and who she should be in the midst of many lousy encounters, all of which fall under the multiplicity of meanings conveyed by "bad sex."

under the multiplicity of meanings conveyed by "bad sex."

Delynn's particular talent, apart from living to tell the tale, is this: "As I have little imaginative ability ... I quickly realized that the way I wrote about 'sex' was similar to the way I wrote about any subject at all: i.e. tried to remember as much as I could about it and then much as I could about it and then to transcribe both my actions and the sentences that occurred in my mind while I was performing these actions, as faithfully as possible." (Italics DeLynn's.)

Witness a passage from "Faithfully Yours," in which our writer-hero journeys to OutWrite, which

she calls the Perverse Writers' Conference. Upon arriving at her hotel, she discovers that her room has hardly any of the necessities of life, like a shoehorn or body lotion or cream rinse. But DeLynn proves she can forge ahead without a shower cap. "I lay down in the water to take a long, skin-drying bath (there were no bath oil beads or bubble bath either). The skin on my fingers would shrivel into lizards, but what did it matter? No one would care but me, and I didn't count.

"Why didn't I 'count'? I have been pondering this my entire life and still have not found a satisfactory answer."

#### Peppery gumbo

DeLynn peppers each mun-dane moment with such asides, resulting in a highly satisfying and rich gumbo. Almost all of it is entertaining, though some might grow weary of DeLynn and her characters' tendency to dissect at length each thought and action, while ignoring the thoughts and actions of anyone else, even those with whom they're intimately engaged. In fact, to people who focus more on others, DeLynn might seem incomprehensible, but I can't speak to that — her mental meandering seemed right on target, if dysfunctional. Still, even people who dislike self-in-volvement will find something here: since the subject at hand is here: since the subject at hand is bad or good sex, or sex that does-n't happen or shouldn't have, we can all identify, and sometimes DeLynn's offhand perceptions get too evocative. Where DeLynn goes wrong, however, is in choosing her mate-rial. Out of fourteen selections, five are from past novels and two



Jane DeLvnn

from unpublished novels, which means that most of the fiction was not written to stand alone. The two excerpts from Don Juan in the Village, DeLynn's best-known work, are episodic in nature, but others aren't so blessed. (And why others aren't so blessed. (And why should we read these in *Bad Sex* when we can simply pick up the novel?) Both pieces from her unpublished (unfinished?) novels are fascinating — I wish she'd given us a clue whether more would ever be forthcoming. Her explanation that some of the work is out of right desery? I wash exp. is out of print doesn't wash; ex-cerpts that don't make it as complete stories shouldn't have been included whether the novels are widely available or not.

But don't pay too much attention to my grumpiness. If you haven't read DeLynn, this collecnaven't read DeLynn, this collection will send you to the second-hand bookstores to pick up her novels. Meanwhile, you've got plenty here to make you laugh and cringe, mostly at the same time. \(\neq\)







# That certain summer

by Robert Julian

The Nightbird Cantata by Donald

or ten-year-old boys, summer recess is a time to explore other worlds. But L.P., the narrator of *The Nightbird Cantata*, finds himself unexpectedly banished from his upper class, high-rise Phoenix condo-minium by his mother and grandciass, nign-rise Proenix condominium by his mother and grand-mother. He lands, for a three-month stay, in the home of his grandmother's black maid, Betty, and her husband Frank. With Grandma in Europe and Mom off to consummate yet another bad marriage, L.P. struggles to find himself with the help of a loose-knit circle of African American adults and their young children.

Donald Rawley's first novel recalls Truman Capote's Other Voices, Other Rooms, but unlike Capote's juvenile lead, L.P.s homosexuality in The Nightbird Cantata is explicitly presented instead of vaguely implied. Rawley, a writer of poetry and short sto-

a writer of poetry and short sto-ries, does an exceptionally good job of creating the insular world of his adolescent protagonist. It is a world where L.P. must learn as much through intuition as he learns by direct questioning. Raw-ley effectively contrasts the sterile,



unloving world of his affluent family with the warm and nurturing environment of Betty and Frank's household. Yet he wisely avoids romanticizing the black subculture as a happy-go-lucky complement of religious conviction and inner peace. The black families of *The Nightbird Cantata* are as dysfunctional as the white ones, but young L.P. — by virtue of his race, wealth, and age — is afforded a unique position in the black community from which he can better evaluate his place in the world at large. world at large.

Rawley's prose reflects his experience as a poet, sometimes to

page 56 ▶



#### **Eartha Kitt**

Arts cover

theater as she was getting ready for her entrance as Miss Gulch in a touring version of *The Wizard of Oz*, arriving in San Francisco this week. After terrorizing Dorothy and her dog in Kansas as Elmira Gulch, Kitt returns to the makeup chair to get slathered in green chair to get slathered in green makeup before making a flying entrance as the Wicked Witch of the West. "I can't get that stuff out of my hair, my skin, my clothes," she said. "No matter how much I bathe or shower, it's still there. I

think it'll be there the rest of my life."

A 90-minute stage version of the MGM movie, this Wizard was developed in 1996 as a holiday atdeveloped in 1996 as a noliday at-traction at Madison Square Gar-den in New York. Roseanne played the witch the first year, and Kitt took over when the show was revived at the Garden last winter. In March, she began a year-long tour, with Mickey Rooney sharing top billing as the Wizard.

Unlike Broadway shows and their touring counterparts which

have eight performances a week, this production cranks out 12 a week. "Because the schedule has

been so heavy, there is usually no time to go out on the town," she said. "And because my character is running all over the place, I have to keep my time to myself more to

to keep my time to myself more to save my energy."

Even so, flying around a stage 12 times a week isn't bad for someone who celebrated her 71st birthday in January. "Thank God I'm still able to do it," she said. "But when I'm 75 or 80, I don't know about that anymore. They'll have to strengthen the harness." have to strengthen the harness."
Kitt acknowledged that retire

ment is something she has occa-sionally been thinking about. "What am I going to do when I

can't sing 'I Want to Be Evil' any-more? I keep saying I'm too old to be singing these songs. And I went shopping with some girlfriends this afternoon, and I keep thinking, 'I can't wear that. I'm too old.' But I'm still having a lot of fun being Eartha Kitt."

being Eartha Kitt."
Kitt often talks about herself in
the third person. "I like Eartha
Kitt because I think she's a very
funny woman," she said, "but I
don't take her seriously. I take my work seriously, but not Eartha

#### **Urchin girl**

She also talks about Eartha Mae, the person she becomes when she can drop the Eartha Kitt facade. "Eartha Mae is a very hurting child, and she can camouflage that by being Eartha Kitt," she said. "Eartha Mae is that little urchin girl who was rejected, who nobody wanted. You're talking to me because you want to talk to Eartha Kitt, but if you take me to dinner, you'll find another person with no makeup on, and I'm the vagabond girl that you would see in the cotton fields of South Car-

As she has recounted in her three autobiographies, Kitt was born in a sharecropper's shack in South Carolina. Her father, whom she never knew, was white, her mother was black, and she entered the world as a "yellow gal" despised by both blacks and whites. Her mother handed her over to an aunt in Harlem when she was 8, disappearing from her daughter's life forever. After a rough adolescence, Kitt's big break came when she was accepted into the Katharine Dunham Dance Troupe when she was 19. She got to see the world.

There followed nightclub engagements in Paris, hit records in the United States, Broadway and film appearances, a well-remembered stint as Catwoman on the



Eartha Kitt a very long time ago

Batman television series and, of course, her career-damaging lec-ture in 1968 to Lady Bird Johnson against the Vietnam War. There

against the Vietnam War. There have also been men, including a short-lived marriage that produced a daughter who has twice turned Kitt into a grandmother.

"I am a man's woman," she said. "I love men. I've had some great men in my life, and I loved every one of them. It's too bad they went west of the sunset."

Is Kitt still in the market for romance? "Mostly my gay friends take me out to the theater and things like that, but somebody who I would want to lay down with, or who would want to lay down with me, no, not in the last

with, or who would want to lay down with me, no, not in the last 10 or 15 years. Not that I want to lay down with anybody anymore."

As she looks back on her life, there isn't much she would change, even though there have been plenty of pains and problems. "Problems can make you stronger or weaker." Kitt said. "And I think of myself as being a very constructive person, so I use very constructive person, so I use them as an asset and not a hin-drance. As I've always said, whenever they throw merde on me, I just use it as fertilizer." ▼

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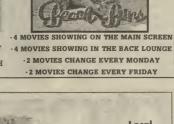
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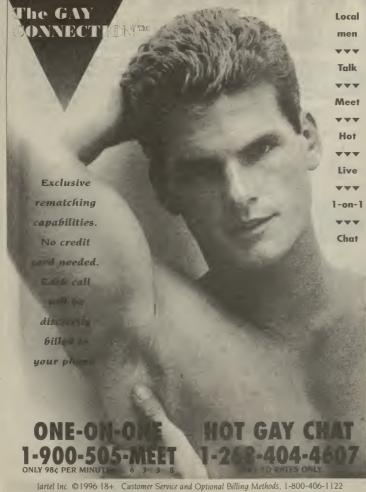
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#### **Cocktail Hour**

■ Arts cover

depiction of the disease shifts from an outmoded emphasis on victim-hood and dying to the current focus on small triumphs and lives

focus on small triumphs and lives lived long and fully.

Which brings us to Cocktail Hour: New Imagery in the AIDS Era, a generous, heartening, if somewhat uneven group show on view at SF Camerawork. Intelligently curated by Bob Kelley, and featuring the stay of the Catherine the stay of featuring the work of 17 local and international photographers and multimedia artists, *Cocktail Hour* s mercifully bereft of the dooms day warnings and panic-stricken tone that characterized much AIDS-related artwork throughout he '80s. Rather, these artists engage personal and universal issues of dignity, fear, sex, and survival through a refreshing diversity of stylistic approaches, from straightforward documentary resortes and autobiographical early portage and autobiographical revelation to poetic metaphor and irreverent reoticism. At its best, the work of these honest, innovative artists suggests that individual and cultural perspectives on living with AIDS are expanding in proportion to the advent of daring visual representations of illustrations. sual representations of illness, narrative and community.

narrative and community.
Several of the artists have drawn on their own experiences, whether to comment on their own HIV status or on how they've been affected by losing loved ones to the disease. Clare Wren's spare, delicate photocollages consist of cut-up Polaroids arranged in elegy to her brother and a close friend, both of whom died of AIDS. In the pointedly titled Do AIDS. In the pointedly titled Do

Not Categorize, Organize, or Classify, Wren positions a hypodermic needle and other emblems of medical treatment in a cruciform, as if spiritual salvation might lend meaning to secular grief. Albert J. Winn more decisively incorpoblack-and-white photographs, in which he equates Jewish rituals with the monthly task of having his blood drawn. In Faling, a dishis blood drawn. In Falling, a dis-armingly humorous yet frighten-ing photocollage series produced during a two-week-long health crisis, David King pictures himself plummeting down the Grand Canyon and other deathly precipices. Retaining a sense of the absurd, King deftly filters his autobiography and uncertain fu-autobiography and uncertain fu-

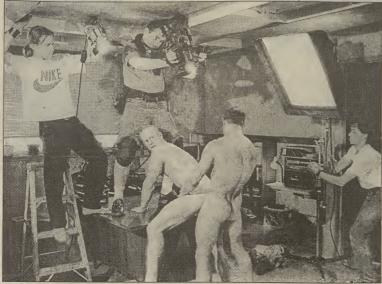
the absurd, King deftly filters his autobiography and uncertain future through the kitsch lens of a '50s teen exploitation flick.

Documentary photography is well represented in the exhibition, most notably by Thomas McGovern. Responding to Jesse Helms' typically heinous 1995 remark that PWAs are such because of "deliberate, disgusting and revolting conduct," McGovern offers Bearing Witness (to AIDS), an eloing conduct," McGovern offers Bearing Witness (to AIDS), an elo-quent portrait series that might actually shame, then educate, Helms and anyone else who remains unable to recognize the human face of illness behind their own hateful rhetoric.

#### Women with HIV

Mary Berridge's similarly point-blank series, A Positive Life: Portraits of Women Living with HIV, reminds us that the virus isn't always visible or noticeably debilitating, and that best friends, peighbors, and relatives might be neighbors and relatives might be positive without our knowing.

next page



Crew Battles Low Ceiling, by Ken Probst.

#### **Cocktail Hour**

previous page

Louise Roach's photo-text scrap-book project, Friends, Family, and Lovers: Those Left Behind, and Steve Hart's CD-ROM documen-tary, A Bronx Family Album: The Impact of AIDS, achieve the same effect, though the latter's high-tech application at times seems ill-suited to such gritty material. Bay Area artists Frank Yamrus and J. John Priola both eschew straightforward documentation in

and J. John Priola both escnew straightforward documentation in favor of a poetic, metaphoric ap-proach to difficult subject matter. Yamrus's stunning black-and-white photos of lone figures lying naked and abandoned in the sand naked and abandoned in the sand dunes of Provincetown — historically a site of anonymous sex — refer to AIDS as a battleground dotted with fallen soldiers. By floating ambiguous, symbolically loaded objects — a spider web, a soap bubble, an extinguished candle—on silky black backgrounds, Priola conjures up the conflicting feelings of uncertainty and hope feelings of uncertainty and hope that surround new AIDS therapies.

These drug treatments are more

These drug treatments are more directly depicted in Guy Kitchen's Cabinet, a medicine chest jammed with hypodermic needles and jars of medication, and by his gumball machine that dispenses multicolored pills. Alejandro Kuropatwa's emblematic color photograph, Yo, is an in-your-face image of a blue pill restring on an outstretched. is an in-your-lace image of a blue pill resting on an outstretched tongue, demanding to be swal-lowed every eight hours without fail. In the startlingly direct image-

text piece I Popped, Paul Fukui offers a sex-positive version of swal-lowing down pills: "I popped it into my mouth just as he shot, pumping a thick, salty gob of jism into my throat."

While many of the exhibition's

savvy, undeniably committed artists incorporate barbed social commentary into their deeply personal investigations, they gen-erally remember that aesthetic experimentation and a spoonful of sugar help to make the medicine go down. Arthur Tress's campy go down. Aftur Tress's campy tableaux feature condoms as pro-phylactic heroes of the epidemic, while Kevin Hill's aqua-tinted photo grids transform the sexy promise of hot summer days by photo grids transform the sexy promise of hot summer days by the swimming pool into what the artist calls "narratives of optic bliss." Jerome Caja, who died in 1995, is represented with a handful of cheerfully vulgar works, and Ken Probst scores with a series of behind-the-scenes photographs taken on the sets of gay and straight porn films. By revealing the workaday drudgery and technical mishaps intrinsic to shooting porn, Probst demythologizes the industry's seedy glamour while stressing the ongoing importance of safe sex.

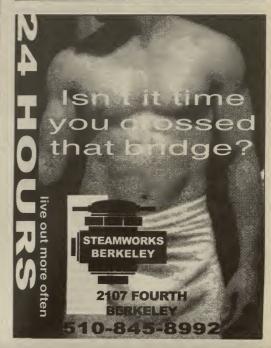
That said, Probst's excellent work doesn't necessarily fit within the context of this exhibition. Although AIDS and its attendant issues are of course far too sprawling to be represented by a single, cohesive body of work or contained in a nice, neat package, Cocktail Hour overflows with almost too many mixed messages to

most too many mixed messages to

hold together as a cognitive whole. Still, until we're lucky enough to live in a post-AIDS-era—during which exhibitions of this type will be seen as historical retrospectives rather than contemporary surveys—Cockfuil temporary surveys — Cocktail Hour is as unmissable as a mid-night dose of Crixivan.

Cocktail Hour: New Imagery in the AIDS Era is on view through August 8 at San Francisco Camerawork, 115 Natoma Street. For information, call 764-1001.

Free anonymous HIV testing: 1st Thurs, 8:30-10:30pm 3rd Friday, 10pm-12:30am Free STD check-ups: every 2nd Thurs, 8-10pm upstairs, 933 Harrison



729 Bush at Powell





#### **Out There**

**◄** page **46** 

We can't keep up with all the gossip generated by the Film Fest. For example, we heard tell of an instant-sex thang going on among a local filmmaker, a NYC film curator/distributor, and a third boy in the "man soup" of a hot tub at that party down in Half Moon Bay.

Moon Bay.

But hey, Out There readership!
Give yourself a big round of applause for getting through that whole item!

#### Homeward bound

The hippest new feature of the Film Fest this year was Frameline's "Send It Home" program, in which festival attendees could select and donate educational videos to libraries, schools, and commu-nity organizations in their home-

nity organizations in their hometowns. Frameline's Distribution Director Desi del Valle promised that "Send It Home" will connect gays and lesbians with their home communities. "Hopefully, a relationship will be formed, or some old wounds healed."

Celebs who have sent it home include the 1998 Frameline Award Winner, High Art producer Dolly Hall; Watermelon Woman star Cheryl Dunye; Go Fish's Guinevere Turner; and Relax's P.J. Castellaneta. The project's pro-active approach to education sort of reminds us of our favorite chant reminds us of our favorite chant from the March On Washington: "10% is not enough! Recruit, re-cruit, recruit!"

#### Shake your groove thang

Shake out that wild bikini, and shimmy over to the Castro Theatre on Friday, July 17 for the ultimate summer swimsuit con-test. Producer Marc Huestis is now seeking participants of all ages, genders, and body types to enter the "How To Stuff a Wild Bikini" Contest in conjunction with the "Summer Beach Party With Troy Donahue and Sandra

Dee" event.

Huestis enthuses, "I'm thrilled that the one, the only, the

"Lady" Bunny is flying out from New York, New York to femcee. Bunny, you will remember, is the star of the movie Wigstock, and reigning goddess of New York nightlife. She will offer her own special hip-hopping magic to these glam proceedings."

Drawing her line in the sand for the beach motif, the now-zaftig "Lady" proclaims: "I'm going to be the higgest heach ever for my San Francisco fans...

going to be the **Biggest neach ever** for my San Francisco fans...
I'm now busy rehearsing my **beached whale** imitation."
Flesh is de rigueur for the contest, and one lucky winner will
grab a \$100 check, determined by
the audience. Huestis emphasizes
that entry in the contest guarantees free admission to the event.
To enter call 863-0611 by July 16. To enter, call 863-0611 by July 16.



Sandra Dee

Meanwhile, we hope Ms. Dee makes it to the show in one piece. A recent exclusive in the National Enrecent exclusive in the National Enquirer (our role model) was head-lined, "Sandra Dee 'very ill' as she wobbles off airplane," and went on to inform, "Dee, the 56-year-old ex-wife of the late pop idol Bobby Darin, has publicly acknowledged her battle against alcohol abuse and anorexia in the past." Spokesman Arthur Friedman told the Enquirer "the wars! intoxicated She was er, "She wasn't intoxicated. She was suffering from a virus, and the ef-

stillering from a virtis, and the effects of it were just compounded during the flight."

The effects of vodka martinis were definitely compounded during the dizzy flight up three up escalators at **Diesel** the other night,



at the trendy retailer's Post Street store for their one-year anniversary and Gay Pride kick-off cosponsored by Out magazine. It was very much fun watching drag queens in towering heels negotiate the escalators to the top-floor bar, only to realize there were no down escalators, only a long walk down. We ran into photographers, web design, and layout guys we know, but never saw coverboy John Bartlett or any top editors. The kurant vodka was yummy. "But if no food arrives soon, I'm going!" swore one partygoer. It didn't, and we did. at the trendy retailer's Post Street

#### Psycho killer

Just eight weeks after homo serial killer **Andrew Cunanan**'s suicide on that Miami houseboat last year, exploitation movie company Pan Am Pictures (in association with Splash Films) was already filming The Versace Murder, now available on home video

TapeWorm Video Distributors.

The quick make-a-buck jump on still-warm bodies drew the attention of TV's Entertainment Tonight, which followed the Pan Am production crew as they re-enacted the FBI siege on "the ac-tual houseboat where Cunanan died." Model-turned-actor **Shane** died." Model-turned-actor snane-Purdue, whose portrayal of Cu-nanan involved many scenes clad only in his underpants, told ET a tad defensively: "Somebody was going to make this movie, some-body was going to do this role"— and (we can only fill in) it may as

well be me cashing in!
Director **Menahem Golan**said, "I'm not exploiting his killing,
I'm using his killing as a symbol of
what's going on in our life that this
century has created monsters like
Cunanan" (and Golan).

Steven Bauer, who plays an
FBI agent, admitted to ET: "I was
skeptical at first because of the obvious exploitation factor." Evidently Bauer got over his initial

vious exploitation factor." Evidently Bauer got over his initial reluctance to appear in this atrocious project. Or perhaps no other roles were forthcoming.

We forced ourselves to watch The Versace Murder so you don't have to. Even though we braced ourselves for the lowered standards of a true splatter film, we were still appalled by the cheesy production values of this effort. It's the kind of no-budget trash where a seaside hotel (obviously in Miami) is meant to represent in Miami) is meant to represent San Francisco; the kind of excres-

San Francisco; the kind of excrescence in which innocent by-standers pop off with lines like, "Oh my God! A body!"

Pan Am Pictures (we guess after they lost the airlines and the building on Park Avenue, they were lucky to keep the B-movie fránchise) is not above product placement (at one point Cunanan examines his victim's cocktail bar and exclaims, "Skyy vodka — cool!") or the flashing of a little flesh (for no reason other than titillation, we get a good look at illation, we get a good look at "Cunanan"'s nekkid white boybutt). We must say Purdue plays his role with sadistic glee, even when he is prevailed upon to per-



petrate unpleasantness like decapitating a poor fellow with a chain saw, or merrily running over an-other victim with his own Lexus. He also gets to be smutty and slut-ty, spying himself in the inevitable panties in the mirror and purring, "Hello, gorgeous. You look good!"

Bauer's scenes are even worse.
Scenes at FBI headquarters are so fake they're surreal — the Bureau is apparently big on top-secret meetings clustered around the overhead projector. But perhaps pothing it as outrageness at this nothing is as outrageous as this schlock-fest's presuming to por-tray designer Gianni Versace in his last hours as remembering, in patently absurd flashbacks, having rejected Cunanan from the model list of his Italian menswear show. Bad enough to use the circumas splatter entertainment — must we make him complicit in his own murder?

### **Coloring blind**

**◄** page **48** 

are hunky white boys to watch." are hunky white boys to watch."
Marcus Hu, founder and copresident of Strand Releasing, distributor of gay and lesbian titles including Frisk and The Living End, agrees. "That's part of it, definitely," he says. "But those films would have worked without the bodies."
Hu says there's nothing wrong.

have worked without the bodies. Hu says there's nothing wrong with marketing a little nudity.

But Roy thinks filmmakers often add minority characters solely for sexual titillation. "There's a documentary making the fest rounds, Sex/Life L.A., in which a black hustler is photography to be a black hustler is photography of the sexual place." which a black hustler is photographed to look like this big, shiny beast," Roy says angrily, "This director really had a five-minute film about [model] Tony Ward jerking off, so he added this garbage to make a feature. This regressive filmmaking really irks me."

Director John G. Young, whose film *Parallel Sons* was finally released this month, says the mix of color and queer in his story made many uncomfortable

The wonderfully nuanced film, which focuses on a romance between a young white teenager and a black man fleeing the law, languished unseen for three years after its Sundance debut. "It was hard for distributors to put race and sexuality together," he says, "in something that wasn't a Bennetton ad."
P.J. Castelanneta's distributor-

P.J. Castelanneta's distributor-less film Relax, It's Just Sex features a scene in which a black artist named Buzz argues that the healthcare system favors whites over blacks, an argument that po-larizes a group of friends along racial lines. But it also leads Buzz to his first date with Javi, an HIV-positive Hignanic man, making to his first date with Jav, an Fiv-positive Hispanic man, making Relax one of the first gay films in recent memory to feature a mi-nority couple as romantic leads with narrative weight equal to the

white folks.

Hu says things will change only if the audience demands it.

"The viewing community needs to make really clear their displeasure about this kind of casting," sure about this kind of casting, he says. "These filmmakers are, for the most part, privileged white guys who have a very skewed per-ception of racial identity. We're not going to get anything deeper until that changes." ▼

This article originally appeared in the Village Voice on May 26,

### Nightbird

**◄** page **53** 

his own detriment. There are his own detriment. There are more than a few self-conscious passages where the author's prose waxes purple. Young L.P. opines, "I knew they would not see the puzzles of blackened, incendiary plains, the slits of old light and sage... Suddenly I knew this is how sage...Suddenly I knew this is how we went to heaven. In our own manure, on a rusty track, with our faces to the wall." And regarding the nightbird's cantata, L.P. declares, "I thought how this is what flowers would sound like if they sang, tiny rounded notes softened with feathers and impending light. Only their music would be per-

fumed." Rawley's young protagonist is constantly making "I knew" statements that assess the meaning of life, but this is entirely consistent with a ten-year-old point of view, especially when the ten-yearold is an effeminate, precocious

only child like L.P.

The sweep of the novel, as L.P's The sweep of the novel, as LP's pivotal summer comes to an end, leads the reader to a sad and slightly ambiguous conclusion. Will LP. grow up to be a whole and happy adult or will he spend the rest of his life trying to overcome the misery of his childhood? This question will remain unanswered since the will remain unanswered, since the author of this highly autobio-graphical novel died in May of this year, a month before his first novel was released. ▼



### Interview with Kim Fox

# Taking pop to new heights

by Gregg Shapiro

ne listen to Moon Hut (Dreamworks) by Kim Fox and you will find that she is a woman of her word, and then some. Fox, whose instruments of choice are her piano and her voice, credits a piano teacher with introducing her to Laura Nyro, introducing her to Laura Nyro, and let me personally extend my thanks to that piano teacher. Fox's playing propels her pop songs to great heights. There are elements of Nyro in songs such as "Bleed A Little, Allison," the homoerotic "Jen," and "Fool." But Fox's own originality comes through on originality comes through on every song

Gregg Shapiro: I can't think of too many singer/songwriters who thank both Laura Nyro and Lisa Germano in their liner notes. How has each of these women influenced you?

Kim Fox: I was a big music fan as had this piano teacher, but we never really studied anything, be-cause she taught me some chords, and once I learned the chords, I and once I learned the chords, I just wanted to write. So I'd go to class and just screw around on the piano, even though I was supposed to be learning my classical scales. She gave me a copy of Laura Nyro's New York Tendaberry, and I was never the same. I can't really explain to you why every single chord she plays on the piano makes it feel like I have a knife going through my chest. There's something about her rhythm and her melodies and the chord structures and her voice, it's chord structures and her voice, it's extremely spiritual and emotional. The way in which a lot of [Nyro's] songs were arranged, there's lots of solo piano, so you could really hear the chords and the timbre of the piano. A lot of the big-band, swing arrangements, I just thought it was the best music I'd ever heard. She's still my favorite. I listened to New York Tendaberry for about a year, and nothing else. Then I got Eli & The Thirteenth Confession, then chord structures and her voice, it's The Thirteenth Confession, then Christmas and the Beads of Sweat, then The First Songs, then Gonna

deep that I would listen to each one for a year, and I couldn't even digest any other music.

What about Lisa Germano?

Lisa lives in Bloomington, Indiana [where Fox lives]. I heard Lisa's records right when I started writing music. I was really intrigued ing music. I was really intrigued with her because of the way in which she would write a song. It was cool, all the different layers and textures. She's a great songwriter. She just went on tour to Europe with Opi-8 [comprised of former members of Giant Sand], because she did a record with them, and she let me use her house to write in. It looks like an awesome little gingerbread house, it's got all this vibe to it. It was just me in there with the piano.

Speaking of pianos, when I found out that you were touring with Ben Folds Five last year, I thought, wow, what a perfect

I saw one of their first shows ever when I lived in New York. I was like one of five people there, it was really hilarious. And I thought, this guy is really amazing.

Dreamworks, the label for which you record, seems to have regained some momentum that was lost earlier, especially with the re-lease of your disc and the eels' dlsc Beautiful Freaks. How has your experience been with the label?

I think what's really great about being on Dreamworks is that they started out from a secure place, with a lot of money. Mo and Michael Ostin, and Lenny Waronker, who run the label, come from a period in history in songwriting where artists were really developed. As many one-hit wonders as they might have had, they were really fighting for the career and the long-term artist. Look, we're all under money pressure, let's not kid ourselves, but their attitude is, "We think your record is a mazing, and we believe in you as an artist. This is your in you as an artist. This is your



Kim Fox

first record, and we get to be with

you from the beginning."
I'm really proud to be associated with all the artists on the label. ed with all the artists on the label. I think the eels are awesome, and have you heard of Rufus Wainwright? [His record is] the most amazing thing ever. It's the best record of the decade. It's so emotional, so moving. He writes these songs that sound like the classic songs from the 1920s or 30s.

There is a frankness emerging in women's music that is particularly refreshing. In the song "Barren Egg," Jill Sobule sings about the futility of menstruation for women who don't plan to raise a family.

I see a really positive change, too, [in the subjects women songwrit-ers are choosing], which I noticed more when I moved from New ars are choosingly, which moteed more when I moved from New York to Bloomington. I got that recently-released Smithsonian /Folkways American folk song collection, and the Carter Family has this song which I'm covering right now about how much better it is to be a single woman than a married woman. It goes [sings], "Oh, single girl/Single girl/Do what you please/Oh, married girl/Married girl/Married girl/Married girl/Baby on her knee/Single girl/Goes to store and buy/Oh, married girl/Married girl/Baby on shoulder cry." I was at my friend Jenny's house, and we were writing other verses to the song: "Single girl gest to stay out all night/Married girl home while it's still light." while it's still light."

Your lesbian and gay fans are going to want to know who Jen is, in the song of the same name.

Jen, who hates being called Jen (which I do in the song for artistic license), has been a friend of mine since we were three. She is a very sensual, sexual person. She's an artist and a sculptor and a puppeteer. I wrote this song about her at a time when I was feeling really repressed. I looked at her as being someone who was free with her repressed. Hooked at her as being someone who was free with her body and free in expression. At that time, I felt like I wasn't, so it was inspiring for me to break free and learn from her. A lot of people do take it as being either that I'm singing about a woman that I'm very attracted to or that it has more sexual connotations, which is perfectly fine. Why can't I ad-mire another woman for being sensual and beautiful?

Do you do any other cover tunes during your set?

As a matter of fact, one of the songs that I most like to do during my set is the Lemonheads' song "Big Gay Heart." I love that song, and I actually do it in a lot of my shows.

We didn't need Spin's November 1997 "Girl Issue" to know that 1997 belonged to the women in music. How does it feel to be a "woman in music" during a period of such creative and bountiful

I feel really proud of it, but I'll be honest, I think that women have always been making a lot of really great music. From Laura Nyro to Joni Mitchell to Carole King to Patti Smith, women have been making incredibly important and influential music since the beginning of rock and roll, really since the beginning of time, but that's another story.

At the same time, sometimes I see things about women in music that I don't necessarily feel. I think it's great that there are a lot of

that I don't necessarily feel. I think it's great that there are a lot of women on the radio, whereas it was once 70 or 80% men on the radio. Now, in the mainstream, female voices are being accepted, the scales are even, the way that it should be. I still think there's a lot of exploitation of female sexuality. Theselvals to the streams for ty. There's a lot of pressure for new artists to accentuate that side of themselves, which is not really all of themselves.





# endare by Terrance Boykin



Old Glory

# **Festive** works

et's hope this holiday weekend is et's hope this holiday weekend is bright and sunny, so you can hit the beach in star-spangled speedos, or stomp down the clubs in your new Betsy Rossed-out pumps. It's the perfect weekend to spend at an outdoor concert with out-of-town guests, at a picnic with family, or watching the sky-works with friends.

The 1998 Marin County Fair is open through July 5. A tradition the

open through July 5. A tradition the entire family will enjoy, the fair features fine arts and crafts, a cartoon festival, and a special Future Travel exhibit by the special effects wizards of Industrial Light and Magic. If you want to start your flag waving early, the San Jose Symphony will perform an Independence Day weekend mant to start your flag waving early, the San Jose Symphony will perform an Independence Day weekend concert followed by a display of fireworks on Friday, July 3 at 7:30 p.m. Led by conductor Leonid Grin, some of the program highlights include Leonard Bernstien's Overture to Candide, selections from George Gershwin's Porgy and Bess, Duke Ellington's Ellington's Fantasy, and George Frederic Handel's Music for the Royal Fireworks. The concert will be held at Frost Amphitheater at Stanford University. On Saturday, July 4, the Alternative Family Project is sponsoring their annual picnic with Tom Ammiano and Marga Gomez as guests. Gay Lesbian Bisexual and Transgender families plan to spread out on the lawn and enjoy food, music, and games at Yerba Buena Gardens Esplanade at 11 a.m., Positive Women, Positive Art! is holding an arts and crafts show and sale at the Noe Valley Ministry located at 1021 Sanchez St. The two-day show expresses the visions and hopes of HIV-positive women through ceramics, jewelry, paintings, and photography. On Saturday evening, the Fourth of July Fireworks light up the bay, and can be viewed from One Embarcadero Center's SkyDeck Observatory. On Sunday, July 5, you can enjoy Opera or Jazz at two free outdoor concerts. The San Francisco Opera presents Opera In The Gardens, an outdoor concert at Yerba Buena Gardens at 2 p.m. Conducted by Director Ian

sents Opera In The Gardens, an out-door concert at Yerba Buena Gardens at 2 p.m. Conducted by Director Ian Robertson, the event is presented as part of the Musical Picnics Family Se-ries. Also on Sunday at 2 p.m., the rol-licking sounds of New Orleans jazz comes to the Stern Grove Festival, fea-turing a free concert by the famed Preservation Hall Jazz Band. The admission free summer performing arts festival is located at Sigmund Stern Grove, 19th Avenue at Sloat Blvd. ▼



# **Fri**

#### Balm in Gilead

Balm in Gillean Featuring 22 actors, the play illuminates the intimate world of outcasts finding solace in a N.Y. city all-night cafe, \$12-\$20. Fri.-Mon. at 8:30pm. Sun. at 7pm; thru 7/13. Magic Theatre, Bldg D, Fort Mason Center. 441-3687

#### **Beach Party Blowout**

Freakshow presents a night of swimsuit competitions, gogo gypsies and fire breathers. Freaky costumes encouraged. 10pm. The Stud, 9th & Harri-son. 565-0925.

#### Bomba

Experimental comedy group "Tongue In A Mood" present a celebration of Filipino sexual undependence. \$7-\$10.
Thurs.-Sat. at 8pm; thru 7/4.
Bindlestiff Studio, 185 Sixth \$1.974.1147 St. 974-1167

#### Bottoms Up!

The LAB presents eleven artists, who examine sex from a sex-positive position that welcomes new beauty ideals and sexual configurations. Free. Wed.-Saturday. 12pm-5pm; thru 7/3. The Lab, 2948 16th St. 864-8855.

Enter, then Pause Michael Goldfried's hilarious Michael Goldfried's hilarious bi-coastal comedy explores the odyssey of a young man in the '90s. Directed by Jeffrey Friedman. \$8-\$12. Wed.- Sat. at 8:30pm; thru 7/11. The Marsh, 1062 Valencia St. 826-5750.

#### Exit The King

Eugene lonesco's hilarious and tragic play. \$8-\$12. Fri. Sat. at 8pm; thru 7/28. Exit Theatre, 156 Eddy St. 673-

#### MACT

Monthly chat night "Racism in the '90s" with refreshments. Free. 7pm. Lone Star Saloon/2nd FI, 1354 Harrison St. 675-0201.

#### Marin County Fair

Carnival rides, music, fine arts/crafts, and entertain-ment. \$7-\$9. 11am; thru 7/5. Marin County Fair Grounds, San Rafael. 499-6400

### Night of the Iguana

NIGHT OF THE IGUARDA Actors Theatre of San Fran-cisco revives Tennessee Williams' steamy, psychologi-cal drama, \$10-\$18. Thur.-Sat, at 8pm, and Sun, at 7pm; thru 7/26. Actors The-atre of San Francisco, 533 Sutter St. 296-9179.

#### One of the Boys

"Stories from the Midwest," solo work by John McGivern. \$15+\$2 drink min. Fridays at 10:30pm; thru 7/31. City Cabaret, 450 Geary. 931-9707 9707

#### Raven Gallery

"Pride '98: In Celebration of Diversity," Local artists Vince Gabrielly, Ira Smith, Chuck, Peter B, Sanford Shapiro and others. Free. Showing Fri.-Sat. 2pm.-7pm; thru 7/29. Raven Gallery, 2187 Market St. 551-7940.

### San Jose Symphony Led by Conductor Leonid Grin, the symphony performs an Independence Day weekend

concert followed by fireworks. \$14-\$28. 7:30pm. Frost Amphitheater, Stanford University. 650-725-ARTS.

#### Secret Women

"Delight, Extravagance and Secret Women; New Works on Paper and Canvas," by Ju-dith Bledsoe. Free; thru 7/17. The Studio Gallery, 654 Mis-sion St. 243-8670.

#### SF Camerawork

"Cocktail Hour: New Imagery in the AIDS Era," the evolu-tion of AIDS related work by photographers and multi-

Whole Enchilada Presenting 50 up and coming local artists in a brand new exhibition space. Free. Whole Gallery, 575 Haight St. 431-5636.

media artists over the recent years. Free. Tue.-Sat from 12 noon to 5pm; thru 8/8. SF Camerawork, 115 Natoma St. 764-1001.

#### Women's Dance

women's Dance Lesbian partner dancing event to the sounds of Swing, Coun-try Western, and Salsa. Spon-sored by Gerri Shapiro. \$10-\$15. Every Friday. Lessons at 7:30pm. Dancing at 8:45. Masonic Hall, 3903 Broad-way/40th St. Oakland. 510-428-2144.

#### Wuornos

AIR (Artists in residence) presence a full-scale original work-in-progress opera by Carla Lucero. \$10. 8:30pm. Brava Theatre Center, 2789 24th St. 554-0402.



Alternative 4th, Picnic Alternative 4th, Pichid Alternative Family Project's annual picnic with Tom Am-miano, Marga Gomez and more. Picnic includes food, music, games for GLBT fami-lies. Free. 11am. Yerba Buena Gardens Esplanade, 3rd and Mission. 436-9000

#### The Andrew Sisters

The Andrew Sisters perform at the Russian River, featur-ing songs of the '40s and World War II. 10:30pm. River Business, 16225 Main St. Guerneville. 621-5455.

#### **Damaged Care**

SF Mime Troupe blends clever songs, bold physical comedy with a live band. Free. 1:30pm; thru 7/5. Do-lores Park, 18th and Dolores. 650-340-7800.

#### El Rio

Benefit to re-elect Supervisor Tom Ammiano with an evening of music, dancing and entertainment. \$15. 9pm. El 3158 Mission St. 861

#### Fauxgirls

Fauxgiris
Sexilya Luvseat hosts a cadre
of celebrity impersonators, a
la, Bette Davis, Carol Channing and Tina Turner and
many more. \$8.9:30pm.
Kimo's Upstairs Showroom,
1351 Polk. 885-4535.

#### Maritime Park

SF Maritime Park sponsors family fun and hands on after-noon activities. Free. 1pm. SF Maritime National Historic Park, Hyde Street Pier. 561-6662.



#### Midnight Mass

Midnight Mass
The wild and crazy 'Peaches
Christ' presents 'Who Killed
Teddy Bear," and a fabulous
wet speedo contest. Costumes
and audience participation
strongly encouraged, \$5.
Every Sat. at Midnight.
Landmark's Bridge Theatre,
3010 Geary Blvd. 751-3213

#### Mother Jones

An exhibition featuring the works of the 1997 award win works of the 1977 award win-ners for documentary photog-raphy, life achievement award recipient Hansel Mieth and the works of Donna Ferrato. Free; thru 7/18. Studio Gallery, 654 Mission. 243-8670. Ge ce sai of ic an Tu 8/5 S F Gr 25 M Gui an B. Na Ar The poi "S Ind. 10 (98) S F The serie der the Freder

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#### Polanco

Polanco
Polanco Gallery presents
graphic works and collages by
Mexican artist Rodolfo
Morales. Free. Tue.-Sat.
11am-6pm. Sun at 1pm; thru
7/30. Polanco, a Gallery of
Mexican Arts, 393 Hayes St.
252-5753.

#### Positive Women's Art

HIV-positive women express their visions and hope through an arts and crafts show and an arts and crafts show and sale, which includes ceramics, jewelry, paintings, photos and more. Sat.-Sun. at 10am; thru 7/5. Noe Valley Min-istry, 1021 Sanchez St. 642-4786.

#### Pride '98 Exhibit

Pride '98 Exhibit Gay & Lesbian Historical So-clety presents photographs and documents of the GLBT community over the decades. Sat.-Sun. 2pm to 5pm. Wed. 4pm. to 7pm; thru 7/31. GLHS, 973 Market St, Suite 400. 777-5455.

#### Red and White Fleet

Take the Golden Gate Bridge Tour or the Round the Rock Cruise, and \$3 of each full fare ticket will be donated to the San Francisco Aids Foun-dation; thru 7/19. Fisher-man's Wharf at Pier 43 1/2. 447-0597.

### Russian River Comedy Night

Comedy Night
Momi Starr on piano. Irene
entertaining poolside all
weekend during the day. Sabrina Matthews with Open
Mic. Free. 9pm. Russian
River Resort, Fourth & Mill
St., Guerneville. 707-8690691.

#### Saturday Night Gay Comedy

This week's guests: Dan Rothenberg, Kevin Avery, Jean Culver. Every Saturday. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Shakespeare Festival Snakespeare Festival The timeless tragedy "Othel-lo" directed by Tom Markus, with Bernard K. Addison. \$10.-\$35. Tuses-Thur. at 7pm. Fri.-Sat. at 8pm. and Sun. at 4pm. Bruns Memorial Amphitheater. Orinda. 510-548-9666.

#### SkyDeck Fireworks

Fourth of July viewing of \$200,000 worth of explo-sives, put on by the Souza family of Pyro Spectaculars. \$10. 8pm. SkyDeck, 41st Floor of One Embarcadero Center. 772-0555

# Sun

#### A Different Light

Smart Bomb, the monthly open mic (helle) for women. Bring explosive work. Free. 8pm. A Different Light Book-store. 489 Castro. 431-0891.

#### **Erotic Art of Kent**

Club Eros Presents erotic artist Kent's gay male nudes in pencil, acrylic, and oils il-lustrations. Reception is free. 1pm. Regular exhibit; thru 7/31. Club Eros, 2051 Mar-ket St. 225-4921.

#### Gallery Piazza

Gallery Piazza
Celebrating its 8th anniversary with a special exhibition
of "Recent Original & Graphic Works by Koichi Taniakwa
and Chizuru Miyasako." Free.
Tue-Sun. 10am-7pm; thru
8/9. Gallery Piazza, 819
Bridgeway, 3rd Fl. Sausalito.
331-6711.

#### Jazz Band

Stern Grove Festival presents a free concert by the famed Preservation Hall Jazz Band. Free. 2pm. Sigmund Stern Grove. 19th and Sloat Ave

#### Mass

Gus presents "The Red, White and Blue Party" with DJ Phil B. \$10. 6pm. 1015 Folsom.

### Native American

The American Indian Contem-The American Indian Contemporary Arts (AICA) present "Seasons of the Woodlands Indians." Free. Tue.-Fri. 10am-5:30pm; thru 8/30. AICA, 23 Grant Ave. 6th FI. 989-7003.

#### SF Opera

The San Francisco Opera presents "Opera In The Gardens," an outdoor concert on the lawn. Bring a picnic. Free. 2pm. Yerba Buena Gardens Esplanade. 978-ARTS.

# Yon

#### A Different Light

Lori Selke discusses her book "Leatherwomen 3." Free. 7:30pm, A Different Light Bookstore. 489 Castro. 431-

#### Josie's Cabaret

Gay comedy open mic with July MC: Dan Rothenberg hosting two hours of raw, up and coming talent. \$5. Every Monday. 8pm. Josie's Cabaret, 3583 16th St. 861-

#### Mad Magda's

"India Ink," a new photogra-phy exhibit for the month of July by Arlon Knudson. Free. Reception at 7pm. Mad Magda's Russion Tea Room, 579, Haves St. 864-7654

#### Monday Night Live

The Center for Aids Services sponsors a Summer Dance Party benefit featuring Betty Blount-Ashford and The Jazz Notes. Donations. 6pm. The Center for Aids Services 5720 Shattuck Ave. North Oakland, 510-655-3435

#### Open Auditions

Upen Auditions
The New conservatory Theatre Center is holding open
auditions for its 1998-99
pride season on July 18, by
appointment only. Two minute
contemporary monologue required. Call Arturo Caltricala
on Mon. and Wed. afternoons. 861-4914.

#### The Outsiders

The work of the insane, art by the recluse, and the art by the self taught artists. Featuring sent aught artists, Featuring works by Neil Blender, Bob Carrillo, Ed Templeton and others. Free. Tue.-Sat. 11am-5:30pm; thru 7/11. Terrain, 165, Jessie St. 543-0656.

# ues

#### **ArtHaus**

"The Heat," a summer exhibition featuring a simmering collection of paintings, sculpture, photography and works by Brian Blood, Adam Kurtz-man, Vincent Hron and oth-ers. Free. Tue.-Sat. 10am-6pm; thru 9/5. ArtHaus, 1053 Bush St. 922-8219.

#### A Different Light

Presents "We Only Go This Way Once: Portraits of Mem-



ory, Loss and Desire," etchings, portraits and watercolors by Jim Breeden. Free; thru 7/30. A Different Light Bookstore, 489 Castro, 431-

the Lapin Apile Steven Martin's award-win-ning comedy, where a youth-ful Einstein and Picasso lock wits, \$25-\$40. Tue.-Sun. Call for times; thru 7/26. Theatre On The Square, 450 Post St. 433-9500.

#### Women's Night

Comedy theatre solo "The More Men Weigh" by Toni King-Moore, also Stephanie Grube's and Sean Seward's Unsere Sehnsucht (Our Long ing). \$6-\$10. 8pm. Venue 9, 252 Ninth St. 626-2169.

# ed

#### Little Mickey

A campy in-your-face musical by Mark Savage about comby Mark Savage about com-ing out, tea rooms, romance and gay activism. \$10-\$20. Wed.-Sat. at 8pm. Sun. at 2pm. No Show on 7/4; thru 7/18. The New Conservatory Theatre Center, 25 Van Ness Ave. 861-8972.

#### Dames At Sea

Dames At See A 1930s Hollywood style par-ody featuring sailors and sailorettes singing snappy songs and tapping to tender tunes. \$25-\$44. Wed.-Mon. Call for times. Marines Memorial Theatre, 609 Sut-ter St. 2nd floor. 771-6900.

#### Lesbian Exhibit

Lesbian Exhibit
Lesbian Mothering; An Everyday Affair by Cathy Cade and
"Women in Love: "Portraits
of Lesbian Mothers and Their
Families," sponsored by SF
Public Library. Free. Reception at 5:30pm. Showing thru
8/15. Jewett Gallery, Main Library Civic Center. 557-4282.

#### **Polaroid Stories**

Naomi lizuka's modern retelling of Ovid's Metamor-phoses. Directed by Delia Macdougall. \$9-\$14. Pre-

views Wed.-Fri at 8pm; thru 8/2. Intersection of the Arts, 446 Valencia. 626-3311.

#### SF Camerawork

Representing Aids in a New Decade" a panel discussion in conjunction with "Cocktail Hour; New Imagery in the Aids Era." Free. 8pm. SF Camerawork, 115 Natoma St. 764-1001.

# hur

Martin Sherman's Broadway play about two gay men caught in the surreal mael-strom of decadence and torstroin of decadence and top: ture during the holocaust. \$8-\$10. Thurs.-Sat. at 8pm. Sun. at 7pm; thru 7/12. Ade-line Street Theatre, 3280 Adeline. Berkeley. 510-655-0813.

#### DragStrip

Dragstrip Fudgie Frottage hosts the club where gender bends over backwards with DJ Sir Stephanie Phillips. \$3-\$5. Every Thurs. 9:30pm. 375 11th St. 331-9595. Ext. 300.

#### Drowning

Four Walls presents a two evening performance by direc-tor Sydney Erickson-Feinstein and sculptor/performer James Bewley. Free. Thursdays at 8pm; thru 7/16. {four walls, 3160-a 16th St. 626-8515.

#### Enrique

Performs new rock musical Above and Beyond the Valley of the Ultra Showgirls: a romp thru the seamy side of the rock music business, \$10. 9pm. Transmission Theatre, 314 11th St. 861-6906.

#### Fingered

Fingered
Lillian Hellman's classic play
"The Children's Hour," under
the post-modern knife, extracting side-splitting comedy
and confessions. \$5-\$7.
Thurs. at 8pm. Fri-Sat. 8pm.
and 10pm; thru 7/12. Yerba
Buena Center for the Arts,
701 Mission St. 978-ARTS.

#### Radical Women

Homecooked buffet dinner

and video screening of "Shasta Woman," a film about a lesbian political prisoner. \$6.50. 6:30pm. New Valencia Hall, 1908 Mission St.

Sal Sarah Ells presents a humor-ous trip through time, a me-chanical circus, murderous penny arcades and more. \$12. Thur.-Sun at 8pm; thru 7/9. The Exit Theater, 156 Eddy St. 242-5797.

#### Scott Capurro

"Brain Souffle," a new comedie solo performance which pits Capurro against an insidious army of hand puppets and cabaret junkies. \$10-\$12. Thur.-Sun at 8pm; thur 7/19. Jose's Cabaret and Juice Joint, 3583 16th St. 861-7933.

#### Silence, Cunning, Exile

Stuart Greenman's controversial drama inspired by the life of Diane Arbus. Sliding scale. Preview Thurs. at 8pm. Regular shows Thur.-Sat; thru 8/1. Venue, 252 Ninth St. 289-200

#### Tales from a Bitch Girl

A solo performance by Danielle Brazell, about growing up as a queer little girl. \$10. Thur.-Sat. at 8pm; thru 7/11. Luna Sea Women's Performance Project, 2940 16th St. #216C. 863-2989.

#### WANNA SUBMIT?

Send your calendar event listings to:

Terrance Boykin Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

### This Week's Dinner Specials



CHICKEN FONTINA roasted chicken breast with melted fontina cheese served over fettuccini with light tomato cream sauce

GRILLED CENTER-CUT PORK CHOPS with pineapple sweet & sour sauce, apple-raisin dress-

BEEF STROGANOFF with marsala wine & mushrooms, served over fettuccini . .

CORN-CRUSTED RED SNAPPER with Creole sauce, chef's rice or potatoes . . . . 9.25

PRIME RIB au jus with baked potato and creamy horseradish

#### Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 9:00 AM Dinner from 5:00 PM nightly

#### JOSIE'S CABARET AND JUICE JOINT

#### **Tales From Two Cities**



WITH



**PAGE HURWITZ** JULY 2-5 THURS-SUN, 8PM also SUN 6PM \$10



JACK LOUCHLIN "I never knew I could have so much fun with my clothes on"
- HYPNOTIST - with my clothes on"
- ANDYWARHOL -



FRIDAYS IN JULY 10PM, \$10 SATURDAY NIGHT GAY COMEDY JULY 4: DAN ROTHENBERG, JEAN CULVER, KEVIN AVERY

OPEN MIC GAY COMEDY MON @,8PM , \$5 - JULY'S M.C. DAN ROTHENBERG

3583 16TH STREET AT MARKET RESERVATIONS: (415) 861-7933 WWW.SFSTATION.COM/LIVE/JOSIES.HTM



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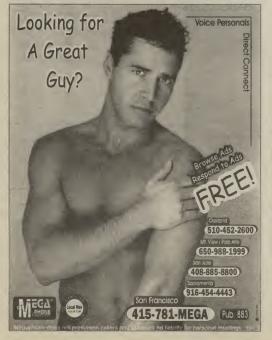
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# A parade to remember

by Mister Marcus

a Mayor Willie Brown looked good in all his gay-colored garb, but if he doesn't do something about those prima donnas at MUNI, he may not get re-elected next time around. Can you imagine? Thousands of people trying to get to the parade and the underground MUNI Metro drivers call in sick! So said thousands have to hoof it downtown instead! One irate queen (the irrepressible Mike Polansky) grabbed Supervisor Amos Brown and gave him a piece of his mind! MUNI is still a disgrace despite Willie Brown's campaign promises! We are not amused, Mr. Mayor!

amused, Mr. Mayor!
Despite the dysfunctional MUNI, hordes of people converged on Market Street to watch the colorful pastiche of humanity that outdoes every other extravaganza in the country. While it was admirable that Anheuser-Busch/Budweiser finally decided to bring their Clydesdales to San Francisco for the parade, their presence didn't generate as much excitement as Miller Brewing's SoMa '99 Bare Chest Calendar float. A myriad of key rings, calendars and beads (not to mention good will) were dispensed by both the 1998 and 1999 Bare Chest Calendar men. Straight women (and

endar men. Straight women (and gay boys) were swooning all along the way. The Bare Chest Calendar float was awarded the Absolutely Fabulous Ribbon for its efforts. The Clydesdales would probably cop a ribbon at the Iowa State Fair! Miller Brewing is winning public relations points all over the country. It couldn't have happened to a better brewery!

This year marked a no-nonsense celebration of pride in every group and subculture. Did you notice how many young people were marching? It's easier to "come out" these days than it was when this all began. Thanks go to those of you who support our gay and lesbian youth. LYRIC looked real good! The SFPeeDee estimated only 150,000 people at the Civic Center soirée. Somebody had better redo their math! I don't think merchants, restaurants, hotels and other businesses would agree on that figure!

agree on that figure!

The leather/SM community
got a lot of TV coverage. Gary Vir-



Mr. Virginia Drummer Tom Robinson of Raleigh, N.C. competes in Baltimore July 12 for the Mr. Mid-Atlantic Drummer title.



Paul, Ben and Brett beam with pride after winning the Absolutely Fabulous Ribbon for Miller Brewing's Bare Chest Calendar float.

ginia managed to induce Jim Gabbert of KOFY-TV to let him "explain" on camera what leather pride is all about. Gary was cogent and precise in his explanations considering the time allotted him. Even with the cool weather, everyone seemed very much into partying and celebrating. The Civic Center entertainment was topnotch,

Even with the cool weather, everyone seemed very much into partying and celebrating.
The Civic Center entertainment was topnotch, and folks looked like they were having a good time. Heated rhetoric and confrontations aside, Pride '98 was an event to remember. Of course, some "activists" were

dismayed at the corporate commercialism that was very much in evidence, but a party is a party is a party — and gay people know how to enjoy themselves!

themselves!
Earlier in the week, there were so many affairs scheduled that it was impossible for any one person to attend them all. Scores of bootclad men converged on the Loading Dock for the big Boot Pride Party on Friday night. The bar boasted a good turnout, and now that Butch Freeman is managing it, things should turn around

soon.

Mike McNamee and his business partner, Frank, managed to get dedicated bootmen to their little backyard barbecue after the parade, and the Lone Star Saloon had tuxedo-clad David and the jolly giant Bruno at the door welcoming natives and visitors alike. All over the Castro, it was jammed to the rafters, and the disco parties were raving late into the night Sunday. It was truly a week to remember, wasn't it, but aren't you glad it's over for another year?

#### Drummer season

As you are all no doubt aware, this is Drummer season. Mr. San Francisco Drummer will be chosen at Daddy's on Wednesday, July 15, at 2100. The deadline for applications is Thursday, July 9. If you're contemplating entering, contact Daddy Philip for details. The winner will compete at the Mr. Northern California Drummer contest on Saturday, July 25. Stay tuned for more info.

Baltimore will soon be very busy; the third regional competition takes place to pick Mr. Mid-Atlantic Drummer at the Hippo on Sunday night, July 12. They

Baltimore will soon be very busy; the third regional competition takes place to pick Mr. Mid-Atlantic Drummer at the Hippo on Sunday night, July 12. They have quite a few contestants! The preceding night, the Mid-Atlantic Drummer Boy will be selected. A star-studded panel of judges will be there, and if you're in the vicinity, don't miss this one!

I'll be bringing you photos of the regional winners as soon as they arrive — so stay tuned. The International Mr. Drummer contest is right on schedule, and VIP and general admission tickets will be on sale any day now. Stay tuned for the poop.

#### Dot Zilla returns

The proprietors of Mister S Leathers and Stormy Leathers are 100 percent behind CUAV, and want to make that fact clear. Some of their merchandise ended up at a dungeon garage sale on Noe Street a couple of Saturdays ago for a group called Victims of CUAV Legal Defense Fund. Neither business supports this group, and both disavow any connection. They did not donate anything to this organization, as was suggested in its fiers.

The Phoenix Uniform Club's Leather/Uniform Ball on Friday at the Green Room was well-attended. Gail Wilson was belting out the tunes, as uniformed men and women from around the world enjoyed the fabulous buffet and adult beverages. The club is expecting a landslide amount to be turned over to the AIDS Emergency Fund when the accounting is completed. Ms. Wilson looked stunning, and the band was superbly

perb!
Big ruckus at the D.C.-Eagle during their wet shorts contest last Wednesday night! It seems that one of the "macho macho man" groups in D.C. had a member in the contest, and when water was splashed all over him courtesy of a balloon, said contestant erupted and proceeded to pummel the president of another club. Not a pretty picture. Hey, we love butch guys, but publeceeze!

page 61 >



Mr. D.C. Drummer Carl Baldwin, seen here with D.C. Drummer Boy Todd LaLone (kneeling), is another Mr. Mid-Atlantic Drummer contestant

# Where the boy-girls are

by Sweet Lips

reparations for the 25th an nual Closet Ball are in full swing! Billed as "San Franwing! Billed as "San Francisco's most outrageous coming out party," the glittering event is scheduled for Saturday, Aug. 8, 8:30 p.m., at the GiftCenter Pavilion. Applications and/or tickets (\$25-\$60) are available now at either the Giraffe (1131 Polk Street, 415-474-1702) or Marlena's (488 Hayes Street, 415-864-6672).

As you know, contestants *must* be male (though no word on the screening process!) and are judged on "male impact" (dressed in approved male attire), "female impact" (transformation of a male into a high-fashion female),

and "quality of trans-formation." Re-member: we're not 0 talking genderfuck here! We're talking drag! One "candi-date" two years ago had more five o'clock shadow **Cocktail Hour** Richard Milhous Nixon

in his prime! Break out those de-pilatories, ladies! A cascade of razor bumps under a trowel load of pancake is *not* a girl's best

The extravaganza is being catered by none other than Dennis "Origami and Oregano" Tyler. Three different platters (\$50, \$75 and \$125), which are all designed for 10 people, are yours for the asking. The \$125 platter features the super-delish smoked salmon canapés with caviar. Good eatin', folks! Call La Tyler at 415-567-8782 before he's overwhelmed with orders.

with orders.

Those wild things over at Yerba
Buena Center for the Arts are
putting on yet another fab film
fest! This time around it's "Mondo
Sadismo! European Sex and Horror Films," Fridays, July 10-31,
Screening Room, 701 Mission
Street, \$6. This inspired grouping



of works by directors like Dario Argento, Mario Bava and Jess Franco includes two of my fave flicks of all time: Succubus and Danger: Diabolik. Some of you may recall that the former, a certi-

may recall that the former, a certified drive-in classic starring the curvaceous Janine Reynaud, once carried the immortal tagline: "THE Sensual Experience of '69!" Gasp! Are we taking year or act here? You be the judge! The latter features the thespian talents of John Phillip

of John Phillip Law (fresh from Barbarella), who cavorts throughout in various skintight leather outfits that would

make Mister Marcus blush, if he

still had that ability!

That "Grazing in the Grass" gal, the one and only Greta, will be on hand bright and early Saturday, July 18, for the National AIDS Memorial Grove's monthly workday. From 9 arm 3 nm 3 nm. workday. From 9 a.m.-3 p.m., Greta will be busy creating the topiary wonders that have made her name a household word in places like Mexico and Japan, where they really care about their shrubs and hedges! Don't miss an exhibit of her early works, "Splen-dor in the Grass," at SFMOMA next winter. Interestingly enough, all her efforts are longer rather than wider, whatever that means. The NAMG is located, as always, in the eastern end of the park, north of the bowling greens and west of the tennis courts, near

plements, including gloves as well as bagels and coffee, are provided. Well, I've been on the wagon for three weeks now, and believe me, it's tough. Better this than an-Anyway, I may not be up on all the Polkstrasse scuttlebutt, but here are a few items for your delectation!

Do drop in on that dynamic duo, Richard and Mario, on Wednesday, July 15, at the Cinch. It'll be that toothsome twosome's last time at Ye Olde Saloon, so take this opportunity to bid them a fond adieu and many "Happy

If you want to see a flawless makeover — besides me at Macy's Lancôme counter, that is — check out the brand-spanking new 1100 Club, formerly the Polk Gulch, at Post and Polk. The decor is divine, as is Matt, the hunky manager and co-owner. The martinis are *huge*; you could float a goldfish in one of those glasses! The effervescent and loquacious Suzie rules the and industrous Suzie rules the plank. Don't miss this latest addi-tion to everyone's favorite come-back kid: Polk Street, U.S.A. That good-looking Mark Wis-dom, formerly of Kimo's fame, is

now at Reflections on Wednesday and Thursday nights, and Satur-day and Sunday afternoons. Swill some suds with him when you have a free moment!

All you Yankee Doodle dandies should keep in mind that the Polk Rendezvous Flamingo Room's chef Steve will be slinging some succu-lent hash from 2 to 7 p.m. on Sat-urday, July 4th! Ask him to show you his Roman candle! Goodness, gracious, great balls of fire!

gracious, great balls of fire!

On Sunday, July 12, the Giraffe
Chandelier Room will be throwing a birthday bash (#52!) for the
legendary Avon Billie, 11 a.m.-2
p.m., with food by Dennis
"Quince and Quaresmali" Tyler.
Wish the old dear many happy returns of the day! She could use a
kind word or two! But then,
couldn't we all, gentle readers? ▼





17-A 10th Street (415) 252-9166

#### **Mister Marcus**

◆ page 60

Well, it's the Fourth of July weekend. I'll be in Philadelphia weekend. I'll be in Philadelphia for the mini-version of last year's "A Gathering of Eagles" and to visit my daughter, Queen Cougar. It should be very festive in Berwyn, Penn., and of course, no trip to Philly is complete without a swing by the Bike Stop.

Hey vou all have a safe and

Hey, you all have a safe and sane Fourth, and I'll see you next week. ▼



Magnificent seven: Bare Chest Calendar men show their delight after float copped the top prize from the Parade Committee

#### EVENTURES IN LEATHER

Golden Gate Guards MC beer/soda bust (with a uniform theme) at Daddy's, 2000-2300, only \$7. The bash benefits benefit the AIDS Emergency

Exiles/SF's Leather Thursday at Club Lex around 2100. It's free, so make your way to 3464 19th Street.

Free and anonymous HIV testing (new oral test) upstairs at 933 Harrison. Sponsored by Blow Buddies and the AIDS Health Project.

Saturday, July 4

San Franciscans MC beer/soda bust (with food) at the Eagle, 1500-1800, \$7.

Sunday, July 5

Northern California Gay/Lesbian Historical Society beer/Soda bust at the Eagle, 1500-1800. No de-tails at my deadline.

Exiles/SF's safety orientation for would-be Exile women at the Women's Building, 1845-2045. Call

Wednesday, July 8

Wet Wednesday at 933 Harrison; doors open 2000-2300. Let it flow! Call 863-HEAD for de-

Thursday, July 9

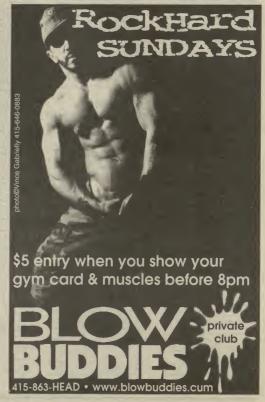
Golden Gate Guards MC beer/soda bust at Daddy's, 2100-2400. Only \$7.

2100-2400. Only \$7.

Free STD screening (not HIV) at 933 Harrison upstairs at 2000. Sponsored by Blow Buddles and City Clinic. Avail yourself of these services.

Today's the deadline for entering the Mr. SF Drummer contest to be held on July 15. See Daddy

Philip at Daddy's --- and do it now



Only 98¢ per minute to respond to ads!

#### PARTING GLANCES

Please call! 22 3000

Muni Underground Sat 6/20 2pm

Me: WM with white shirt and jeans, got on at
Church. You: WM tall with cap, holding Rent
Tech book, bracelet. Enjoyed exchanging
glances until you got off @ Powell. 22 3001

James @ Powerhouse Sat 6-20
We talked at length until my ride left. I regretted not getting your phone nun to meet again. Call Neil. 2 3002

Erics on Church Sun 6-21 8pm U-window table with friend. Me- Blue & white shirt with friend would be great to meet.... 2 3004

Fred-- All American Boy Hey, where did you go? It was hard enough when you left before... I miss having coffee with you. Please call. 22 3005

Muscle systems Lockerroom 6/18
We recognized each other from first flirtatle
a year ago. You're a handsome goateed and
hairy actor from the Midwest (Ohio?) Let's
talk. 122 3006

Market St. Safeway Fri 5-15 11:30 AM you skin-tight black & white pants with friend. Me speechless seeing your big-ness. Found my voice. 22 2500

I lit your candle
At the AIDS candlelight walk. My dog
seemed to want to be close to you, so did I.
You-white Jacket, dark hair, me-shaved head.
Call. 22 2501

GAM leaving 4 London May 5th Talked briefly at B of A Powell/Market on Sat May 2. Me GWM would love to meet again. Pls call. 22 2502

Hey Alejandro: 5/9/98 You left the coatcheck before I had a chance to give you my ≠. Still remembering the taste of peanuts in your mouth. Give me a call. 22 2503

Civic CTR Muni Sat 5/16, 7pm You reading book; I said, Hi. I had to board train, but you blew me a kiss from the plat-form. Pls call; I'd like to blow you...one too.

Castro @ Mkt Buss stop 6/12 1pm You Blue baseball cap. Me: Passenger in red car. I waved. You nodded back where have we met before?? Lyle. @ 2902

Pasqua's Tues June 9
You: Blond hair, black shirt, jeans, reading business text book. Me: Black shirt, jeans, dark hair, glasses, short beard. We both kept looking. Sorry I didn't say hello. 22 2904

Castro Muni underground
Tom hoping one day we can get together aga
been thinking about you ever since I saw you,
Harry, Forgot to get your number. 22 2505

Powerhouse Sun 6/7 10:30 Greg Want to meet again?????? 2 2809

GAM MN Sun 6/12 Muscles, white t-shirt w/friend. Me: 5'11", GWM, br/bl, leather jacket, blk shirt. I smiled. Not UR type?? 2nd chance? 

2903

ISO Jabenero's Johnnie Had a wonderful time Mon.evening, May 11. Can we do it again? Joseph. № 2906

Universe on it against Joseph. Mr 2006

Jy's Walmut Creek May 1
You goodlooking stud boy 6' tall. Me older
You goodlooking stud boy 6' tall. Me older
wiglasses you asked me for directions to 1220. Please call ime your dream. 92 2506

River Bus-Guerneville 5/24
You're from Winsor, darkeyes, beard, Lone
Star Cap, really shy. I'm silver lox, you
Star Cap, really shy. I'm silver lox, you
and left whyour roommate. I am available.

Let's talk!!! 92 2600

Market St Safeway Sat 5/23 Quick smile and nod, back of produce. Mor smiles, me- checkout; you- still shopping. Mo 5'5", bzzd, purple T. You- little taller, jacl et, blue levis, glasses. Let's talk. ☎ 2601

24 Divisadero Sunday 5/24 2pm You told me about your Beagles. I told you about my layoff. I had a bucket and mop. I liked you. How about dinner? (I'M a good cook!) 

22 2605

Young cowboy in black stetson Seen you at My Place & PowerHouse. You:mid 20's, Spanish features, clean shaven., said name is Ricky. Saw you lik play with Bears. Let's connect. 22 2700

PowerHouse Sat23May98 2300hrs
You: Sean, 6'5", very handsome, Ex-USMC, new to SF. Me: David Ret.USMC MAJ/you left before I could give you my ph. #/ still want to date in uniform? Call me. 

2701

Rainbow grocery Sat 5/30 2:00 You: GBM in backwards baseball cap, fol-lowed me through produce. I had a cold so didn't respond. Me: GWM salt-pepper, goa tee. You're cute! Coffee? 22 2702

Cafe Luna Doice Sun May 31st 1:00pm we sat at adjacent tables. You wore dark schwinn T-shirt, reading BAR I was with a friend, left to go into restaurant. We smiled. Like to meet? 

2703

Rockridge gardener Sat. 5/30. You, smilling, dark hair, beard with cap., mowing lawn. We, 2 bearded guys with big curly dog walking by Like to get to-gether? 2 2704

Jason, Saint Mary's College
We talked on smoking Baypoint BART train.
Lost your #. Let's get together to talk about writing. Tom. 22 2706

Bell Mkt. Post St. Sun, 6/7 5pm
You: Denim shirt, brown hair, killer eyes/ass.
Me: Shaved head; "Mr. GreenJeans" Jacket.
Our eyes kept meeting across checkout- would like other parts to meet. 22 2800

Wed 6/3 F-Line 7:45am
You asked "Did he call 4th St?" I hadn't noticed. You got off at 2nd St. Gave me a smile that made my week! Please call. 

2801

Real Food, Stanyan St 6/5 pm You: handsome older WM, crew cut, whitish hair, black pants. Me: AM, crew cut, glasses, yellow jacket. We exchanged numerous glances in store. Care to meet? 22 2802

Daniel @ Mack 6/2/98 W/lover You are a super Hot man! Loved our encounter! I have your underwear, give me a call to retrieve what's yours anytime! David 22803

Walgreens Wednesday 6/3
You: Hot, handsome, brown hair, goatee, ice blue eyes, moustache, black jacket. We smiled at each other-Let's connect! 

2804

Firewood Cafe--Election night
You: Beautiful BM eating with friend, upper level. Me: GWM, short hair, goatee, eating with two friends, middle section. I stared & smiled. Dinner? Call. 22 2805

smited. Dinner? Call. W 2005
Crossed paths Wheautiful Asian!
Sat. 530 10pm. Serious yee contact (center
Castro St. At 18th St. and beyond! Kept
looking back! You? Priends, me 1 friend opposite direct. On 18th. You cuteblus weat.
W/stripes? Me: dark hair, blue yees, clean
shaven, earning. Black satin jacket (star)
written on back in large white letters. Call
met Your beautiful! © 2006

Bike on BART 6/5
You-Musician, lived in Hawaii, spoke w/other biker. Me-- long blond hair, sult.
Would you like to meet for coffee? 22 2807

Cala c/o 4/30-8pm Diet Dr.Pepper I made you feel guilty for taking all; can I make amends or give you something bette feel guilty about; maybe we could discuss over glass of Dr. Pepper (Diet). 22 2808

ISO Hot stripper named John
April 31st, at n-touch you performed and I
rubbed you down with oil, I haven't been able
to forget you since. I need to talk to you. 

2810

Diamond Hts shopping ctr6/15
You: Shaved head, older convertable cougreat voice. Me: Jeans . We spoke but diseize the moment. Be brave and call! 22
2900

6/1 24 Bus stop at Castro/18
You: Dark hair, moustache, great smile waiting for the 24 bus. Me: Beard, glasses, cap in Harvey's 1 would like to see your smile again. 22 2901

6-10-98 48 Quintara 2:10pm Both got on at W. Portal. I got off at Noe. You attractive BM in Khaki shorts. Me: WM in Purple LVS shirt w/shaved head. Wished we had talked. 

2 2905

#### SEEKING RELATIONSHIP

Aggressive Asian Men GWM 6', 165lbs, Would like to meet, touch,kiss and make love to you on a regula long time relationship. Don't be lonely any-more. I'm here. 

2 3007

Santa Rosa Oldie
Wants 60 and over smk drink video's toys
any shape no hairy bears pierced shaved body
a + my place any time. I'm WM 65 HIVcum stay for breakfast. 20 3008

Cute, Lonely, and new to city
30yo GWM 5'B", 160lb, br/b: intellectual,
artistic, and spiritual. Seeking attractive,
creative, medium to trim build, likes to wor
out, for friendship and more. Tall a +. 22
3010

Looking for a man to love
I'm Italian, 55, 5°11", 175 #, versatile, You,
are that special man, 40-50, in-shape, seriously interested in dating, esting to know
each other and a possible relationship. I'm
ready and waiting for your call. 20 3011

Single Chicano 27
Seeking Latin or Whites under 40 for frienship possible LTR. I'm Latino 5'7", 165, muscular, grad student. N/S & no club addicts. \$\to\$ 3012

Big Potato
Chubby GWM seeks Asian for fun, romance, maybe marriage. We are creative, educated, enjoy travel, cuisine, arts. UR slim, under 35, tobacco-free, HIV-. Gym bodies OK. Brains and spirit are better. \$2,3013

Crazy for Arab men
This 26 yo is dying to meet sexy, hairy Arab
men for romance, dating and maybe more.
Me: Good looking, br/br, passionate and well
hung. 2 2518

ISO Regular guys
LM 42, 6', 160lbs. ISO men 35 + interested
in posible LTR. Prefer affectionate blue collar, husky, loner types. I'm not into gay
lifestyle, working out gyms, yuppies; drugs.
Tobacco OK. 22 3014

Want great sex super cocksuker Mine: 7x6- yours as big or bigger- S. Bay older SWM- HIV- for overnight short trips XXvideos . Give great head and 69s. Call leave name number. 

3015

Look into my eyes GWM 28yrs HIV+ 165ibs, 5'7 1/2". Lk into my eyes show me your soul. Let me kiss you softly. Let me hold U on stormy nights. Lking for LTR UB 25-38 Ht/Wt proportionate. ♀ 3016

If you want you can have Caring, thoughtful, BM prof. 40s, looking for ITR with experienced WH bottom who's physically and encionally available as I am and desires a monogamous union. Pls Be 45-55, clean shave and under 6', med heavy set ok. \$\omega\$ 3017

Rancher studly senior gent 6'2", 215# husley, burly 53 GWM beard crewcut likes agriculture, dogs, outdoors Cspan 1/2 intelligent conversation seeks ora younger healthy men who know older gents are hot friends/partners. 22 3018

Seeking E. HIV+ top HIV+ GWM 36, 185, 6ft, Blu/br bottom seeks local Antioch Concord area moustached smoker top for LTR. Looking for dark haired brown eyed hotty!! \$\old{1}\$ 3019

Lonesome??
Me too!! Let's waste no more time. Call to see if we can make a match, I am GWM, 5'11", 165#, HIV- N/D. 

3020

40yo GWM 6'1"190lb with white hair & beard seeks "normal guy" who can enjoy life, but not to excess. Willing to try, explore & love. Please reply. @ 2507

Attractive boy next door type
Attractive GWM, 6'2", 175#, young 40, professional, clean cut, very smooth, top, seeks similar. I am romantic and love to get physical. Desire fun times and also LTR. 

2508

Seeks goodlooking Asian male.
Attractive GWM. German/American student
24, blonde hair blue eyes '511', 1500'
smooth chest, attietic into volleyball, backing, nev to San Fran, somewhat sly,
sensitive, seeks Asian/Pacific Islander. 22
2009

Looking for..
A gym buddy hiking bike rider flexible sched ule bonus good sex sessions. 

2510

My baby got blue eyes Cute GAM 32, 5'7; 135# HIV+, looking to date a GWM-Like blond/blue eyes, height/weight proportionate and attractive, age is open, clean shaven preferred. 

2511

HIV+ seeks friends or more I'm Latin 27, attractive, 5'7", 165lbs, stable. I like movies, weekend travel, and natural at things. Seeking Latins or whites over 21. N/S, no bar flys or chatroom addicts. 22 2512

Buscando un poco de amor GWM professional looking for interesting Latino, 5'9", 160#, 36yo Lt bm/blue eyes interested in Latin arts & culture & bicycli cooking & theatre. Looking for masculine Latino 30-45 pref stocky. 2

Couple seek slave
You need SM, CBTT, chastity and use. Serve
Master (37, 5°11° 165# white) and boy
(25,6′,165# black). Curious? Go ahead! Call
and find out. 

2514

Service for older gentlemen
30 yo strong masculine queen loves olderma
(40-80) may I service you on a regular
basis?HIV-, just be a real friend. 22 2515

HIV+ Blk 5'10", 170#
Healthy middle age man with good physical appearance seeking to meet a guy who has a lean physical appearance also, for friendship weekend trips, companionship and mabe more. 

2516

more, wif 2016

Tall blue-eyed Devil
64°4′, 1951b, hard-body, brn/bl, goodlooking,
good lovin, man Big thick one. Versattle top
smart, Bohemian, heart full of love want a
guy; Slim, in-shapp, bright with passion for
living, 4 loving, ☑ 2517

Big and Tall Dept.
6'8", 350#, GWM, 40-sports fanatic,
gourmet cook or dining out; Movies or theatre, sarcastic humor; sentimental; russian
river week-ends, for dating or maybe more.

22 2602

If I only had a brain GWM 5'7" 140#, 47 Br/bl, looking for buds capable of conversation beyond size stats and sym visits . Doctors and anyone else operation with a sharp mind a plus. 22 2603

Love a Liberation
Fit sane GWM, 40s, Healthy poz, 5'9".
GWM, 40s, healthy poz, 5'9", 165lbs, hry
chest, drk hr, spiritual, depthful, relating,
you: Top, taller, masculine, no vices. 
22
604

Dad needed
Your tongue down my throat, your hard dick up my ass. Boy available for long term training, GWM, 57°, 140#, mustache, goatee, taboos. @ 2606

Bearish wants cubish...
GWM, 52, 617, 240lbs. Looking for an emotionally mature cub type, goal: enjoy life together. I'm honest and communicative and would like the same, no tobacco use is nice.

28 2813

Summer Love, Eternal friends... GWM 23, seeks GAM under 27 for short term relationship, now long term friendship, after the summer. I'm medium build, easy going non smoker, fun to be around. 

2607

Fun Loving Easy Going
Man-Italian/French cleancutHIV-, seeks othe
men, Latino< Italian, fair haired for dating
and possible LTR. 22 2608

Elegant senior wants younger
Man for sophisticated intellectual and physical erotic play. Very verbal, upper Haight my place. 22 2609

place. 22 2609

30's GWM ISO 30's GWM who its intelligent, funny, sexual, responsible, strikingly handsome. In stage, smooth, romantic energetic, silly & sincere. Who loves music, travel, movies, food & wine, laughte time with friends, time alone. 22 2610

ISO permanent master/couple
Total Asian slave, experienced, eager to be
owned. 5'8", 150, 36, HIV-, no games. Seeks
full time position as domestic servant and sex
slave. 22611

Horny GAM seeks GWM bottom Friend or pos. LTR. HIV-, healthy, N/D, small build, under 5'11. Enjoy fun time on reg. basis. HVwt proportionate mature guy a +. 2612

Seeking Chinese or Korean
Lover for serious relationship, Me:GWM, 27,
attractive (I'm told), caring, sensitive,
thoughtful, intelligent. Ready for something
real? A romantic heart waits for you! Nice,
open-minded people only please! \$\overline{a}\$ 2707

open-immore people only please: \$\frac{1}{2} \text{ Don't miss his one!}\$

POWM, young 49, 5°9", 160, Bid/Blu, HIV-, energetic and fun. Seeks a husky eager bottom, over 30. Desire goal directed, Soul-centered, NS. Me: romance, good foodywine, esthetics, arts, broses, and just hanging out. Call- be surprised! \$\frac{1}{2} \text{ 2708}\$ European bottom seeks LTR Masculine, nice, well-educated European pro-fessional, 57", 170#, 349, b/bl, goatee, seeks healthy nice, masculine top for sex, fun.

Fil/Am handsome hot tight deep 46yo bottom 5'9", 160lbs, br/br, clean-shaven prof emp str8 acting D/D free It smok er total bottom seeks LTR with tops 8+ only SF Bay Area Loves good smoke. 22 2710

Area Loves good shore. See 2710

Rancher-Studley senior gent
6'2",215, husky, burley, 53 GWM, beard, crewcut. Likes agriculture, dosp, outdoors, Caspan1/2, intelligent conversation. Seeks or all younger, healthy, hairy men who know older men are hot friends/partners. I live 1 hr.

North of SF. 22 2711

Summer Hot Love
Summer is nearing, cute Asian seeks another man to walk on the beach under the sun with Me 32, 57", warm firm, U be easygoing compassionate age close. 
22 712

Down to earth GWM Soulmate
Sought by 3B, 61", 185%, educated. Into
films, Garth to Greg, books conversation,
satirical humor, wet kisser, eclectic, sprint
aliso 33-45, ht/wt proportionate, dark hair,
a plus, centered, health aware, real. 22 2713

WM 47 HIV+ seeks LTR/any race
I'm 6, 170#, affectionate, emotionally available, average looking, mostly bottom. I like travel, arts, friends, museums, day trips, humor, ethnic restaurants. NS give a call. 
2714

Handsome big Bro
Seeks boyish younger half. I'm 40+ (you would'nt guess it), 5'9", dark haired, lean, hairy chest, HIV-; Interests: books, movies, theater, friends. You: slender, big-hearted, enjoy kissing, cuddling. Intelligence a +. 22 2908

East Bay Latino
Attractive, young 30s, 5'9", 155, smooth body-face, have clean, healthy, safe life.(U2). You: masculine, good shape 27-45, any race, sincere, honest, for dates, LTR? only serious inquiries. 22 2715

Dream a little dream!
You and me? Me: SGWM, under 42, dark
hair-eyes a plus, goodlooking, full of personality, Dating: goal LTR. 

2716

GAM seeking bottom GWM
I am top Asian good looking guy, sweet-boy,
like traveling, music movie, spent quiet romantic night seeks bottom GWM handsome,
nonsmoking honest, friendly. 22 2717

GBM great catch in S. Bay ISO BLK or L. GM, body builder type in S. B. 1. am GBM nice body 34 yo 5'8", 175#, very nice NS, ND, versatile. 25 to 39 yrs old. Make the call, you will be glad. 

271B

Healthy yng. married male Prof. W/M, semi-retired, seeks a healthy married male for wkly date. No recip, re-quired. Pref East Bay. 22 2719

East Bay Poz guy
Seeks reliable, fun-loving, compassionate guy
41, 510", 160, smooth, into swimming, biking, music, politics, film, theatre, yoga,
sweaty sex, LTR. Open to all types, interests.
22 2720

ISO Asian guy
18-30 slim, sexy. I'm goodlooking, GWM, healthy, sincere with good heart wants same for relationship. I'm 45, brn/hz1, 185, 5'11".
Please be a guy who enjoys life. 2721

Free spirit
WM 34, HIV-, 510", 170lbs. Attractive
playful, masculine, positive attitude, healthy,
Gemini. Into outdoors, camping tennis,
movies, music. Looking for White, Black,
Latino, male 25-36. Masculine, Top, athletic,
healthy, fun. 

2722

healthy, fun. 182 2722

Japanese man requested

63yr handsome, talented, traveled, theatre

designer in Pacific Heights, over looking

Golden Gate Bridge seeks Japanese man with

style, culture, and humor. 182 2723

Seeking Mr. Right
GWM. New to town, 27yo, 5'9", dark hair
& eyes. Looking for a serious relationshiphope to adopt in the future. Enjoys theatre,
outdoors, romantic dinners, and holding
hands. 22 2724

Attractive Latino
Goodlooking Latino 32 yo dark hair, brown
eyes, goatee, like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37yo, for friendship or more. Just
call. 22 2725

Much Ado about Nothing
Is my current obsession; hoping to hear from
others who've really sunk their teeth into this
play. Me: 31, Indian, unassuming, unstructured, friendly, garrulous. 22B11

Attractive BM who's serious
43, 5'9", 148#, brn/brn, good looking, nice
body, HIV+, seeks GBM or GWM for relationship. I'm a professional, seeking professional into music etc. 

2812

Loving Caring tall & slender Guy seeks similar for friendship/LTR. Your age race unimportant frm anal top, HIV-, very sexual, 61" 165, 61, smooth body, well endowed, sensitive, tender, gentle, affection-ate. No smokers/drugs. @ 2814

Looking for me? Handsome man, 40yo, 6'2", crew cut, look-ing for sexy Latino, 18-45, tattooed-pierced a +. Great kisser, spiritually refined; Let's lay the foundation & build HIGH! \$\mathbf{Q}\$ 2815

Long and Hard... Searching for a long-haired, hard-bodied man with a big soft heart. I'm kind, sophisticated, and emotionally available! like looks, 5'9", blue eyes, HIV-, early 50s a fun date. \$\omega\$ 2923

Are you ready for this.... GWM, top 4Byr, 6'3'', 235. ISO, GBM, bot-tom, Ht & Wt proportionate. No calls if you're under 35. Don't want any BS I just want a man. 12 2816

want a man. 22 2816

Italian/Russian Btm stud
Handsome, 5'10", 165lbs, HIV-, 32yrs, enjoys Gold's gym, bicycling, movies and San
Fran. Looking to meet drug free, active, confident, proportionate Tops with similar interests for dating and sex. 22 2817

Unique relationship
WM 30's, attractive, friendly, very successful. Seeks very attractive, masculine, cleancut, funloving oy 22-33 for travel, adventure, goodtimes, sale hot fun. Monogamy not 
required, just a quality guy who wants to 
enjoy life. \$\omega\$ 2818

European seeks tops as friends
34yo SGWM, 5'7", 170#, bl/blu, goatee,
masc, uncut, broad shoulders, hairy chest,
bottom only, seeks nice healthy, handsome
tops for safe fun and dating. \$\square\$2820

Seeking nice Asian for lover Loving, caring, kind, honest, affectionate GWM, 6- 185#, br/hzl (SO slim, smooth, clean shaven Asian guy with nice qualities for loving relationship. 22 2822

Love and liberation
Fit, sane GWM, healthy poz 5'9", 45, 160lbs, hry chest, drk hair, spiritual, depthful relating. You: taller top, masc, humorous. 

2823

love chocolate
GWM, 51, 67, 240. Outgoing spiritual, communicative. Likes plants, animals, and excusions. Looking for similar interests, but offferent is great too. Eventual goal: LTR of tooks and time oned. build really get me
goling but any similar interests of the control of the co

Unconventional Sadist/Masochist
Seeking free- thinking top or bottom. Me: 3
blonde, muscular, 5'10", 185#, relationshi
oriented, Pisce, professional, sincere. Interests: cuddling, kissing, silly conversation,
rope-bondage, physical forure (within sale
limits), smoke and aroma. 
2825

Two guys, no girl & a condom
The theme is fun, adventure, romance! The stars: Two goodlooking, bright, caring, genuine, masculine guys, health, sexy, HIV., fit, great catch! I'm Aslan, 35, you're 25-40.
This is no dream sequence! 22 2907

Handsome muscular Italian GWM, 6'2", 185#, 38, into fitness, travel, romance, and quiet times. Seeks another HIV-, extremely well-hung man for monoga-mous relationship. 22 2909

HIV+ Dad sks Lthr Boy No. Bay Healthy hung muscular stern Dad, 52 seeks masculine submissive obedient smooth/shave boy under 35, no drugs smoke or drink for live in LTR Involving ownership domination, discipline and Love.

I'm used to being around \$
GWM 40s, 6', 180#, br/blu, oral handsome, clean-shaven, honest, in-shape financially secure. You-40-55 prof, very financially secure, top, Hung nice, giving, romantic, passionate. N/S. 22 2910

Quiet quality GAM seeks sameWM 34yo GAM, 5'6", 150#, muscular, smooth top, seeks NS, GWM for honest dating and romance. Let's have fun together. 22 2911

Need someone to Love.... GWM, 47, 5'8",135#, HIV+, lovable and over sexed, looking for partner. Tired of tricks and the whole scene. Call if horny & lonely! 

2912

Cloneless is the word Boyishly goodlooking Eurasian, 32, 5'8", swimmer bld, looking for masculine, intelli-gent, 25-40, HIV- man who reluses to live and die in the Castro, who's interested in life, not mere Gay life. 32 2913

Attractive Asian
35, 5'10", 174#, gym-toned seeks smooth in-shape men 30-40 for fun and friendship. N/S, N/D. Men of color A +. № 2914

Attention 50+ GWM, 5'11", 215#. ISO same for friend-ship/plus. N/S, N/D. Mid Penn, preferred, must enjoy the arts. 22 2915

HIV+ 150 friends or more GWM, 61",170, 37, blu/blind, w/tattoo. Grounded, genuine, adventurous, likes movies, beach, long walks and outdoors. Seeking similar 25-40 for friendship/LTR № 2916

Handsome, Hunky, Loving, Man Quality, GWM wants passionate relationship and passible LTR. (Im 6'2''. 1904 40s, very muscular, rusged handsome Italian. Funsineer, exclusive, healthy as a horse, non-progressor. Sexually charged from puppy to leather. Looking for similar 35-45-90, working GWM who's grounded, secure, who's experienced a relationship and wants grade A. A man to look me in the heart, die for my body, and tive for my soul. Facial hair A. Serious only please. Call. @ 2917

Search for friends GWM 29, 5'7", bin/blu sks GAM, GLM, GBM,GNAM 18-45, for frnd/poss rel. I will relocate to SF in Aug. Call my box for my ad-dress so we can write. 22 2918

Hot Latino....
33 yo hot Latino, 5'7",175lbs, enjoy movies, dinner, love out-doors on wknd. Seeks attractive, discreet, blind gentleman. No drugs, HIV+.. 

2919

Attractive Latino
Goodlooking Latino 32yo dk/hair, br/eyes,
goatee, likes movies, dinner,hiking, tennis,
travel, looking for GWM between 25-37yo
for friendship or more. Just call. 22 2920

Caring stud Dad Average looking, well established, 63yrs 5'8", 180, . GW masc, dad (big bro?) needs GW masculine son/slave (lil bro?) please be 0/40 ( or whatever) 

22 2821

#### SEEKING ADVENTURE

Dy namite orgasms 5'10", 190# B"cut, white Euro. Male young 50 will instruct under 40 ht/wt proportionate in esstatic, creative spiritual sex at your place. 

3021

SF Over 50 Gumjob wanted Eves WM, 46, 5'10",170lbs, med bld, musta, br/br, 7X5 1/2 cut cockringed meat, needs milked on reg basis by a hungry older pole polisher (no teeth). Serious only! 20 3022

Berkeley bear
Versatile Top. No costumes; no props. Me: 35, 5'11", 240 #, bl/br, hairy. You: under 30, smooth creative. Latino, long-haired dude's encouraged. 

3023

Got Dick?
Friendly cocksucker, 46, for trim hung black
men, 30s-40s. I'm 5'9", slender, br-bl, short
beard, stache. My place in SF car helpful. Be
horny open to repeats. 
3 3024

Legs up for pride week!
Middle-aged Black topman (beautiful bun
buster) seeks masculine mature bottoms free
of SF's young and pretty only attitude Love
hotel sex. Experienced, sincere men only. 

3025

Serious Bicycle Riders only GBM 32 6 170# cute masculine seeks ath-letic built bike riders with big legs and biker butt. Any race for hot safe fun you won't be disappointed. \$\mathbf{2}\$ 3026

Well hung bottom Seeks Hot Top 47 GWM 5'8". 140" cut overseed botte looking for well hung got top for heavy act tion. I like well built and well hung hairy men, who need hot oversexed bottom. 

3027

User friendly hole to fuck
For serious tops who want easy ram access &
down loading GBM 5'11", 150#, silm swimmers build, masc., goatee, easy going ready
for hard-drive, You HUVIL prop. call now-Access granted. 

3028

Hot pig bottoms wanted by...
54 yo white male 6' 155lbs Drk brr/brn
glasses big 9" cock wants to fuck young 1838yo white or latin smooth bodied pig bottoms. 2 3029

Piss sensation
My tongue will lick your piss slit and slowly
bring your balls and bladder to explosive re-lease. Under 35 same day or night call back 22 3030

Sex Buddy E.Bay
Sex buddy wanted in th El Sabrante, Pinole
San Pablea area. If you like having your cock
sucked call me. GWM 3B, 5'7", 165#, hairy
body. 

3031 Ass service Wanted GWM-55 120 # HIV-, needs my little hairy ass massaged outside inside, by probing tongue, cock, fingers or hands, it's for your pleasure, as mind. Also I have deep throat. !! 29 3032

I'm Thirsty
Man with probing tongue and deep throat
wants to explore your slik, experience the release of your full bladder and balls, Be under
35. Same day/night call back. 22 3033

Sexy Virgin Ass Attractive, bi-curious WM, 28, 5'8", nice sexy slender body; fantasizes about pleasing & submitting to tall, attractive man with big cock. I have small, sexy ass. No wierdos/STDs. @ 3034

Technical recruiter's desires
Wet mouth smap to my peach ass then eat my
cherry smelly butthole. Heaththy, candidates:
all race, young meaty straight-up cock holding viagrous pulses, G-spot dictator apply.
Photos return. @ 3035

Weer friendly
Hole to fuck for serious tops who want easy ram access and down loading. GBM, 38, trim, masc., goatee, easy going & ready for hard-drive call now, access granted. 

22 2519

Love to fuck a round butt
Black male 52, 5'9", 170 likes to ram a big
beautiful bubble butt. Only HIV- White men
38-68, with a 34-42" waist preferred. 
22520

A-1 Oral service-delivered
SF GWM, HIV-, 6", handsome, delivers com
plete oral service to mature, trim guys who
really dig getting sucked off. Your place. No
reciprocation. HIV-. 

2521 Oral/Older/Group
Hoping to form a small group-4-5 guys, 45+, who enjoy cock play and oral. Nothing kinky, just fun times with fun guys. Leave #. \$\square\$2522

Hairy masculine bear Hry masc, man, 6′, 200# looking for hry J/O buddy. Into hot verbal man to man sex. Sniff-ing, licking, talking dirty. Enthusiastic for masc, men USz. Hairy preferred, E. Bay pre-ferred. 

2623

Totally radical righteous
Dude 26, yo seeks exciting adventures with
generous gentlemen. Into everything but the
kitchen sink, Chow! 2223

Bi AM seeks GWM for Greek play BiAm seeks WM (21-40) for Greek play, am 30, well-built, bottom handsome, pro sional. Blonds a +. 22 2525

ISO Gay Latinos Muscular 9" hung GBM top seeks hung uncu Latinos over 30 in San Jose for some hot fun you be heavy set hairy a big +. 盆 2526

Ready for ownership?
Daddy/master:GWM 6', 165 #, fit, intelligent, 50s, stable, successful. You/slave lean, smooth or shaven, submissive, obedient, need direction & security.Sane SM/BD, have dungeon. 22 2627

Oral S/M bottom
Into giving front/rear service, W/S, getting butt reddened w/cat or flogger. 

2743

GWM seek Black or Asian top GWM, 43, HIV+, Blande, brown, 160, 5'10". Looking for easy going top for sex, friendship, possible relationship. @ 2527

GWM 4 GAM

You: clean-cut In-shape masculine Chinese or Japanese guy. Me: handsome well-built cleancut professional WM, 57", 145#, 35yo. Hookup for safe hot summer fun. Oral & J/O preferred. 

2528

Wof for U/C cocks-love to play
W/Foreskin. Chew on it, tug it, put a finger
or tongue inside & circle your cock head.
Sensual, warm play. Kissing, cuddling, J/O,
oral. GWM, HIV-, 6/, 160#, 50 w/big cut
cock & balls for your play. Wkend, daytline
play. Your place? 
2529

Discreet cock play & pleasure
Seeking budly for extra play & pleasure. Undressing, getting into eithers briefs, fondling, kissing, exploring hands & tongue.
J/O oral for explosion of pleasure. GWM,
160#, HIV., 50, smooth, endowed. Nice, sincer man. 22 2530

Older GWM seeks younger man Under 40 who has a particular attraction to being drawn to older gay men for friendship and sex. I'm 74, 57", 165, and fun loving/caring. 22 2531

Are you ready...
GWM, top, 48, 6'3", 235. ISO GBM, bottom, Ht/wt prop. No calls if you are under 35. Don't want any BS, I just want a man.
22 2532

Emergency cocksucking service Incl. late nite/early morning hard-ons. No frills 24-hr/7 day svc. No idle chatter. No relationship! No nothing except great cocksucking delivered to your door (or just inside). 2533

Just shut-up and ride!!
33, WM, 5'10", 200lb, bl/bl muscle hunk, wants goodlooking masculine men to pump/get pumped-also need massage. 22

150: Black men..
Who love to kick back and get great head by a hot Italian, 45, 6', 180#, beard, moustache, handsome, hot guy. Castro 12-5 am., also into eating ass. 22 2537

Ebony males wanted GWM, 6', 149 #, br/bl, 45 years young, trim lean masculine, goatee and top seeking ebony males 25-45, bottom, slender, to average and masculine for adventures. 22 2539

age and masculine for adventures. 22 2339

E. Bay Dad looking for boy...
Into bondage/submission/training. 18-35,
some experience but eagerness to
learnylease a +. Me-40's, inshape, experienced, sadistic but sane, limits respected expanded over time. 22 2540

Black man wants to play 5'6", 170lbs, big dick, discrete but versatile wants to play with other big dick discrete but versatile Black or Latino men. If you are looking for fun and serious safe action leave me a name and #. in the box. 

2541

Master seeks slave for LTR Full-leather, 40's, in-shape GWM, looking for under 35, short, tight-bodied, GWM for BO, SM, FF, dog training and more! Brains tatts, piercings a +. 

2542

wanted: Holl HV+ 1 top
'Il suck your big cock till' hard. Fuck me
long and slove for hour(s). Also, passionate
kissing, tilt and hall playforture. Me' middler
aged, good looking, 5°11", goate, workout,
br/mt, HV+, ISO regular buddy, not LTR.
You: under 40, any race, top, sale sex, can
keep it up, no drugs (pat ok. ©2 612

Small slender men 18-40 wanted By 53 yo masseur who enjoys massaging slim lean men. Free professional licensed one hour Swedish massage daytime Haight/Panhandle area. Taoist Erotic massage also available after Swedish massage. 22 2613

Want to get it in you!!

8 thick inches. Uncut on a inshape, goated handsome 38 year old blond. I want sincere younger bottom guys who want to play and get it right! 

2614

Amazing piss sensation
My deep throat will envelop your slit and
bring your balls and bladder to explosive release. Under 35. Same day or night callback.
22 2615

Seeking man tonight
Submissive black bottom available in the evenings & some weekends. 22 2616

Come on down! WM, 57, 5'6", 150, gray/balding seeks slim oral bottom who enjoys giving head and getting fucked. Age/race unimportant. HIV-, I'm a smoker own place. ☎ 2617

Good head for Latinos Under 27, HIV-, who are in shape. By GWM, 23, brn/hzl. HIV-, discretion assured. NO fats/fems. © 2618

Hot healthy hung HIV-Man, seeks same, be HIV-, 20-50 years, young and versatile for sex, fun & possible LTR. Leave your #. 22 2619

Erotic touch
Healthy Asian with smooth body likes to be touched all over. When aroused, will want to be sucked off or fuck you. 22 2620

Get naked kick back and get Sucked, great blow-jobs for horny, white, masc, trim guys with generous, cut, manised cocks & balls. Talented hot mouth & tongue takes ur load, married men welcome I'll suck you dry!! @ 2621

Oral/Anal
Oral/anal bottom looking for fun time with hot handsome, tall, well-endowed GWM 35-55. I am 5'8", salt and pepper, smooth with hairy legs, small moustache. ND, aroma okay. 22 2622

ISO Marin SF hung GM
Tis HIV- pussy is ready, & hot for your cock, deep throat slow. Then you fuck my tight ass. Hard as we cum GWM 5'2" 115# 55yr hot mouth and ready. 22 2624

Top this!
GBM 38 6' 195lbs hairy and a bottom looking for a top to have fun with you be easy going, fun person. 22 2625

6ft Man Boy Insatiable bottom
Hairy built white male offers great head and clean talented but for hung man 35 + all welcome, flexible schedual, fun your pleasures, call me. @ 2626

sures, call me. 2626

Hot, Dad GWM 37 tall HIV- big 9
Inch cut cock loves to suck uncut son's 20-35,
with tight but. Tell Oaddy how to make you
feel good. 69 Tops/sucks boy. 22 830

Young smooth BM 18-28, thin, small framed, big? Like to have it worshiped? Trim WM, 50 5'10' 160# wants to service you. No reciprocation must be clean. No anal. 
2628

Older healthy HIV+ bottom
55, hard body toned 5'11", 170#, seeks top
for fucking, sucking, kinky ok. 2628

Coveralls/Overalls & other working mans uniform wear, masculine WM 36, seeking other masculine men to explore uninhibited goodtimes. W/S & rauncl a plus. \$2630

Butt action
BLK healthy HIV+-50+. Into clean ass eating any age race your place. 22 2631

Ing any age race your place. ₩ 2031

Gulp it down real deep!!!

WM 405 HIV- very masculine good shape dominant verbal seeks very submissive HIV-cocksucker with obedient longue and hungry deep throat for regular long session at your place in SF. № 2632

Very specific

If you like sucking a dad dick while you fuck his boy... If you like mutual rimming... If you like BJD & some W/S... Call for more info. You; trim & 30-50yo. 

2726

Wrestling
You grapple and get physical. Aggressive scene with another wrester, wearing singlet or speedos or nothing. Sweaty action where you are wrestled into submission. 

2727

Expert sword shallower looking. For a few new big ones. No job too big. Outkies preferred. No strings or SS. Forget the rest. 6 call the best \$\frac{1}{2} \text{ For a few new big ones.}\$ No job too big. Whacking of rin the S. Bay Need J/O partner. We'll do eachother on a steady basis. Must be discreet. Avail in after noon a +. Any shapefsize, just love to J/O. \$\frac{1}{2} \text{ 2729}\$

Zealous cock worshippers
150 medium to med-large, thick, hard beauty
for religious experience. If you have one and
love to have it worshiped, don't wait. Any age
or race if you're in shape, cut a +. \$\overline{1}{2}\$ 2730

Exhibitionist W/M seeks Asian
Exhibitionist show-off, 41, 5'11", 165, average guy, loner, hung 7x5", seeks Asian playmates for nude fun and daring adventures. 
2731

Seek shared yearning, delights
GWM, 49, HIV-, trim in LTR where due to
partners health sexual pleasures have
dimmed, seks similar guy or understanding
single for shared sexual delights, exploring,
kissing, J/IO, oral, nice discreet guy would like
res, buddy. @ 2732

Aggressive Black men GWM, 6', 160lbs would like to be dominated in bed by Black men> I have a deep throat and bottom for you to fuck. Available on call anytime. Yours... 

2 2733

Kick back and let me
Suck your ass and swallow your cock! Hot,
horny Italian bottom, 45, 6′, 175 #, beard,
buzzcut, and eager to get you of!! 

2734

Men 32-40's
Great full body massage on a table free to
nicely built clean cut men. I'm, 6'1", 175#,
clean-cut prof. man 45. N/D, health conscious men only. 

2756

Me: Hot exotic hung uncut hairy
Well toned healthy HIV+ 40s, 6ft; 185/bs,
versatile. UB: Poz, healthy in-shape, well
hung, 35-55. No attitude NS. 

2928

Want J/O addict boyfriend
Do you jack for hours, cum several times a
day? Want a boyfriend who understands you
intense, obsessive meed to jack? Who will joi
you? GWM, 30, wants younger. 22 2735

Great asseater needs blowjob 35 masculine, goodlooking, tall WM, wants great cocksucker while I eat ass. Be HIV-, very Clean, cute, smooth 18-30, slim to fit, N/S please. Couples OK for hot sex. 

22 2736

Horny butts wanted
I want to look at, touch, squeeze, massage, tickle, probe, spank and screw your butt. Me: attrac., GWM, 48, 6'5", 250, football players build. You: Gay attrac., White, Asian, Latin, 18-35, slim, nice buns a +. 

2737

Cock in hand-discreet playtime
Your meat in mine & my rod in your hand.
GWM, hiv., 511", 160#, 50, seeks buddel
for mutual stroking wiktsing cuddling, ball
play. Balls in mouth wa slick hand glidling up
& down your cock. Discreet Whend play,
friendly nice looking sincere guy. 22 2738

Four new arrived Chinese guys
Young and cute, two top, two bottom. Seek
older appreciative gentlemen. Fun guaranteed. Playful and boyish. \$2 2739

Seeking adventure
23 WM cute tight butt, 5'11", slim, would like to get rape from 1 or 2 men W/L 27yrs or older with 8" or bigger, rip met 22 2740

Hot pig bottoms wanted by:]
54 yo white male 6', 155lbs, brn/brn glasses
big 9" cock wants to fuck young 18-36 yo
white or Latino smooth bodied pig bottoms.

2741

Like to be watched GWM, 57, 5'10", 150#, would like to give blow jobs to give blow jobs to trim HIV-, Black men. No reciprocation necessary. Having a friend watch is a real plus. 22 2742

Asian sex buddy
Attractive muscular GAM, 35, 5'9", 174#, smooth, seeks well-built hunky guys 28-40 for TT, J/0, assplay, bodycontact, kissing and group scenes. 22 2826

Smooth bottoms wanted BM, 61", 185lbs, clean shaven, muscula masculine, hung, seeking Latinos, 18-30 , masculine smooth butt a +. 52 2827

guy friday or saturday with cut meat for tasting, aromas ok. 22 2828

Want a Blk or Asian dick
GWM 5'11", 170 HIV- NS ND like to meet
a BLK or Asian to play--have 6" to suck and tuck and watch video call—maybe more. 22

EW/A Couple
Mid-thirties want to experience 3-way with
white or latino under 35. Must be HIV-, mas
culine and in shape. 

28231

White bottom needs Asian fist 40, professional, proportional, clean-shaven, moderately hairy chest, short dark hair, 6" and obedient. 22 2833

Sweaty armpits, Sleazy men
TURN ME ON. W/S, uncut A +. Leave me a
message. 22 2937

HIV- WM 50s 165 cocksucker
My fingers feeling tongue licking, removing
your shirt. Licking nipples, sucking cock, ca
be bottom. Be HIV-, hot, long lasting. Any
race young to 60, safe smooth. 

22834

Mutual cock play buddy desired
J/O, rubbing our dicks together, kissing,
fondling each others balls, licking, building
to an eruption of hot cream seeking wkend
daytime play. GWM HIV-, discreet, 50, trim.
U/C? A+ love it. \$22,2835

Beer can cock needed
Hot masculine muscle bottom needs a ber
can cock to stretch his hungry hole...

Palo Alto Asian cocksucker 39
5'11", 190, Blk/Brn ISO a man thick 7"
thick from RWC- SunnyVale UB under 45yo
Daytime preferred. 22837

Average Mid-aged man 6', 200#, 47, hairy body, 7 thick Inches. Love J/O, sucking, rimming, kissing & hugging. Looking for another uninhibited midaged man who would like to play W/A fun hairy masc. man. 

28 2838

1 or 2 even better Blk built studs
Wanted by straight acting good looking blkin
tanlined Italian white guy, 5'8" tall 160lbs,
long haired, 30" waist 7x5" cut trimmed.
Tanned tight toned & tastey, squeaky clean.

28 2839

Hot Cocksucker ISO
Steady work in blue-collar cheese factory.
Must be hung, HIV-, N S, W/H, trim and in good shape. 

282840

Hot versatile HIV- Italian 58 I like lot of Safe hot sex slow, easy, pleasurable. Am open minded, very oral, lot of free time. ISO slim HIV- partner for good sex? 60. Interested? s 2841

I'll supply rope...
Tie your hands and slowly blow you. Dick size unimportant. For fit, masculine Aslans, Blacks or anyone with thick, full bush. I'm 41, fit, GWM. Wanna play? 22 2842

Countryman ///Auburn CA GWM 40's HIV +, healthy well hung. Must like outdoors and horses. I am a top or bottom. I can be nice or nasty. 22 2843 Young Nympho looking for.....

Young Mymphol Doking for ...
Fuel Suddyl African American looking for
Fuel Suddyl African American looking for
hot set from regular Buddy, Mer 2529, 55°
top, hot boyish looks; excellent bod & HIV-,
You. 21-35yo, hot & in-shape. HIV- also. 
2922
Want disciplinarian over 50
Give me a beating I won't forget. Let me service you all over. I'm Bad Boy 51yrs young
Needs spanking & whipping, 28° 2923

Needs spanking & whipping, № 2923

Santa Rosa area cocksucker SF2
Goodlooking guy ISO men with real thick,
long dicks for sucking, licking, worshiping
and rubbing on face. Like cockrings and
nasty talk. Any age and race, just be hung
huge. № 2925

Strip down naked and spread'em
E. Bay rimmer, 52, stocky GWM, ISO hairy
butt to rim under 35yo. HIV-, married ok discreet, ND, NS. @ 2926

ISO servicing
GWM top, 34, 5'11", 185, brwhzl , smooth, nice pouch. ISO: white or latin bottom, into deep throat sucking, excellent gag control, Fucking. Serious only. 2927

Thin or muscular, lean defined physique, low body fat, 25-40, for fack action. Me : 61".

190#, br/bl, muscular, muscular, muscular, fat, and the don't look my age), 8" cut dick, top. Let's fuck! \$\to\$ 2929

J/D playtime friend.
Affectionate, discreet play for wkend, day-time pleasure, caddling, kitsing, J/D, tickling, ball play 49, GWM, HW, L66#, mour own time of the play and the play of t

Cock in hand
Yours in mine & my rod in yours. Seeking a buddy for reg weekend daytime play. Smoot trim GWM, HIV., just 50 nice discreet sane guy likes J/0, kissing, oral. Let's play. Your place. 22951

Gulp it down real deep WM 40s HIV-, very masculine, good shape dominant verbal, seeks very submissive HIVcocksucker with obedient tongue and hungry deep throat for regular long sessions at your place in SF. 32 2931

Spanking! Tough big brother
Wanted! Remember 1950s when a tough
older brother would gull his belt from his
tight Levis and whip his younge brothers
ass? I am cute, younger brother 26yrs. UB
hot, fit, young, sale & into discipline. 
2732

Let's celebrate Pride month!
Reach for the sky with your legs and this black daddy topman will deliver a chocolate pumpin' you'll feel for days. Experienced, sincere, available, masculine burns only. 
2933

GWM seeks GAM or GWM under45 Versatile top, attractive, clean-cut, youthful 42, 6′, 200#, hairy looking for small to medi um built men of any height for sensual, sexual. fun times. 22 934

Letstranscendtodeeperlevels
Leather man, 43, looks 30, needs younger
man who also likes leather and can meet my
needs...Sex often-Blue-eyed Blond in-shape.
UB2, E. Bay. 12 2935

Me you and my boyfriend...
Me: Handsome muscular hung Italian .
Boyfriend is handsome, muscular, hung top.
You are muscular or lean hung 8+ top bottom versatile? 

2936

Aggressive top seeks pig bottom
Oominant 39%, 510°, 170% strong
arm/legs, hairy dest, 8° thick, wants o
pound your mouth & ass. Nasty, verbal A +.
2298
Let's heat up the island
Older, plain-looking but well endowed
Alameda man enjoys receiving hot, hard, fast
Bl's from masculine, mature experts only.
Perfect your technique on a big one. Moustache a +. 22 6322

Healthy Handsome P fantasies
For handsome P topman, who's ascertive, aggressive, caring, sexy-woof! Stats: 6', rd/orn, 185, 32 yrs, stache, goatee. I love staches and possibly much much more! 22 2940

Want to play with 8 Inches
Of thick uncut man. Top guy looking for fun
bottoms. I am handsome in-shape, blond sex
crazed and want you. Lets do it!! 22 2941

ISO Leather SM Daddy Bear
6, 220 M, flat-topped, grn eyes, stache &
goatee Leather cub looking for his strict,
sadistic, romantic & caring Leather SM
Daddy Bear to train and own him full time

2942

Wanted: Kinky Black Daddy 40-60yo for long safe sessions., Into leather role play, spanking/slapping, TT, worship. GWM 39yo fun, Intelligent, somewhat controlling bottom, very oral. NS. 

2943

Hole in 2
GAM GWM couple, 30s, versatile, in-shape, good looking, borry for big dicks & smooth, toned men, all races, single-krouple-groups, open to FF, toys, other kink. 

2944

Kicks back
For oral service. Nicely, hung, cut, thick, HIV-, boyish looking (31, 5'8", 130) slim build, very cute, likes to get orally worked over by butch big brother. 

2945

Youthful 43 Harley Man Hairy, moustache, goodlooking, masculine man ISO same. 5'8'', 150lbs, in-shape. Bro/Bro sports minded blond for a + . For oral encounters. 22 2946

Smooth/Boyish? Skip this ad!
Hairy rugged, 30+, man who appreciates being orally appreciated sought by talented sale, mature SF GWM. No outcalls. Wheels needed. Celtic a plus. Straight, married, preferred. Reciprocation unwanted. 2947

Mutual Tit work-daytime
Lite to Heavy mutual nip work. You be Ht-wt
prop. (chunky is ok) Me: 47yo, 6', 165#,
beard. 122 2948

Attention: Black, Asian, Latinos
Hot, masculine, muscular, Italian top, needs
a hot, in-shape bik, Asian, Lat. under 40, top
or bottom. 82 2949
Wild looks turn me on!!
Various alternative types, dyed hair, tattoos,
piercinsp, punks, skinheads etc. Met. GWM,
32, 61Y, 175%, fairly cute, conservative
look. Vanilla or skink. 82 250 on.

Jack 17, 175 %, fairly oute, conservative look. Vanilla or kink. 

2750

Hot Latino male
30s, 510°, 155lbs, muscular, bubble butt, ISO black male top 20-40 for hot action. Local SF dudes only. Seriously hung please.

2952

2952
Foreskin makes me hot!

A1 oral service delivered!

SF, GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. 

2954

#### LESBIAN

**&WF** new to the region looking.. For fun and friends. I'm 38, br/b), with eyes of blue, and my work is business consulting. Call me, let's play and take it from there. **№** 2543

#### FETISHES

STR 8 , Masculine, Mature
Looking for senior citizen to satisfy my fantasy of being on my knees watching you jerk
off up close see feel you hot cum explode on
my face! 22 3036

Sleazy slut pigwallow Bottom Att. 505, 510°, 160ø, S&P beard&hair, tatts all over brilliant deepthroat, everything goes asshole, invited depraved top to parly. HJD. NHB plasy, ws.fl,tt,mm,sm,bd, dildoes, whatever. © 3037

Power Twinkie
The hell with due process, watch me cum as I bear false witness in court and perjure. 22
3038

Get Smooth Now!! GWM wants to shave your crotch, balls, ass & whatever else you like! I'd like to shave it off & get you off! Safe, fun, exp. All ages body types welcome. S 3039

Deep throat expert wanted!!

Well-endowed BM, needs oral expert to keep my little man happy. You take my\_cockringed uncut tool all the way down. Shallower, no teeth, aroma. 22 2544

Do you like being tickled?
Goodlooking WM, 35 masculine, open-mind-ed, wants very sensitive men under 45 for ticking sessions. Prefer in decent shape, masculine, willingness to be vulnerable.
Straight/nonsex. Fine. 22 2635

Nylon/Spandex tights on guys
Feel & look wonderful, sensual, erotic. GWM
soon relocating to SF not a X-dresser, seeks
Iriends. Love outdoors, cats, ballet. 22 2545

Fift to be tied?

Your secret desire is to serve a dark handsome Hawaiian lord with chiseled muscular,
somoth physique-he will tie you up, take
charge of your mindfoody. You will cum helplessly while he rides you like a lion taken to
his prey! Limits respected. \$2 2546

Hot soapsuds enemas
Did mommy & daddy monitor your BM's?
Daddy & mommy held mne down while I relieved a large enema. I also helped when my
brothers needed them. 22 2547

Derby jackets, ski-masks Skinhead blue collar dude, 28yo, in steel toe boots needs to be severely flogged. Cholos, stomper punks, blue collar, sadistic tops only. \$\alpha\$ 2548

Handsome jock-type
30, 6′, 170, smooth, solid build, seeking
large dominate blue-collar-types. Hairy, big
butts, nasty, 3-ways a + + +> 20, 2549

Foreskin fever
Handsome GWM 35 bl/br, 5′9″, 155lb, looklng for big, uncut studs to service. Call me
now for fun. 20, 2560

Thirsty deep throat expert
Mature and submissive with a respectful attitude has a 6-pack of beer for wel-endowed
men who will quench his thirst! 22 2551

Young Asian master Smooth, musc. good looks. 32 yo top seeks bottoms, mascohists in need of domination, light to heavy pain, discipline, WS, FF, humiliation, bondage, raunch, cum. Limits?? Perhaps. 22 2552

Sonoma Co. cock-worshippers
Eager to service guys 18-35, front and rear.
Generous for super-cute or super-hung. Available most days. 22553

Sexy foot man wants to meet feet Your feet! Golkig E. B. GWM, w/toe ring seeks friend for reciprocal barefoot kissing, smelling, licking, Naked body play, J/O, fantasies, rolleplay. I'm 5"9", Lan, trim, hairy, HIV-. Further friendship possible. 

2554

GWM Berkeley couple seeks...

Other individual, or couple for safe encounters. You be slim, countercultural; race unimportant. Us: 36, 5112, 1454; 43, 5110\*, 160#. We are both HIV- prefer you to be the same. 22 2557

I'm thirsty
Man with probing tongue and throat wishes
to explore your piss slit, experience the release of your full bladder and balls. Be under
35. Same day/night call back. 

26 2634

Super thirsty real nice guy
Dreams of relieving your brimming
balls/bladder via oral worship of your hose,
any stee ok, nocut a +, best attached to a
trim bod near my own 5'9", 160#, 32 "
waist. \$\mathbb{Q}\$ 2636

walst. © 2636

Corporal punishment meted out
To deserving individuals. Training to serve
and suffer for the plessure entertainment of
ing and abuse need apply. Subject should be
ing ood shape, 18-38, no fantasy trips/first
timers. © 2637

Big men big dildoes GBM, 44yo, 5'11", 250lbs, hung, big tits, seeks other big and hefty men into mutual dildoe pleasure, discretion, be big sexy & ready!! \$\oldsymbol{2}\$ 2638

Sonoma self-suckers wanted Lt me rim you while you suck yourself off yo jackoff while you suck yourself or you jack off in public or in my car as I drive and watch. 22 2639

Bondage for Asians
WM, 50, will strip, tie you up, play with your
cock, balls, it is and make you cum. Muscular
a plus. 22 2640

Submissive handy/person TV maid Seeks attractive Lady in need of home repairs, gardening, party help etc. Have truck, tools, and attire. Very obedient in Hotpants and mini's... Discreet. 22 2363

Nylon/spandex tights on guys Feel & look wonderful, sensual, erotic. GWM soon relocating to SF not a x-dresser, seeks friends. Love outdoors, cats, ballet. \$2 2744

Big bearded pilpby SFIE. Bay.

40, \$107', 2304, kn/rd., goodlkg, masculine,

40, \$107', 2304, kn/rd., goodlkg, masculine,

submissike, neck your smelly socks in my
face while you rape my ass. Age, race, looks,

ste unimportant. Please be very dominant

and swestly. \$82'.2957'

Binding strapping mounting....

Senior male wishes to sodomize a slim young

obedient boy. Be professional, educated cultured. Whipable buttocks... \$22'.2745'

obedient boy. Be professional, educated cutured. Whipable buttocks... 22745

SM Bondage WS FF
''d like to watch. White, 35, 5'11", 170#, curious. 22957

curious. 2957

Seeking hairiest dad any race

Sübmissive GWM, 28, 6'5", '200, seeks nasty tops with beards.. Cigars, love kink piss, jocks. Want Black, Latino, White hairy dads who are verbal. Bring another dad or boy! 22'246

FF playroom for small fist top GWM, 39, 6'2", 220lbs, versatile, beard, hairy leather Bear needs training/friendly hands in S. Bay only. 22 2747

Boots boots

My dirty boots in your face as you lick the soles clean in total boot domination. Boot parties for men into men into boots! 
22 2748

Bare ass spanking
You are stripped naked, forced to submit and be spanked across your bare ass. Total discipline and humiliation for my pleasure and that of my friends. 122 2749

WM stud in stockings & garters
For man of color to worship. Take off my
strappy heels and massage my tired feet, then
suck me while I rub you with my nylon encased feet. 

2750

Circumcision
I get off just thinking about it. 36 yo White
guy, cut as adult seeks other guys into circumcision or interested in finally getting the
clip job they want 22 2751

Twisted slut big ass btm dad

Twisted slut pig ass bim dad 2 hand stretch, elbow deep, piston punch, average build, 510°, 160.9°, 320°, 326° hair & beard, tatts all over, deep throat, rim, WS, loog, ske Holpofist dungeon master, NHB 48hs sling bondage, I provide favor. Cpis witc. № 275° 35yo diaperboy seek daddy Me 5°11°, 200lbs, into being spanked wetting and more. You 45°-65 dominant who could treat me like a little boy. No scat. № 2968

150 closeted men HM 24yo, 5'8", 140#, BLK/br, HIV-, attractive, clean-cut physic.Fit educated & very discreet. ISO WHM 21.35yo Masc. great body nice looking HIV- closeted & just a nice guy N/D, N/S profes 9+ if married okay. № 275.5

Erotic Wrester/Cockfighter
5'9", 155lbs, seeks thin built opponents for
cock to cock action! Minimal rules. Twisting,
pulling, picking, slapping to submission. Have
female who watches and /or photos. Indoors
or out. 

28 2845

Looking for a Boy and his Dog
32, 6'2", 200, white bi-guy looking for animal owners for fun outdoors. Into stables, farms and visits to the zoo. \$2,2846

Master/Dad sks Slave/Boy GWM, 55yo, with a lot of sexual energy, 6′, 210lbs, brn/blu, hairy chest , goatee-moustache, strong, Intelligent, responsible. Seeks HIV- boy slave for play. Be white, pref. 30′s, into bondage & w/s. 

2847 Slave position open
Apply now to be owned, restrained, used & handled the way you deserve. Reply to Sir.

2964

Russian River Exhibishionists
18-35 strip, strut & flex for hot WM. 42, bodybuilder, discreet. 22 2848

Guy into Barefeet/sheer socks Lifetong attraction to men's feet.GM 30's, 5'9", 155 #. Anxious to hear from explosive Lust/shoes & barefeet & nice guy loves barefeet ads. Please call. 

2849

ISO Mature men
LM 40 6', 160 lbs, ISO dominant mature
men 50-90 who enjoy being orally serviced.
Facial hair, blue collar, rustic looking, group
scenes A +. No pain, leather gay scene. 

2955

Rubber/Latex Lover wanted By GWM, 45, 5'10", husky, with tattooes, piercings. Love action from mild to wild!!OTR would be nice. Have your own equipment. All ages shapes apply.

Fetishes
Drag-Queen sexual interlude. My virgin experience with Drag-Queens. 69 sessions, good ass, cigar smoking, ND. 

2852

© 2955

Rubber/Latex Lover wanted
By GWM 45, 5°10°, husky with tattooes,
piercings. Love action from mild to wild!!
LTR would be nice. Have your own equipment, all ages/shapes apply. © 2956

Bendana for Asians

Bondage for Asians
WM, 50 will strip the you up, play with your cock, balls, tits and make you cum.Muscular a plus. 32 255
So many feet so little time
To tickle all of them, 35 yo GWM seeks other GWM between 18-32 for hot tickling fun. 32

GWM between 18-32 for hot tickling fun. \$296.0

Sexy foot man wants
Gdlking E. B. GWM W/toe ring seeks friend
for recliprocal barefoot kissing, smelling lick
ing, naked body play, J/J, (antasles, role
play, I'm 5'', ran, trim, hairy, HIV-, Further friendship possible. \$2961.

ing, naked body play, JU, tantasies, role play. I'm 5°9', tan, trim, hairy, HIV- Further friendship possible. 22 2961

Expert deep throat wanted Well endowed BM ISO talented ocksucker to take all my uncut cockringed tool at your place. Experienced only. A roma nad or plory hole a big plus. Any race great. 22 2962

hole a big plus. Any race great. 22 262

Nitty Gritty Hard core
Pain, suffering, humiliation, bondage, torture
served up in any amount you can handle,
moderate to heavy, by top, 48,6;180, strong,
dominant, experienced, to hard-chested boys
with compliant attitude, willing tits and balls.
22 263

Fisting top wants bottom pig Aggressive 39yo, 5'10", 170#, 8"thick cock wants a pig slave FF bottom. You be 18-39, smooth A+. Any race into getting your mouth/ass fucked and opened up. 22' 2965

Bootlicker seeks hunky stud Older guy seeks younger to lick, polish boots, sniff inside, suck toes, heels & soles. \$\omega\$ 2966

Scat
Boyish clean shaven muscular 40 year old.
GWM into scat looking for similar 18-50. 
2269

ZHO Mark Scat Circle now forming
Seeking 4-6 open hearted, nonjudgmental,
grownup men for mutual psychoexula support, furlilling each other's deepest desires
through ritual feish, manual/oral exploration, roleplay, bondage, SM. All races
body types welcome. 
20 2799

ration, roleplay, bondage, S/M . All races body types welcome. ② 2959 Blond blue-eyed, bubblebutted Put on some Levis & boots. Sit on my face & let me lick & polish your boots. ② 2970

For nipple Freaks only
Cuban bi-sexual man, 47yo into heavy nipple
work. Work on my nipples while I sroke my
big Cuban meat. I will talk dirty to you, pit
on you and fuck you deep and hard. 
2844

Hairy show off top
Looking to get serviced by in-shape older
Daddy type. I'm a nasty 45yo man uniforms,
underwear, shirt and tie A+. 52 2971

### COUPLES

Looking for 3rd
For ongoing 3-ways. Into c/s, rimming, fucking, bondage. Oad-40s, 5'10", 160#, hairy
w/beard & moustache. Boy-30s, 6'1", 160#
goatee. Both trim & T. You, 30-40s & trim.

2641

Awaiting orders
I take WS & rim orders from dominant male as he focuses on 3rd guy. My role is 2nd slave being told what to do & then leave. 22 2642

Couple seeks couple
Attractive couple seeks secure couple for fun.
We are open to all possibilities and respect
boundaries. Be HUWt proportionate wino attitude. Us; 37 Italian, goatee, muscular 32
white smooth, swimmers build. 22 2972

### OTHER

Travel buddy wanted for PV
Mexico during Christmas holiday 1998.
Room at 9ay hotel on beach already booked.
I'm a fun-loving guy 41. Cost of air & hotel is \$700 other possible future trips????? 

2753

2753
Living situation
Europ. Med., student seeks care-taker job in
exchange for a quiet private room. This is no
sex ad!! Let's talk. 22558

Obey me Now!!!
Oominant Dyke seeks submissive Fag for siave. Would you like to become my property? Serious only need apply. 30 2850
Wrestle with Pride! Sat 6/27
GA's and USA's, hottest, tooghest grapples in private ym Wring. All ages, habec, colors, esperience levels welcome. Let's rassel: 32

Wrestler's Rule!
6', 190#, seeks buddies for wrestling.
Friendly style. Friendly style, jocks or nude.
Both guys win. Healthy workout! 

2973

FILM

# The vision thing



omen of Vision," the fifth annual Bay Area showcase of women film and video makers, begins with a screening of highlights from all of the works in this year's series tonight, July 2, at 7:30 p.m. at the Yerba Buena Center for the Arts, 701 Mis-

The evening begins with a reception at 6:30 p.m., attended by the video and filmmakers, including Nicole Atkinson, Frances Reid (pictured), Anita Chang, and Valerie Soe. Tickets, 510, are available at the Center for the Arts Box Office. For more information, call 775-1835.

# **Crime and punishment**

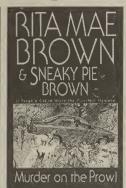
by Deborah Peifer

Murder on the Prowl by Rita Mae Brown and Sneaky Pie Brown; Bantam, \$23.95

urder on the Prowl is the sixth of Rita Mae Brown's faux mysteries, and in these novels, the animals, especially Mrs. Murphy, the cat, and Tucker, the dog, are the sleuths. The animals speak and understand English but also are unplate to cover. lish, but, alas, are unable to com-municate with their humans, so even though they solve the mys-teries fairly quickly (not as quick-ly as the reader, of course, who can solve everything by about page four if she or he is paying any at-tention at all), their humans need

tention at all), their humans need to bumble along for pages and pages before all is finally revealed. OK. I was willing to suspend disbelief for two of Rita Mae and Sneaky Pie's mystery novels (I know how smart my own cat is, after all), but Murder on the Prowl requires enough suspension to hold up the Golden Gate Bridge, and up the Golden Gate Bridge, and that much I don't have. The previously cute animals now talk like William F. Buckley, Jr. without the wit, and they can read. The head cat, Mrs. Murphy, reads literary criticism, and the second cat, lower in brow, "favored mysteries or thrillers. Pewter couldn't raise her sights above genre fiction." Huh? Had either Brown evidenced any hint of irony, wit, or the

any hint of irony, wit, or the slightest sense of humor, I might think that the Browns were send-ing up literary critics, lesbian



presses, something, but in the absence of any evidence to the contrary, I have to think that Rita Mae was just showing off her awareness of certain literary mat-ters. Here's the thing — if the cats can read, then they can spell, and if they can do that, they could if they can do that, they could surely find a way to communicate with their humans, especially when their favorite human is in mortal danger, but they don't. The other confusing problem with these literate cats is that their human, a woman named Harry (and, no, not a single gender was bent in the making of this book — Harry is simply short for Haristeen), regularly fills the ani-Haristeen), regularly fills the animals in on any events pertaining to the mystery that they miss, all the while insisting that they couldn't possibly understand what she's saying. Huh?

The novel takes place in the kind of small town where everyone knows everyone else's histo-

ry, current situation, and hopes for the future. This means that for the future. This means that Prowl also suffers from the Jessica Fletcher syndrome: way too many murders for so small a location. You'd think that someone might notice that folks are being slaugh-tered like sheep and head for the hills, but no, the townspeople hang around their fabulous burg watching friends, enemies, and acquaintances die. When some-confesses murder to Father. acquaintances die. When someone confesses murder to Father
Michael, a Catholic priest, the
priest immediately calls the police
to let them know. He doesn't say
who, because he doesn't know
who the confessor is. Later, when
a local confesses to the police, Father Michael announces at a party
that this person had already confessed to him. Hint to Rita Mae;
the seal of the confessional is considerably sturdier than that.

The depth, spurious though it
is, of the non-human characters
serves to highlight the monodimensionality of the humans.
They all sound the same and are
dumb as posts. Brown raises is-

They all sound the same and are dumb as posts. Brown raises issues of child abuse, teen pregnancy, kiddie porn, adultery, and drops them just as fast, with nary a thought to what any of them might mean to the characters involved. An animal subplot constraints of these theorems in wheet face in whether the characters in which the state of the characters in which the state of the state of the characters in which the state of the state of the characters in which the state of the state cerning a threatening bobcat is as lame as all the rest in this tedious tome. The final insult to the readtome. The final fishill to the read-er comes on the last page, when we learn that we can buy cat toys from Rita Mae and Sneaky Pie. I guess they figure that shelling out \$23.95 for this crappy book is not fiscal penalty enough. Trust me—if you've read *Prowl*, you've been punished enough to last a lifetime. ▼

# Name that

by Deborah Peifer

Julia's Song by Ann O'Leary; Naiad, \$11.95

am a stickler for detail, for am a stickler for detail, for plausibility, and when a novelist opens her book with an impossibility, that's all I can see for the rest of the piece. Julia's Song begins with a concert that is reviewed by Julia Moran for an Australian monthly. Julia turns in her review on Monday, and on Tuesday morning, the glossy magazine, with her review, is on the newsstands. Not possible.

zine, with her review, is on the newsstands. Not possible.

Just to be sure, I contacted some glossy monthlies, and outlined the timing of the review and publication. The reaction was prolonged laughter at the sheer absurdity of said timing. The lead time for monthlies is forused in fact in for monthlies is figured, in fact, in months, not hours. One editor told me that the difference between a critic and a writer was that a critic actually checked things, while an

author just made them up. OK. My rant is over.

Julia's Song is a coming-out tale of the exotic variety, involving international travel, rock stars, writers, betrayal, true love, and happily-ever-after. Julia is a straight writer who assumes her lack of interest in men, especially her current boyfriend, represents a deficiency in her, and she's de-cided she can live with the bore-

dom of het love.

However, when she meets
American rock star Samantha, a
decidedly uncloseted dyke, Julia
quickly figures out that her interest



in sex is much stronger than she previously thought. After several chapters of this-can't-work, you're-straight, followed by this-can'twork, you-live-in-Australia, the perfectly matched pair have mindperfectly matched pair have mind-blowing sex, and... well, you can't guess the rest, because Ann O'Leary has several entertaining plot twists with which to engage your imagi-nation before she and we find our way to the happy ending. O'Leary skillfully creates believ-able characters, both major and minor, a real plus given the fantas-

minor, a real plus given the fantas-tic nature of the plot. Her heroes are so engaging that I found myself wishing for a sequel with this duo, if only because I think it would be fun to see the playing-house part played out in a semi-real world sitpaycu out in a semi-real world sit-uation. Julia's Song is a fun read— romantic, touching, and except for that little publication problem, a pleasant way to while away a sum-mer day.



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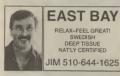
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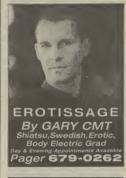
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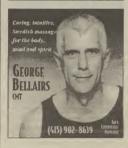
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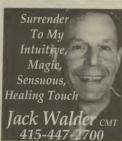
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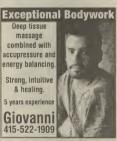


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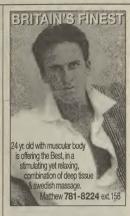








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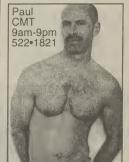
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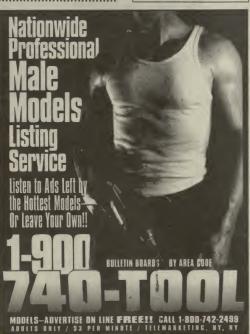
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Eve/wknd, massage avail 2hr min Kal 792-0266 Pgr

#### **MODELS/ESCORTS**

#### FRENCH MARINE

Bodybuilder, 220lbs,6'1",52ch,21"A 26 years New in town from Paris, France

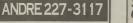
739-2391

# BLACK UTHERN GENT

415-699-7735







WHEN YOU WANT A MAN

Thirty something with good looks & a sense of humor looking 4 adventure. XXXHUNGXXXTHICK!!! Max 415-431-MALE \$90. 24hrs

408-249-9234

TOP/BOTTOM MUSCLE BOY FUN/HOT

#### I GET SO HOT!

Agency model 19 can't get enough Cleancut hung gymbody gets hard and works you out. Sexysexysexy 415-313-2954 CHASE

Best hourly head, 8+men by W hot jock. Out only Pgr. 313-4975



Rimming GAM, out! 415-487-5456

MAN WITH A FIST-TOYS Need a helping hand? Slow\*Easy\*Firm I'm great with beginners thru advanced. Give it up to Nikos 885-1471 Nob Hill

**HOT CHINESE STUD** 

Boy next door, handsome, friendly Ver/Top 5'10" 6 1/2" 150lbs 24yo BiWM are also welcome. Advance booking preferred. In/out avail. \$100 Call Drew Pgr. 415-998-3343

#### HOT LI'L STUD

5'3"Strong, smooth, sensual. Hungry mouth, kink-ready F/F, W/S Watch me work my hot blond butt. Nick. Out only Vm/pgr. 280-8049

**CUTE UNCUT BOY** 19Y0 5'10" 145LBS 1\*415\*253\*3930



" HUGE. IN TOWN FOR SHORT 800-808-1671

**EROTIC ENEMA** 

By a cute nude guy. Also other fet Give and recieve. Outcalls all over Bay Area. Page (925) 485-8191 Cell phone (510) 912-8812

8"Exhibitionist\*346-4966\* Ken\*\$60

5'11" 200# 33yo top, built like a

Thick hairy power chest & butt. X-Construction wkr. XX-Handsome Luke 201-6533 Out only.

Blond stripper-leather Top \$100 Mirrored playroom Nick 338-9024

Let me be your slave 791-6696
ASIAN LOVE SLAVE

**BRICK HOUSE** 





Catheters & Sounds 415-241-0567

29 y/o 6ft 170lbs Of a stur

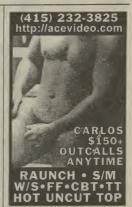
**EUROPEAN MODEL** Cut & Top. Jeff (415) 245-2103 Out

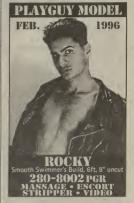
19YO INDIANA BOY

In & Out (415) 224-5622

**ITALIAN MUSCLE WELL MUSCLED WELL HUNG, 23YO ALL AMERICAN** MASCULINE, DOMINANT **SEXY COLLEGE STUD** PAGER # 337-3384

**PERSONALS ORDER FORM** 





Straight Stud likes to swing. Last change to play before the wedding bells ring. Hung like Godzilla. Call James 650-373-5441

JAPANESE-AMER Muscle, 160#, 5'8", of hard, lean muscle, 32yo, friendly, 207-6696

#### **ASIAN & WHITE DAN 788-0380**

Quality Massage and Erotic TLC By a bearded, hairy, masculine 43yo pro (415) 764-6319 TOTAL WORKOVER

5'9" 135lbs Br/Gr 7 1/2" 23yrs HOT ITALIAN BOY FIRM, HORNY, READY Bay Area & Russian River Apts. Call Jo Jo 415-227-9338

# BAY AREA REPORTER

### DEADLINE

NOON on MONDAY. Payment must accompany ad

No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

#### RATES

First line, Regular 3.00 All subsequent lines double price BOLD double price

triple price

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Cash

X-BOLD

Personal Check

Money Order

MasterCard Minimum \$10 charge on Visa and MasterCard.

#### CREDIT CARD PAYMENT

Card Numbe

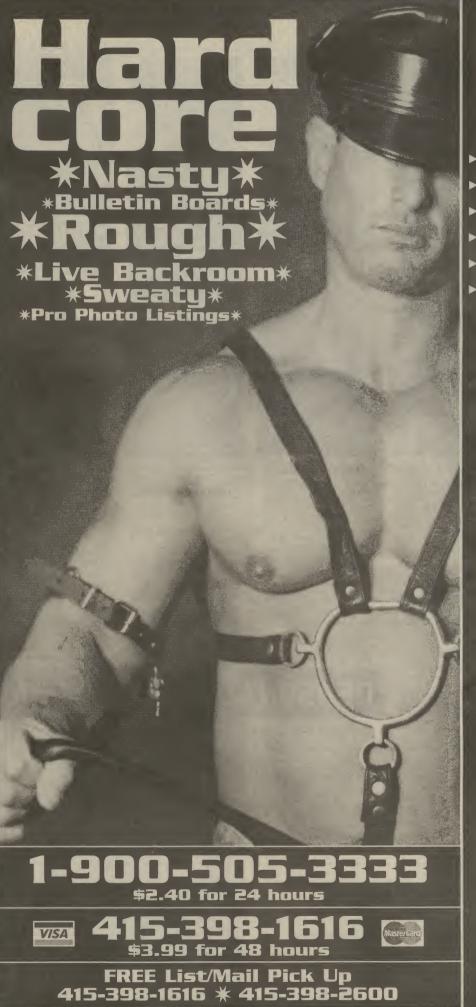
#### CONTACT INFORMATION

City Number of Issues Amount Enclosed

#### MAIL WITH PAYMENT TO:

BAY AREA REPORTER 395 Ninth Street San Francisco, CA

OR FAX TO: 415.861.8144



18+/GAY OWNED AND OPERATED/CHARTER COMMUNICATIONS/212-688-4934 10AM-10PM

# The Bay Area's LOCAL sex date service

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- ►Professional photo listings
- ►FREE to browse
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